

## ASSESSMENT METHODS OF PROGRAM OUTCOMES

OUTCOME	ACTION/STRATEGY	ASSESSMENT METHOD	WHEN	WHERE/CRITERIA	WHO
1- The ability to interpret, question, and develop critical thinking regarding architectural knowledge in architectural history, theory, paradigms, and conceptual frameworks within an interdisciplinary approach.	ARCH 102, 201, 202, 301, 302, 401, 402	Projects Juries Presentations	Every Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 121, 221, 222, 381, 475, 499	Assignments Exams Presentations Articles Reports	Every Year	Course: Instructor and online assessment, average grade	Faculty Member
2- The ability to express thoughts/design ideas, production, and presentation processes in both Turkish and English, in written, verbal, and visual forms, by using current information and communication technologies.	ARCH 101, 102, 111, 112, 201, 202, 301, 302, 401, 402	Projects Juries Presentations	Every Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 121, 221, 381, 399, 372, 499, ENG 101, ENG 102, MATH 120, TEDU 109	Assignments Exams Presentations Articles Reports	Every Year	Course: Instructor and online assessment, average grade	Faculty Member
	ENG 101, ENG 102, MATH 120, TEDU 102, TEDU 109, LIBE	Assignments Exams Presentations Articles	1st Year, Every Year	Course	Faculty Member
3- Acknowledge the importance of research in the design process, interpret findings, perform comparative evaluations, and develop self-discipline for methodological work and research habits.	ARCH 101, 102,112, 201, 202, 301, 302, 401, 402	Projects Juries Presentations	Every Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 121, 221, 241, 222, 381, 372, 475, 462	Assignments Exams Presentations Articles	Every Year	Course: Instructor and online assessment, average grade	Faculty Member
4- Develop abstract, analytical, and relational thinking skills in adopting design concepts, processes and production at different scales.	ARCH 101, 111, 102 112, 201, 202, 301, 302, 401, 402	Projects Juries Presentations	Every Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 241, 381, 372, 475	Assignments Exams Presentations Articles	2nd Year, 3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member
5- The ability to integrate the relationship between architecture and the city into the cultural context, architectural history, and theory, and analyze the relationship between architecture and society regarding local and global values.	ARCH 301, 302, 401, 402	Projects Juries Presentations	2nd Year, 3rd Year, 4th Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 121, 221, 222, 381	Assignments Exams Presentations Articles	1st Year, 2nd Year, 3rd Year,	Course: Instructor and online assessment, average grade	Faculty Member
6- Defining the relationship between humans and the built environment within the framework of ethical issues, social differences, human behaviors, and cultural diversity, and relating this to architecture.	ARCH 102, 201, 202, 301, 401, 402	Projects Juries Presentations	2nd Year, 3rd Year, 4th Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 121, 221, 222, 381	Assignments Exams Presentations Articles	1st Year, 2nd Year, 3rd Year,	Course: Instructor and online assessment, average grade	Faculty Member
7- The ability to evaluate building materials and construction technologies in the context of cultural, economic, and ecological sustainability principles in relation to the physical and historical environment and incorporate them into design processes.	ARCH 202, 301, 302, 402	Projects Juries Presentations	2nd Year, 3rd Year, 4th Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 381, 372, 475	Assignments Exams Presentations Articles	3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member
8- Understanding the fundamental principles of structural systems, analyzing	ARCH 102, 201, 202, 301, 302, 402	Projects Juries Presentations	Every Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury

structural solutions, and integrating them into architectural design.					/ Research Assistant
	ARCH 372, 475	Assignments Exams Presentations Articles	3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member
9- Understanding the basic principles of environmental systems such as energy efficiency, thermal comfort, acoustics, and lighting in building science.	ARCH 202, 301, 302, 402	Projects Juries Presentations	2nd Year, 3rd Year, 4th Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 399, 372, 475, 402	Assignments Exams Presentations Articles Reports	3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member
10- Developing holistic building proposals by considering technical and structural requirements, life safety, sustainability, and accessibility together.	ARCH 301, 302	Projects Juries Presentations	3rd Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 241, 372, 475, 499	Assignments Exams Presentations Articles Reports	2nd Year, 3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member
11- Understanding the legal framework for the architect's professional rights and responsibilities, rules, regulations, and codes governing architectural practice.	ARCH 302, 401	Projects Juries Presentations	3rd Year, 4th Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 399, 372, 475, 499, 462	Assignments Exams Presentations Articles Reports	3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member
12- Understanding the processes of defining and applying professional ethics by considering the principles of honesty, social responsibility, and inclusivity in architectural design, research, and application processes.	ARCH 401	Projects Juries Presentations	4th Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 121, 399, 499, 462	Assignments Exams Presentations Articles Reports	1st Year, 3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member
	TEDU 109, LIBE	Assignments Exams Presentations Articles	1st Year, Every Year	Course	Faculty Member
13- Determining the roles and responsibilities of actors involved in different stages of the project, defining the phases of administrative and financial issues affecting project development and construction processes, and understanding the stages of the project life cycle and contemporary project management strategies.	ARCH 399, 372, 499, 462	Assignments Exams Presentations Articles Reports	3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member
14- The ability to develop an architectural project, either as an individual or as part of a team, with a professional, integrated, and participatory awareness in all stages.	ARCH 201, 202, 301, 302, 401, 402	Projects Juries Presentations	2nd Year, 3rd Year, 4th Year	Studio: Instructor evaluation, discussion performance, average grade	Faculty Member / Jury / Research Assistant
	ARCH 399, 499	Assignments Exams Presentations Reports	3rd Year, 4th Year	Course: Instructor and online assessment, average grade	Faculty Member