

TED U ARCH

studios f 17-18

design is...

design

ARCH 101 ... overview

ARCH 201 ... phoenix

ARCH 301 ... pausing

ARCH 401 ... emsalsiz II



TEDU ARCH101

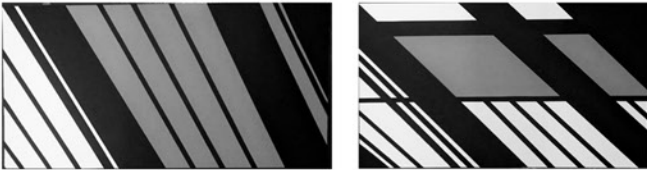
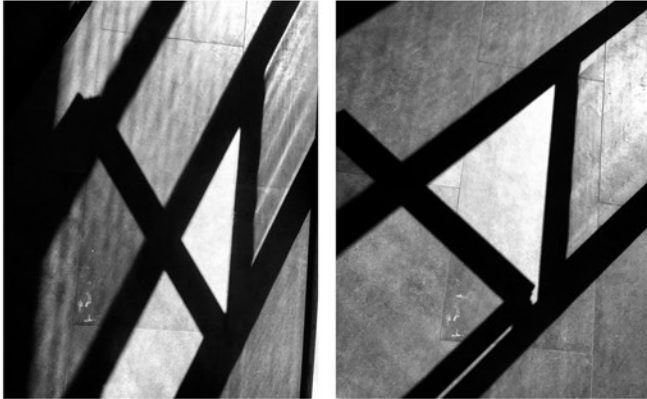
Basics of Design

ARCH 101 Basics of Design Studio this semester included 4 assignments, each with 4 to 5 parts/stages. There was no “final project”; hence no final jury. Each stage and part were separately evaluated, while the final stage of the second assignment and the mid stage of the fourth were evaluated with a jury and the final stage of the fourth assignment had a “jury of peers”. Instead of the final jury, the Studio was concluded with an overview of the whole semester, where guest instructors were asked to discuss with the students the semester and the assignments themselves, instead of the usual, individual discussion of each student’s individual design response.

assignment 1.0-1.4

KEYWORDS

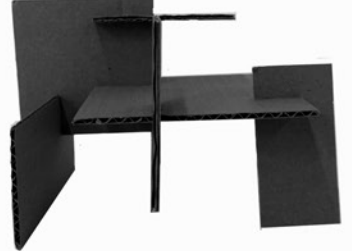
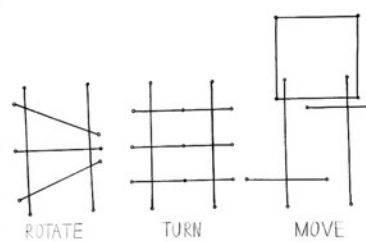
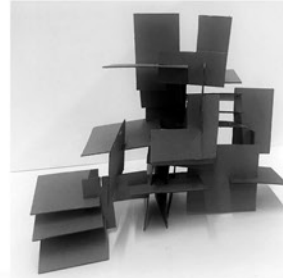
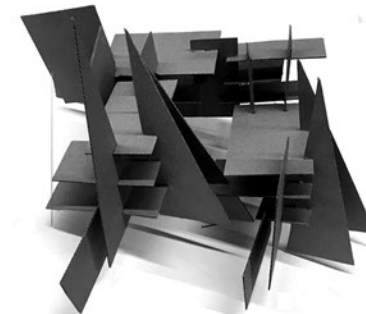
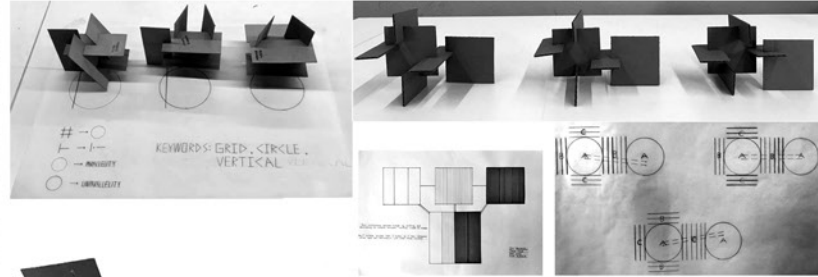
Compositional analysis.
Comparative analysis.
Relationships.
Variation.
Abstraction.
Definitions.



assignment 2.0-2.3

KEYWORDS

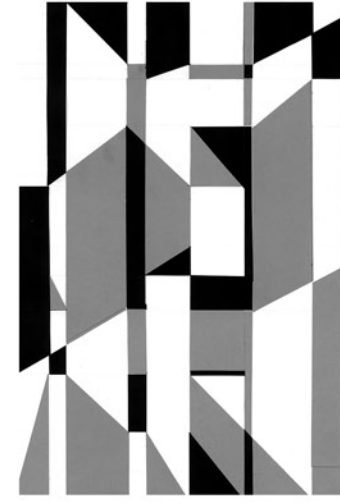
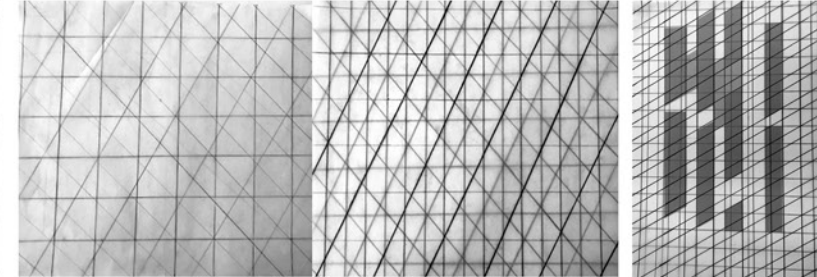
Composition.
Relationships.
Variation.
Definitions.
Operations.



assignment 3.0-3.215

KEYWORDS

Polyrhythm.
Grid.

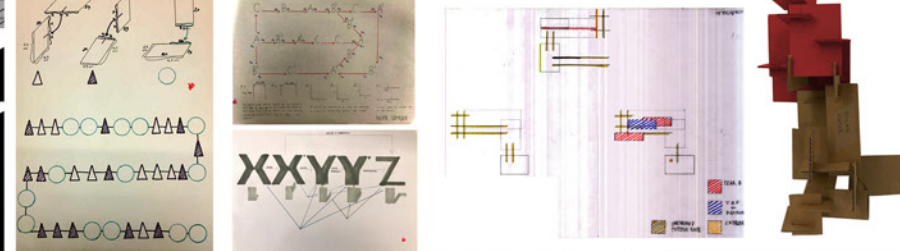
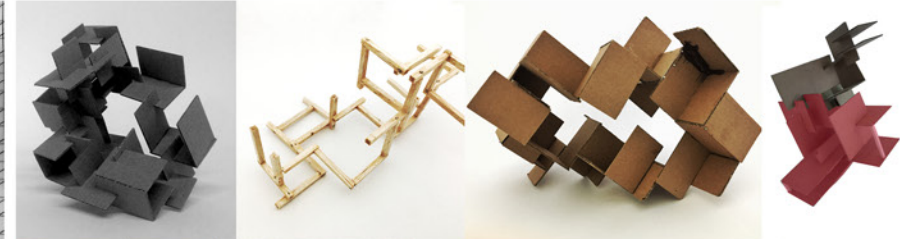


assignment 4.0-4.4

KEYWORDS

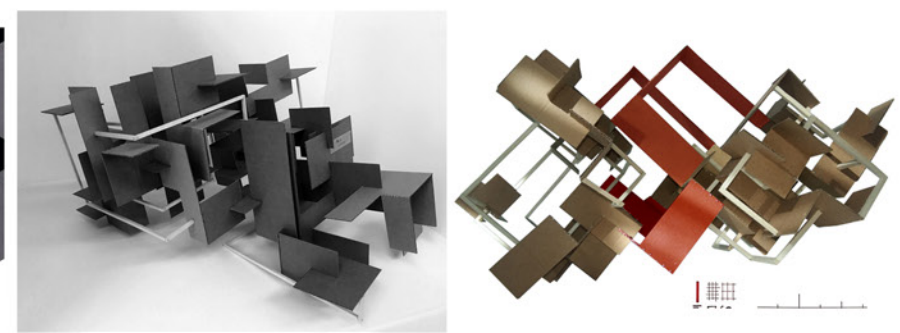
The "Pool"
The "Catalogue"

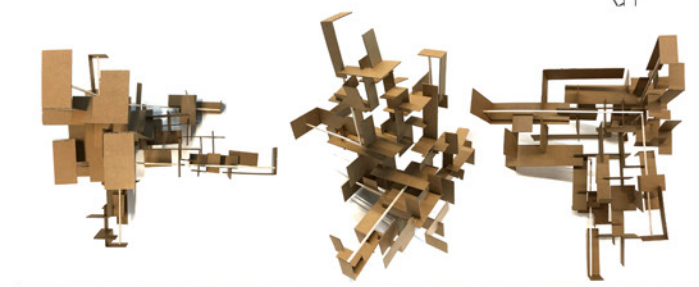
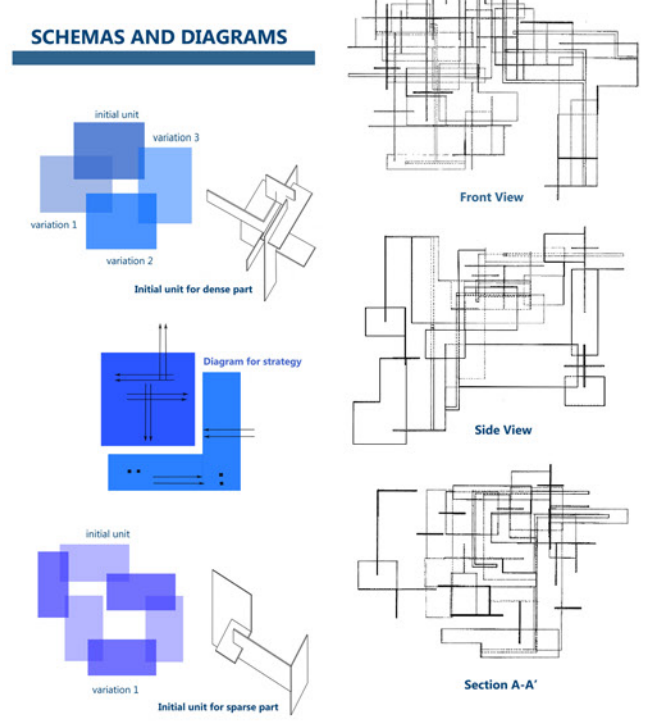
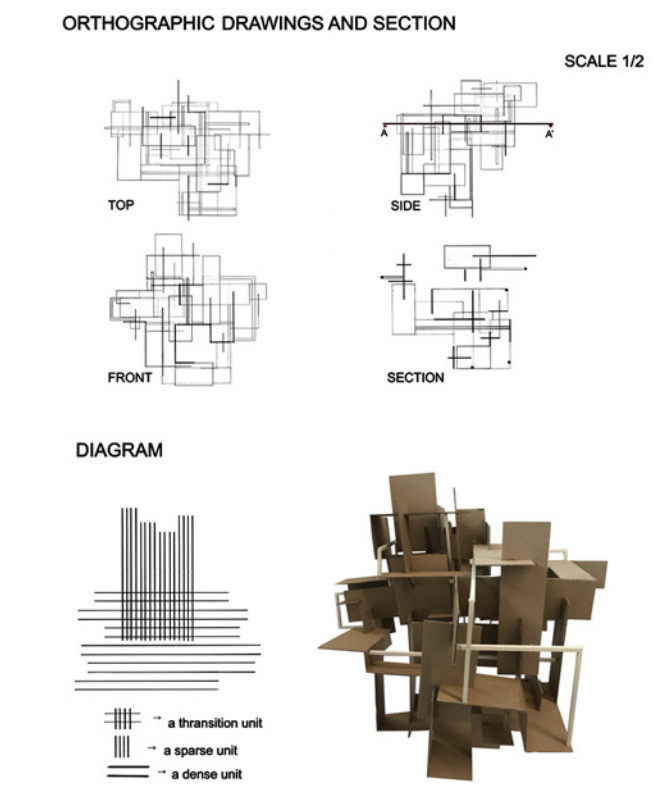
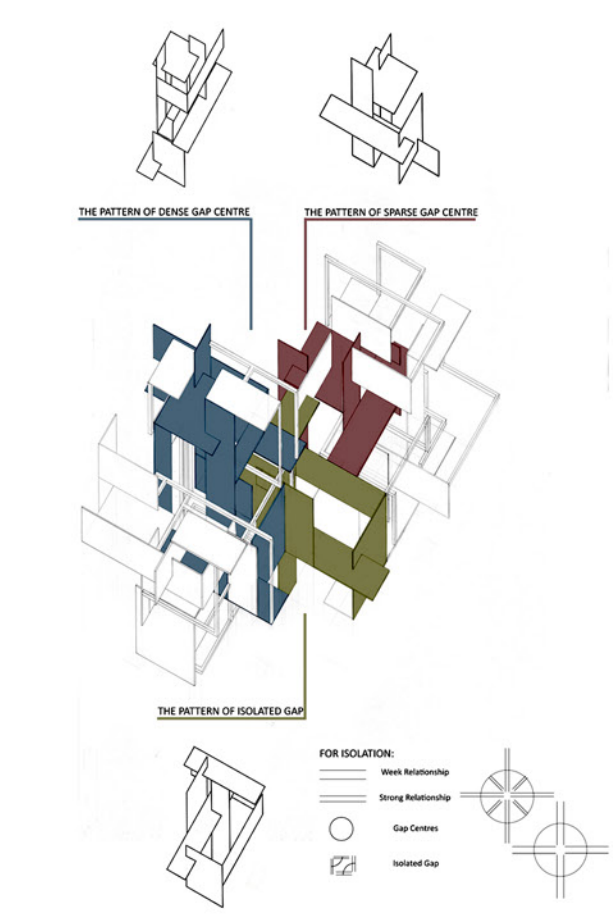
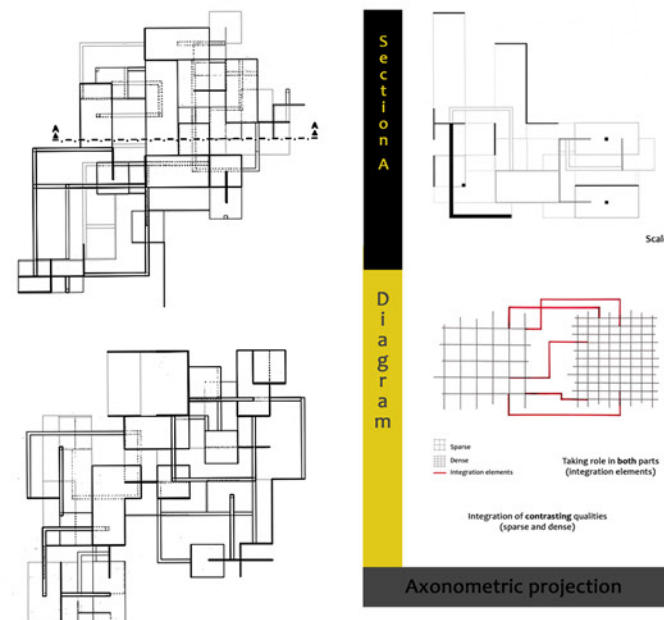
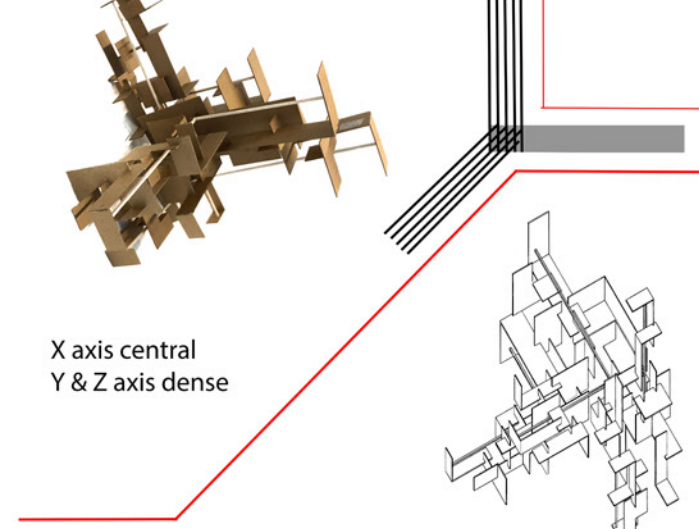
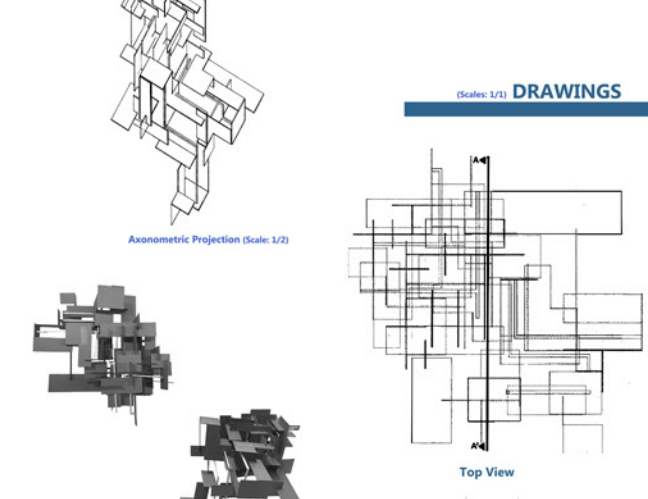
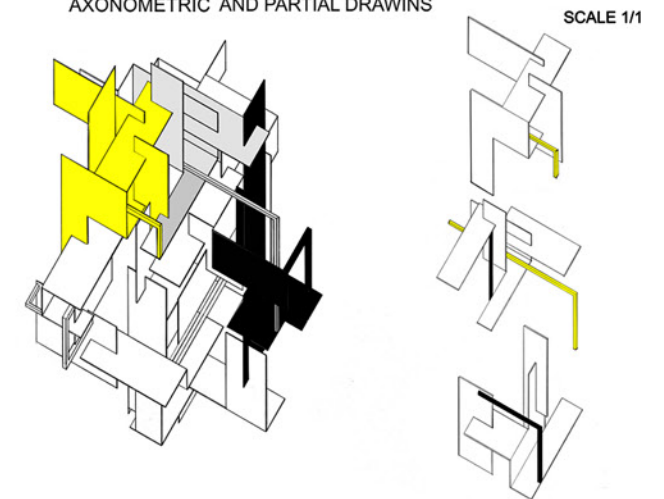
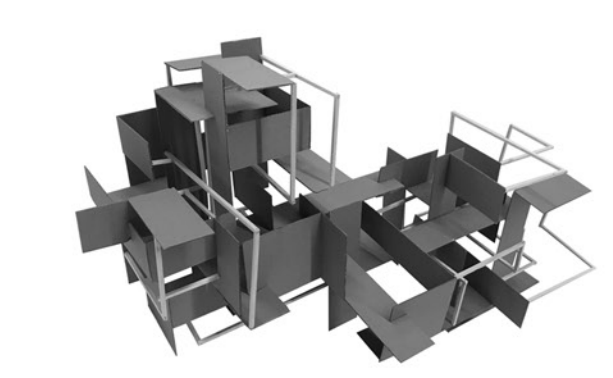
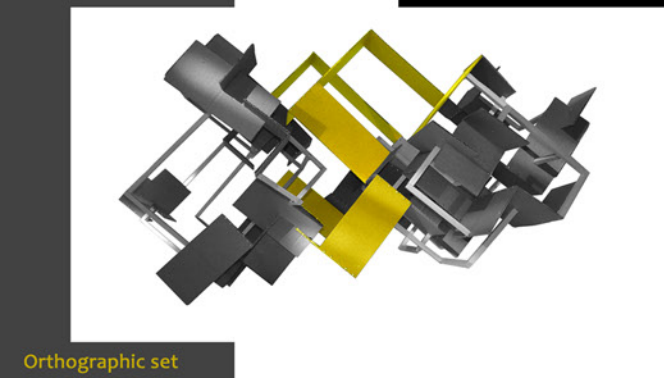
Relationships.
Operations.
Variation.
Definitions.
Tactics.
Strategy.



Concept	Photo of the Original Construct	Photo of the Intervened Part Colored on the Photo	Photo of the Intervened Construct	Photo of the Intervened Construct	Implication
CENTRALIZED CONDENSED HELAL GÜNEZ					
CENTRALIZED CONDENSED SEVAL ASENA TELLI					
CENTRALIZED CONDENSED AYÇA SARIBAY					
CENTRALIZED CONDENSED ELMAS ŞİMŞEK					
CENTRALIZED CONDENSED MELISSA YILMAZ					
CENTRALIZED CONDENSED AYÇİN SOYSAL					

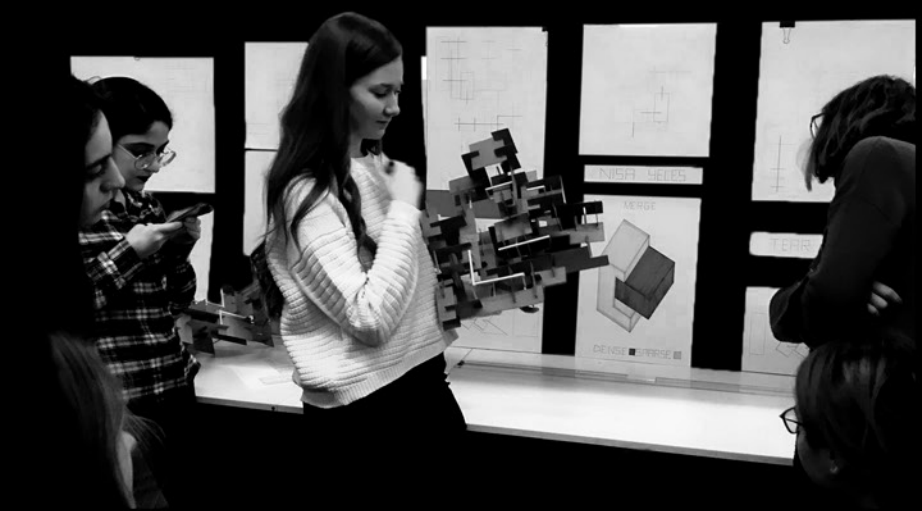
CONTINUOUS











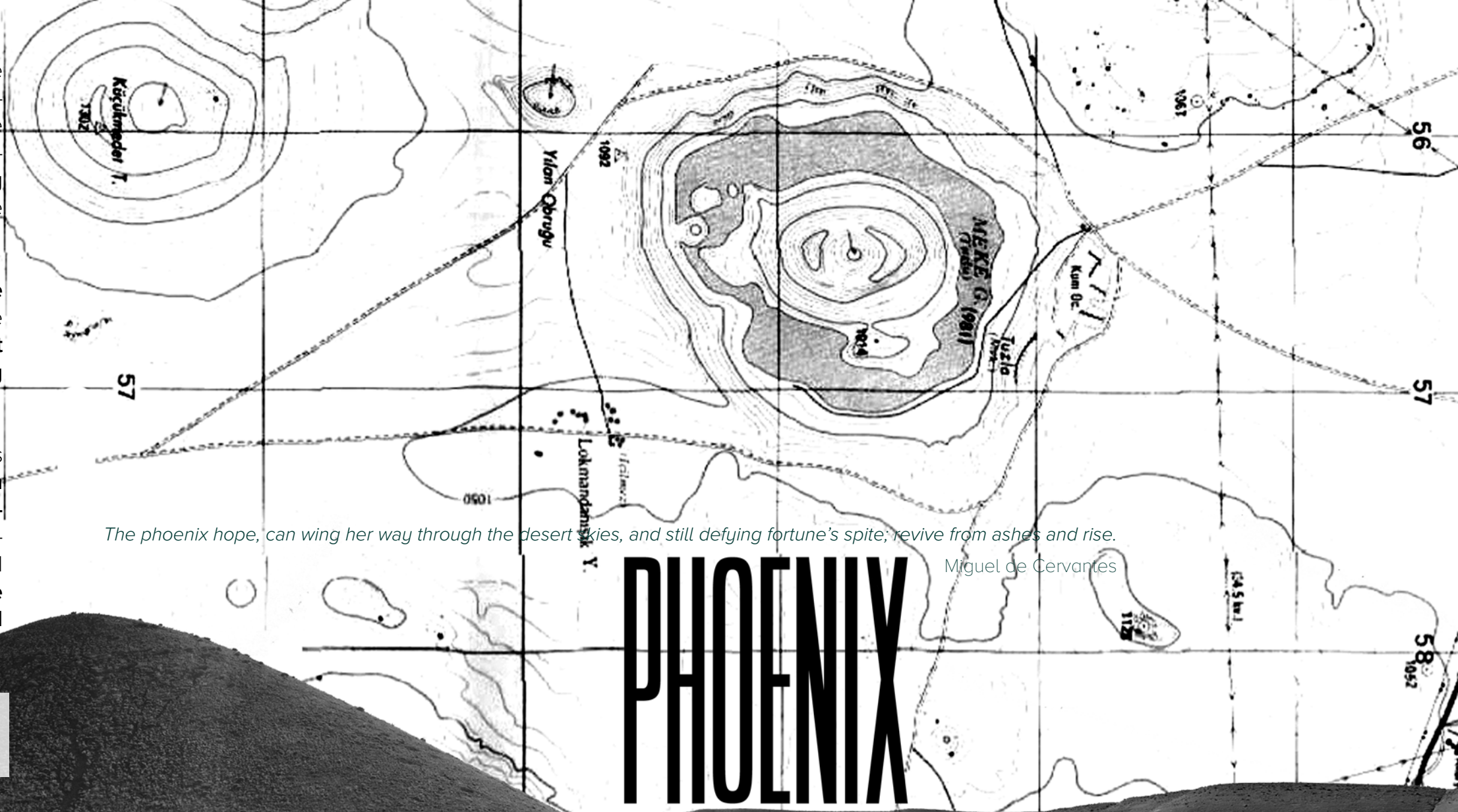
the jury of peers



Meke Maar is a crater lake composed of a volcano cone nested within the crater, by which the lake has embodied its unique ring form. The topography of the Maar presents varieties of spatial experiences not only due to the natural formation of the land, but also by the unexpected re-formations in its perception and approachability fostered by the changing levels of water. Meke Maar is a special place where earth welcomed fire and water and continues to be re-formed with(in) tuff and salt.

The project was about the **enrichment of the spatial experience of the Maar**, where the water, the land and the uncanny borders between the two are open to interpretation. **The main aim was to question, interpret and elaborate the relation between the natural and the constructed by architectural manoeuvres that will cultivate a unity between the two.**

Enriching the spatial experience, which is the major focus of the study, was expected to seek ways to breed experiential environment within **which landscapes and architectural spaces merge and emerge as an expressive field of survey for bodily interaction.** In order to achieve such configurations students were asked to forge multiple patterns for visual and bodily interactions. **The proposals in the end were expected to embrace a coherency of form and structure, an integrated system of design and production and as last but not the least, a unity of land and space.**



The phoenix hope, can wing her way through the desert skies, and still defying fortune's spite; revive from ashes and rise.

Miguel de Cervantes

TEDU ARCH201





TEDU ARCH201
Meke Maarı - Taşkale - Çatalhöyük

8 January 2018

final jury

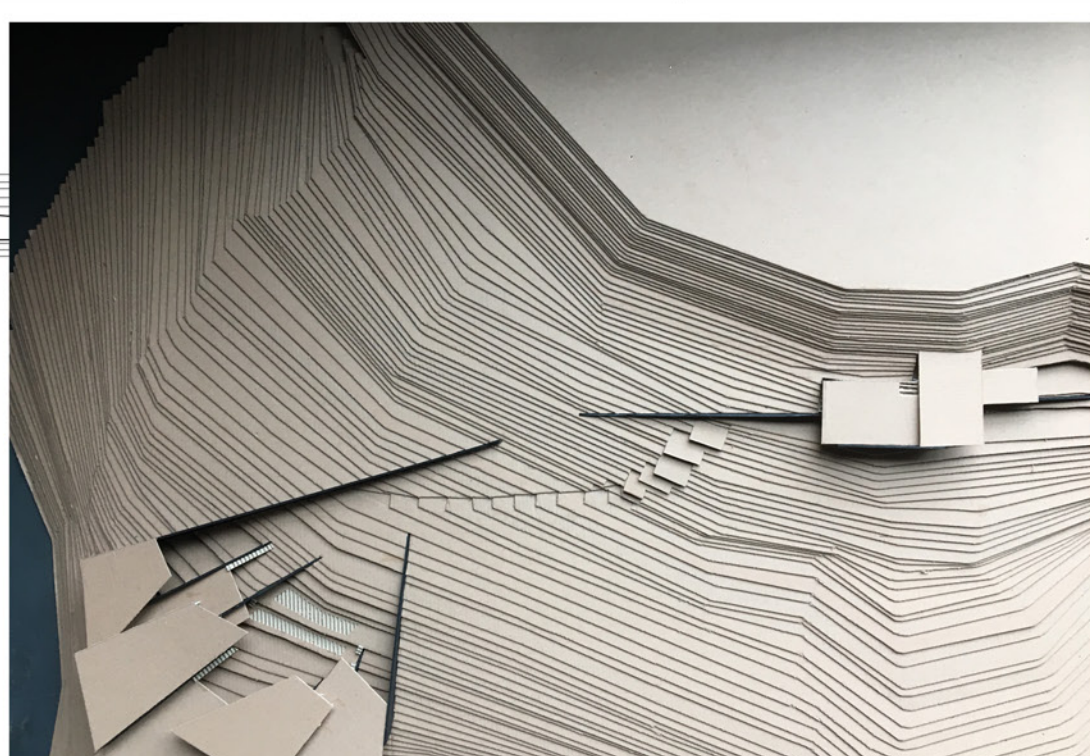
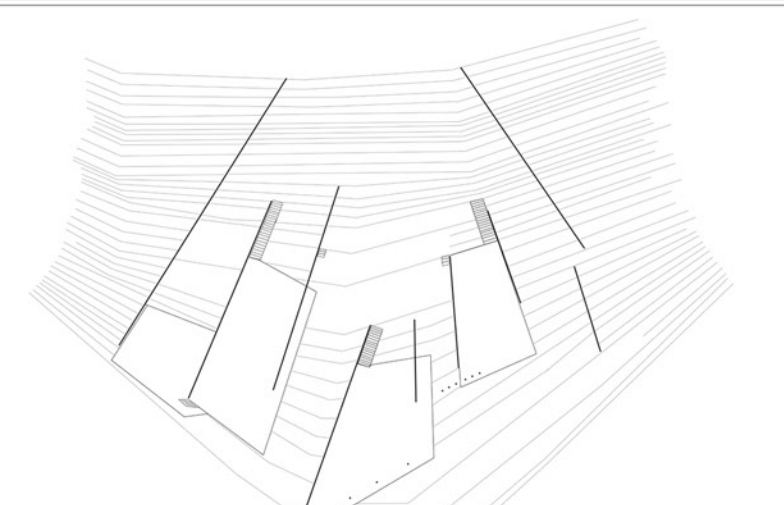
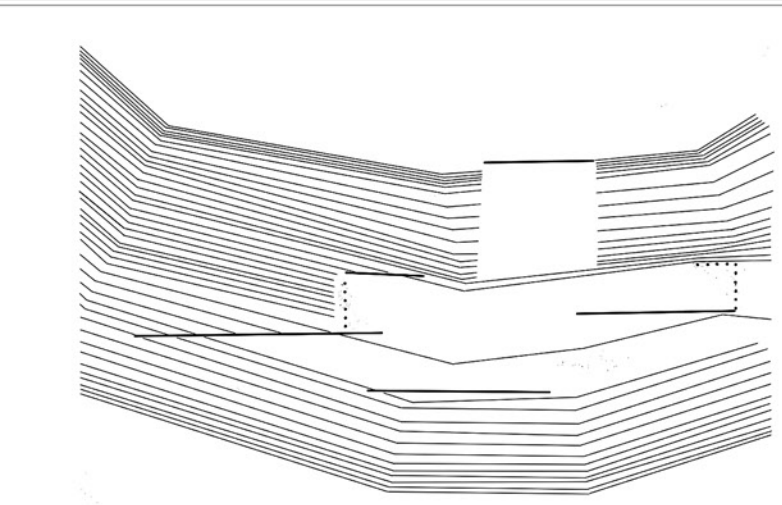
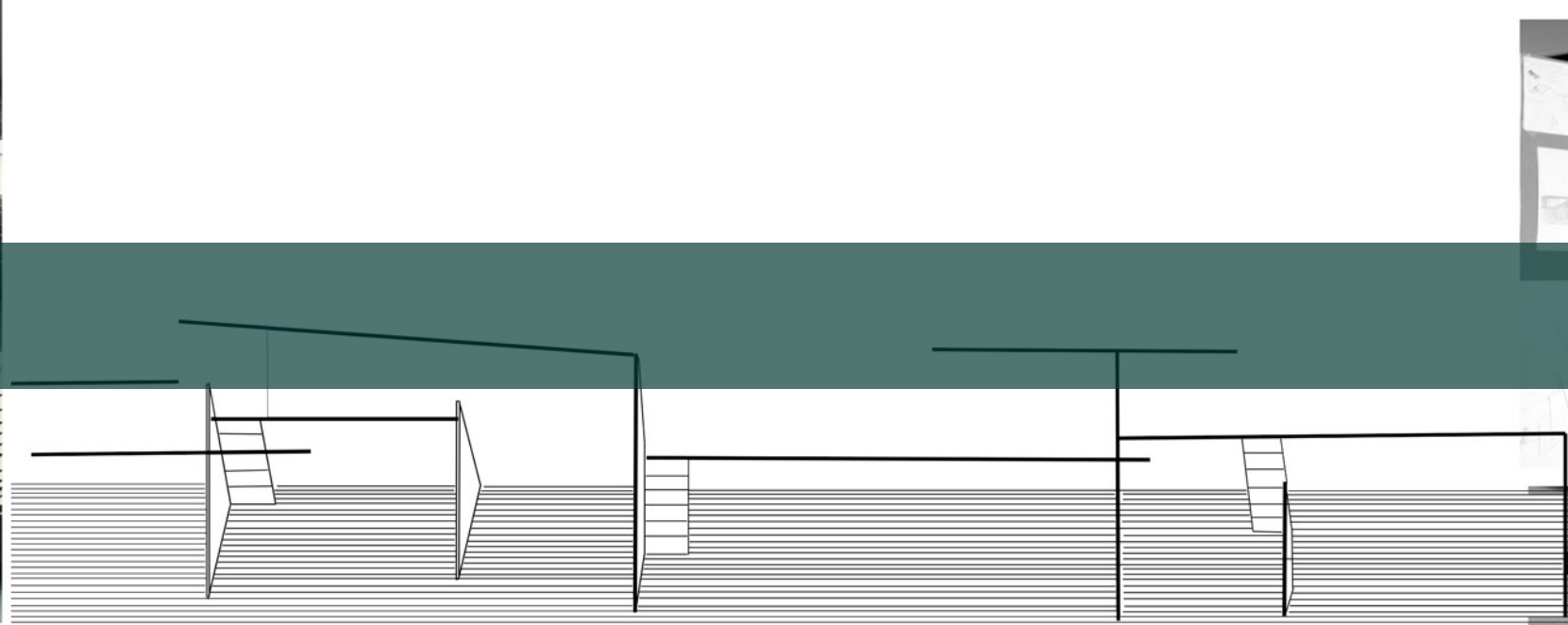
müge cengizkan (metü), yiğit acar (bilkent ü.), namık erkal (tedü), berin gür (tedü), bilge imamoğlu (tedü),gökhan kınayoğlu (tedü), ziya imren (tedü), elif yabacı (tedü), çağrım koçer (tedü)

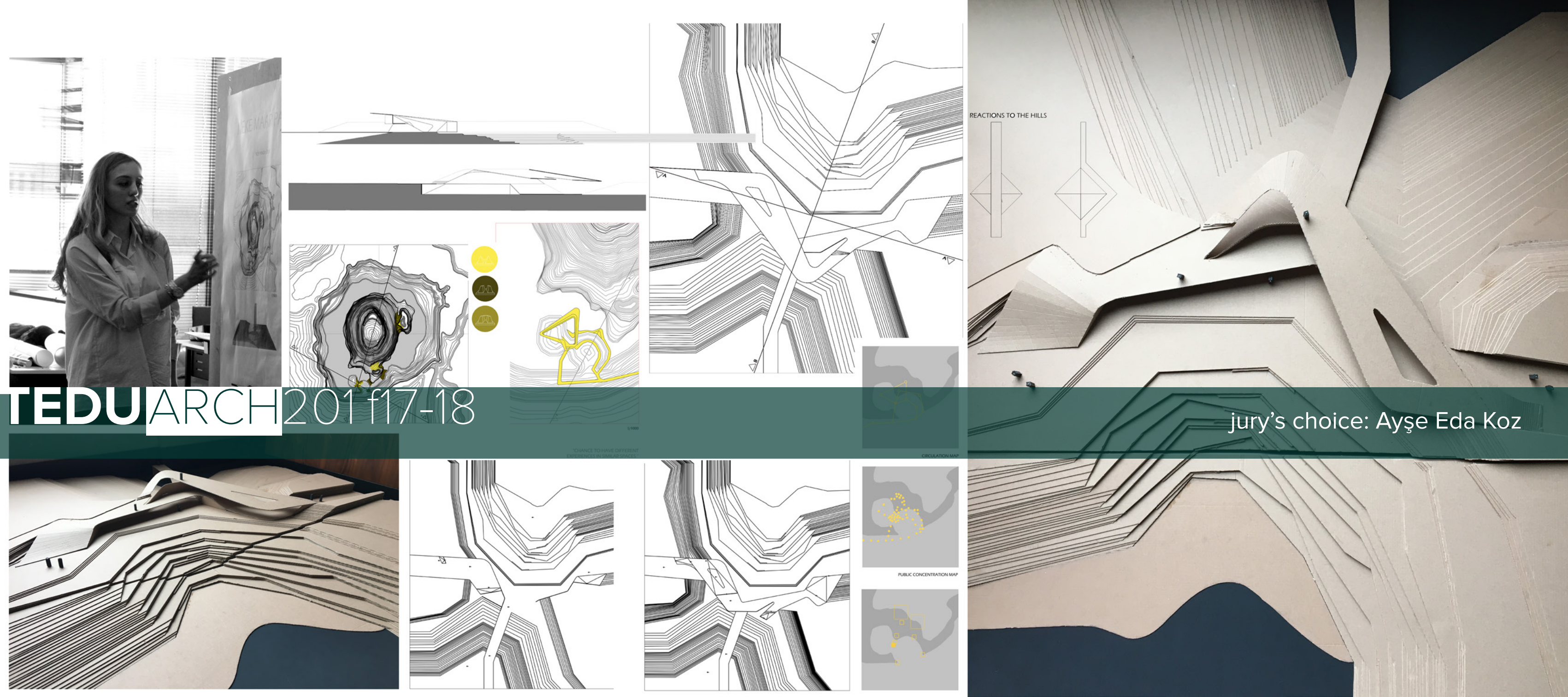
course instructors: derin inan, onur yüncü, seray türkay, melis acar
we thank all jury members for their valuable contribution



TEDU ARCH 201 f17-18

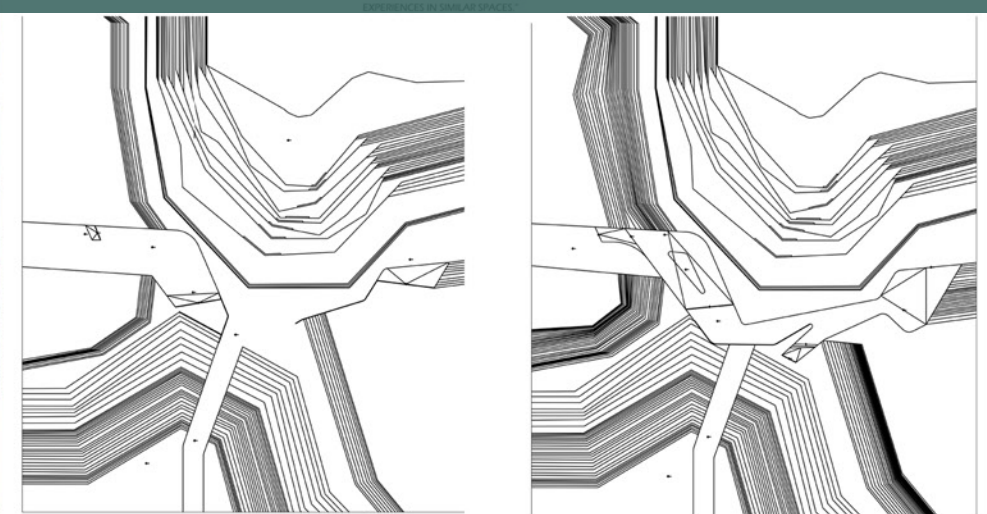
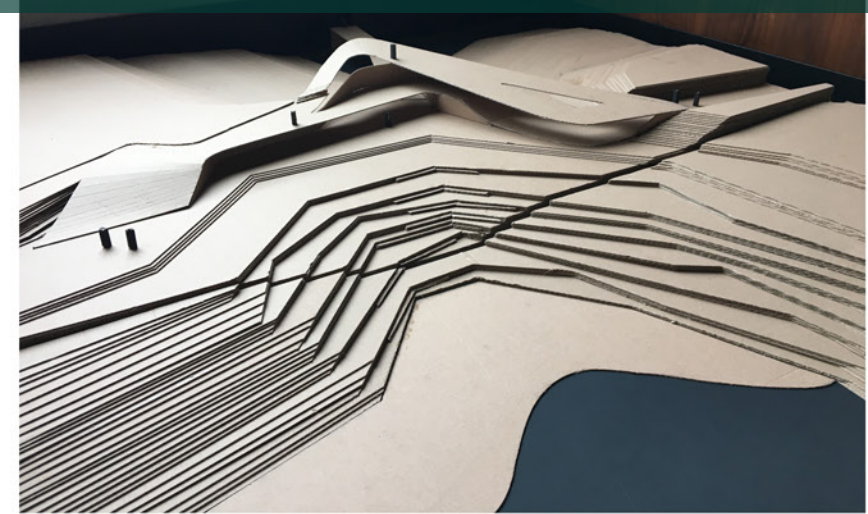
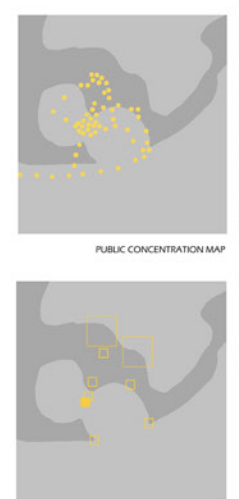
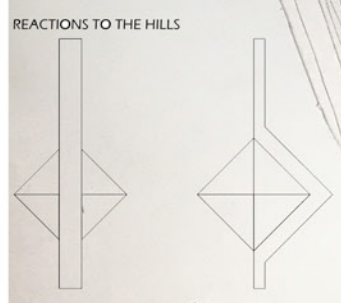
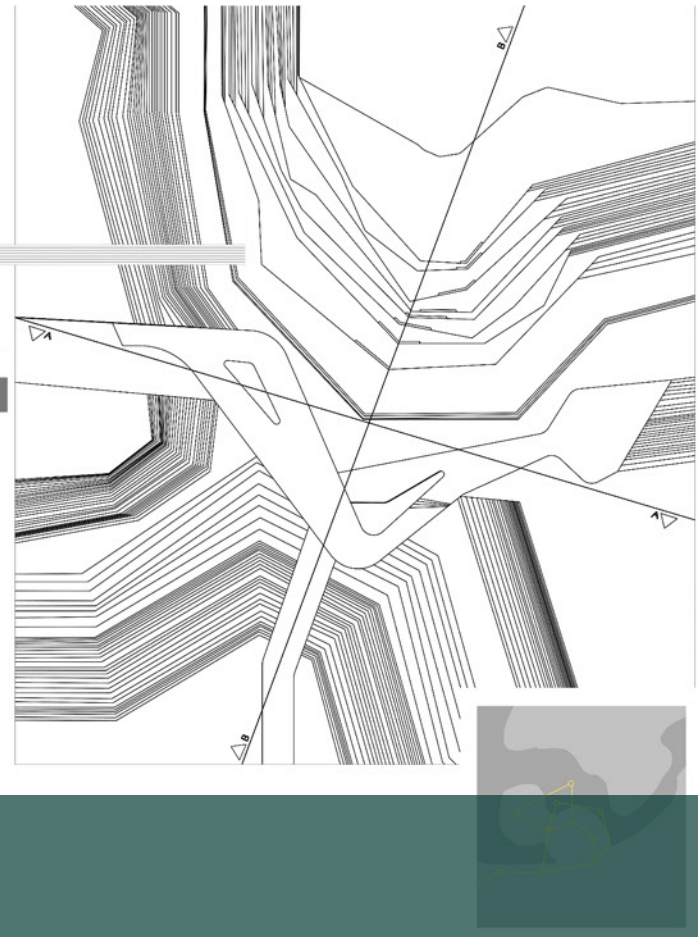
people's choice: Alper Al





TEDU ARCH 2017-18

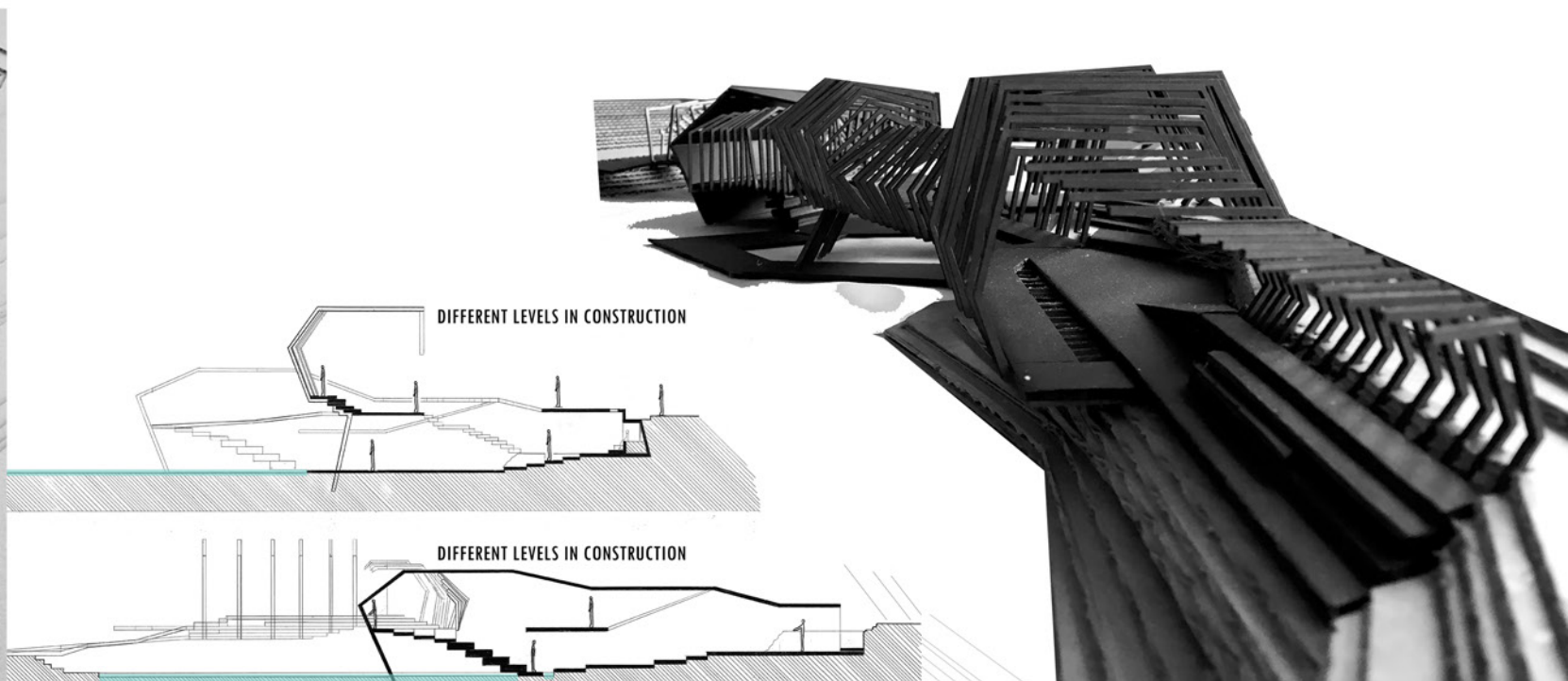
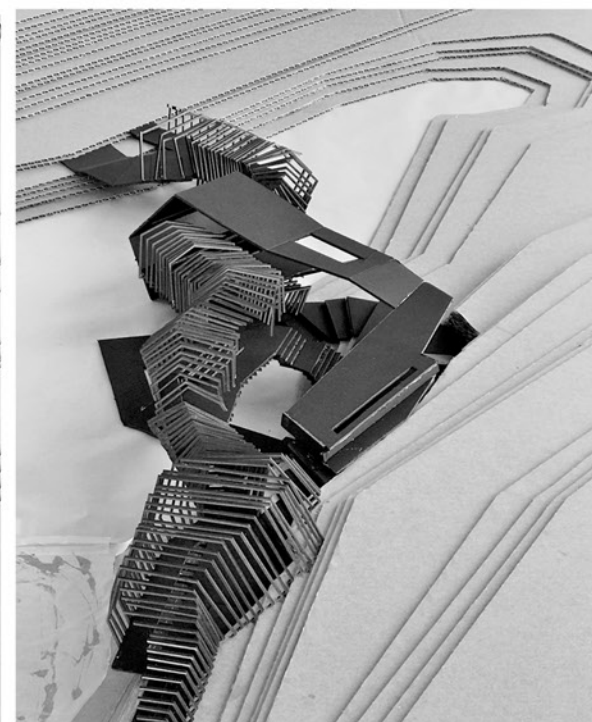
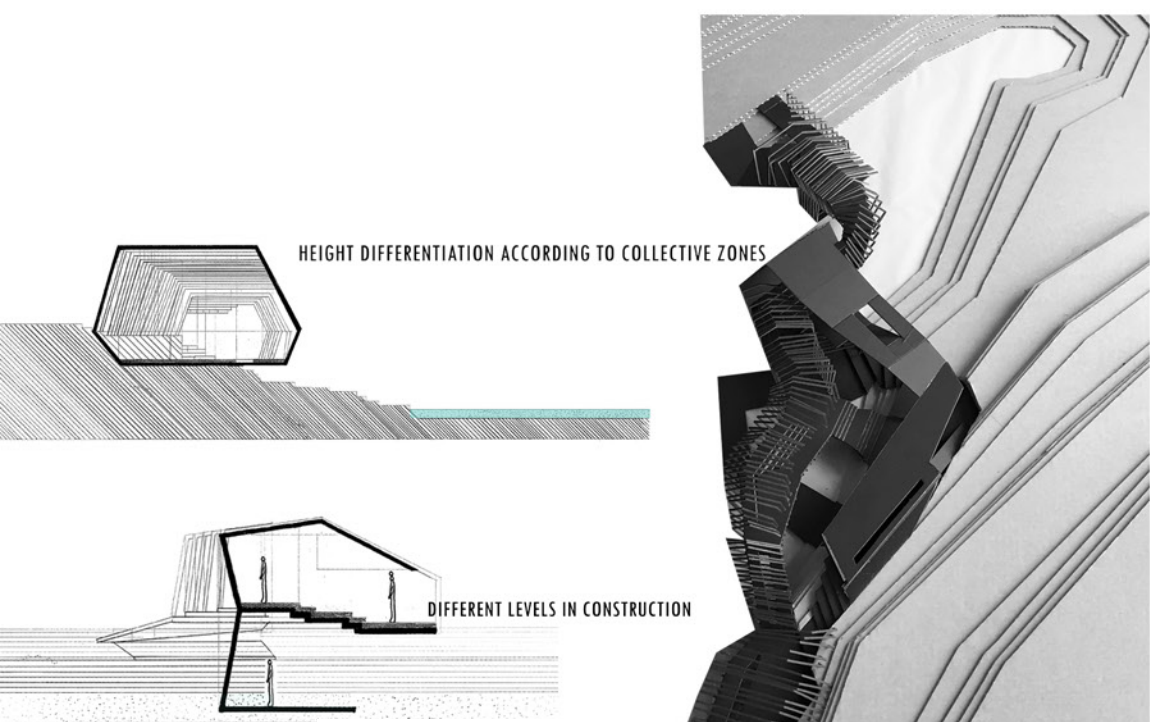
jury's choice: Ayşe Eda Koz



TEDU ARCH 201 f17-18

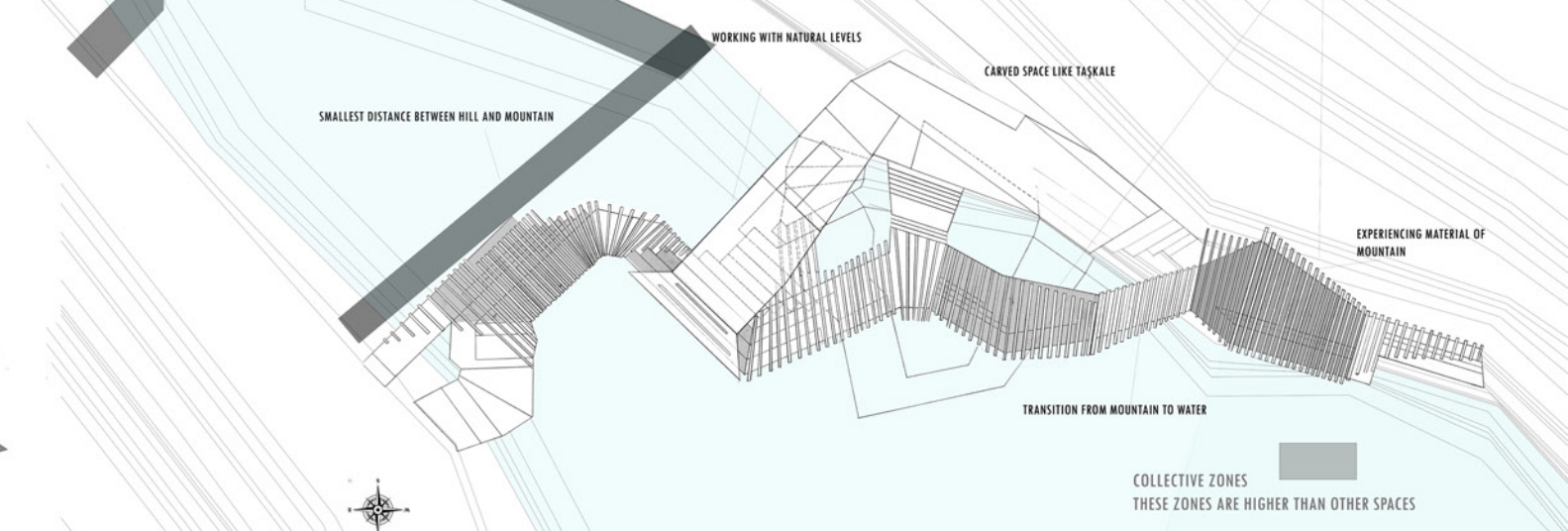
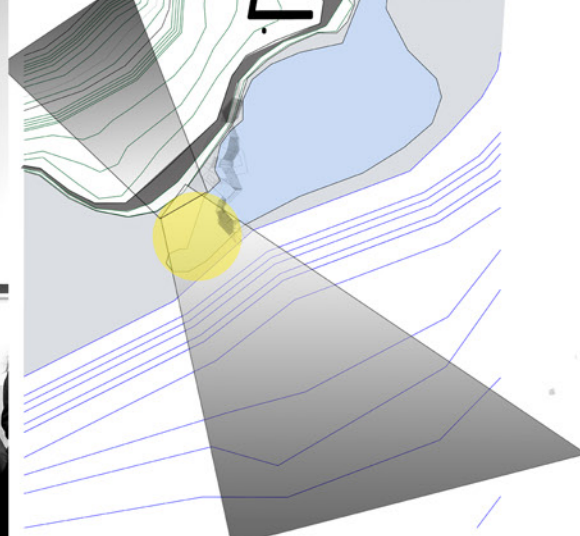
jury's choice: Can Çetiner

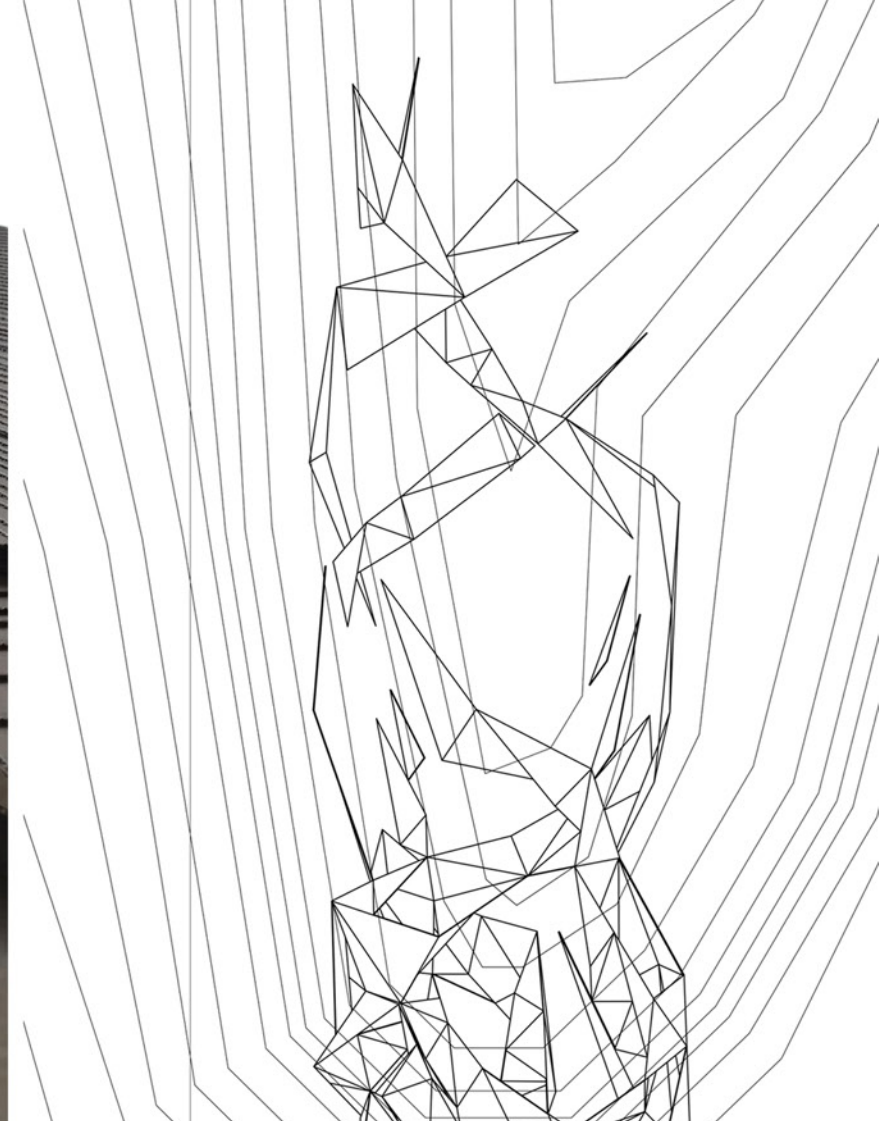
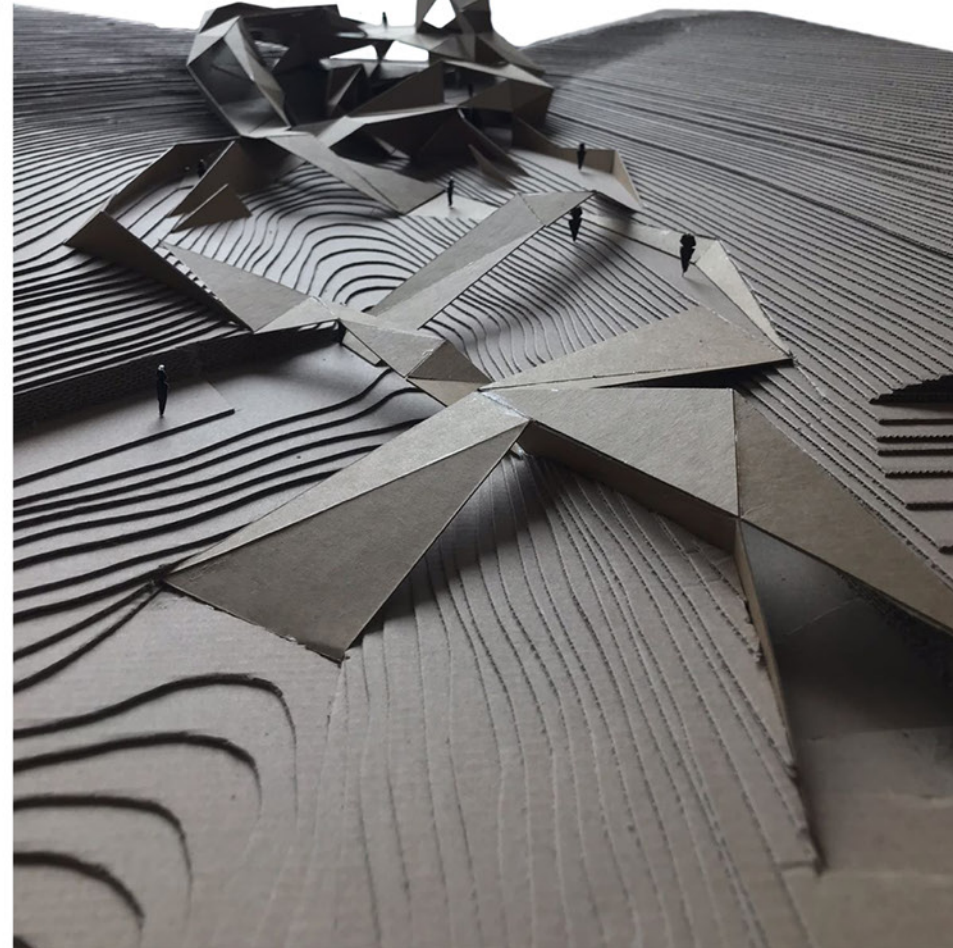
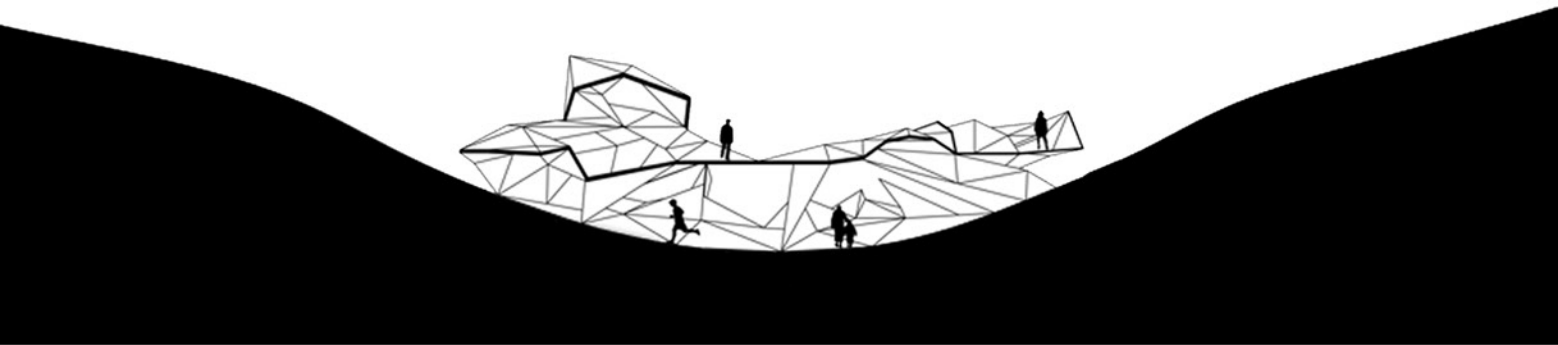




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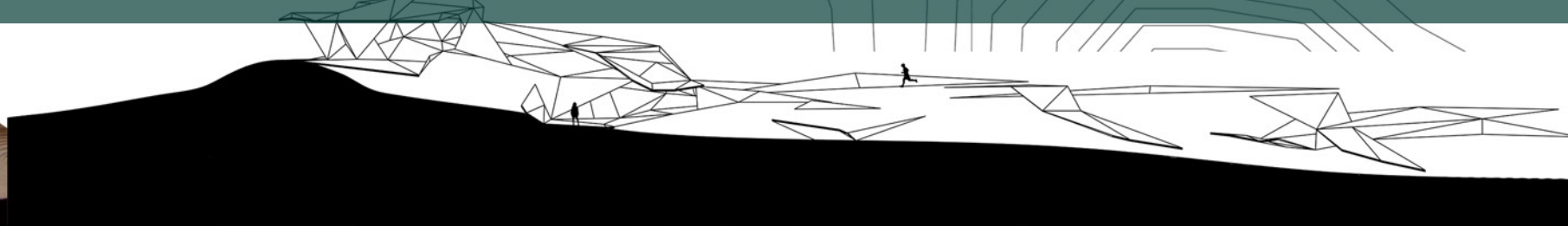
jury's choice: Çisem Atak

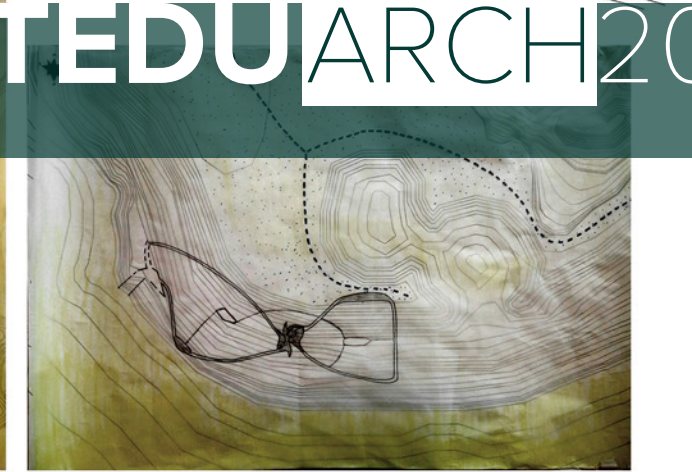
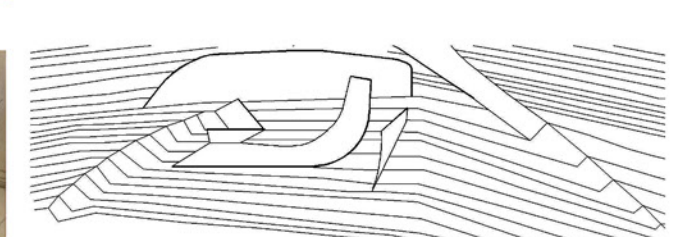
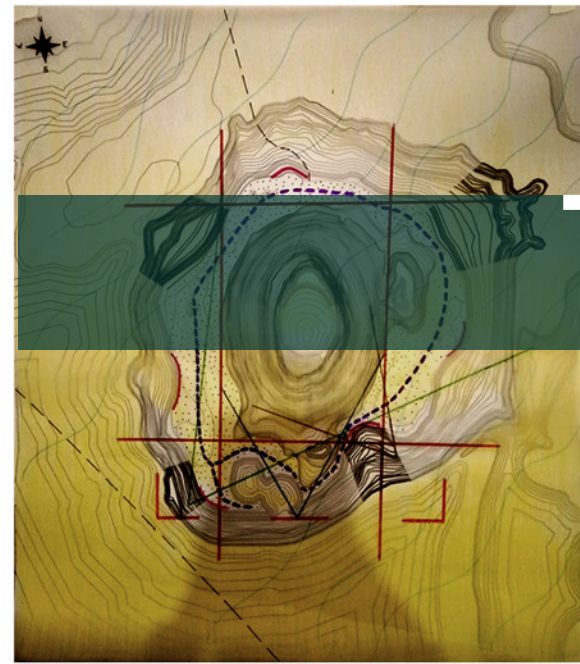
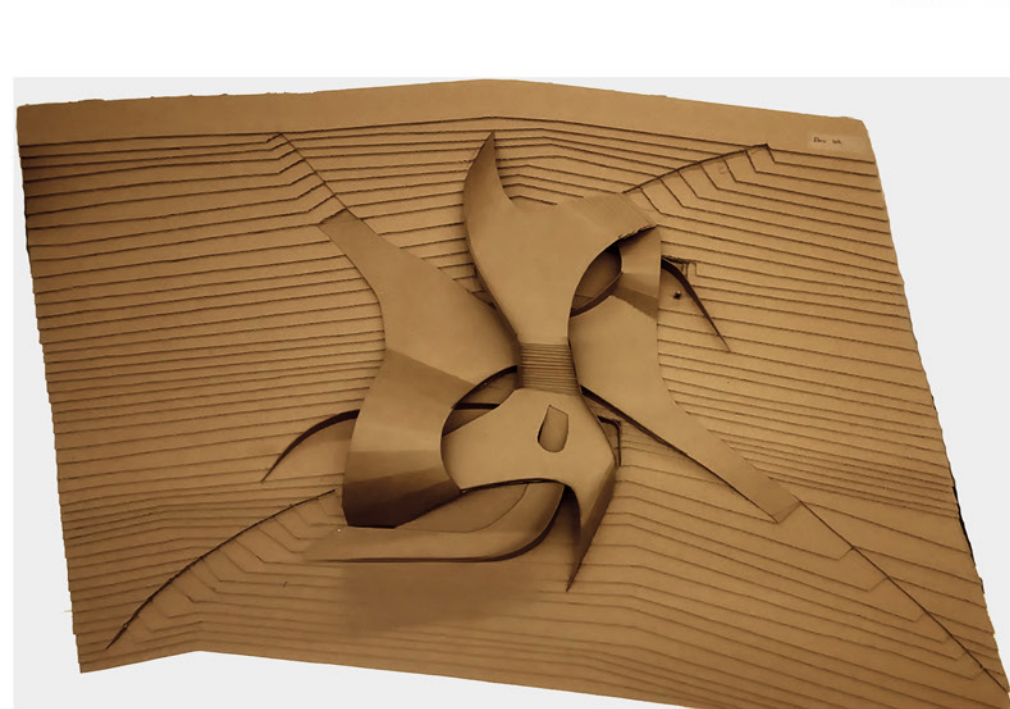
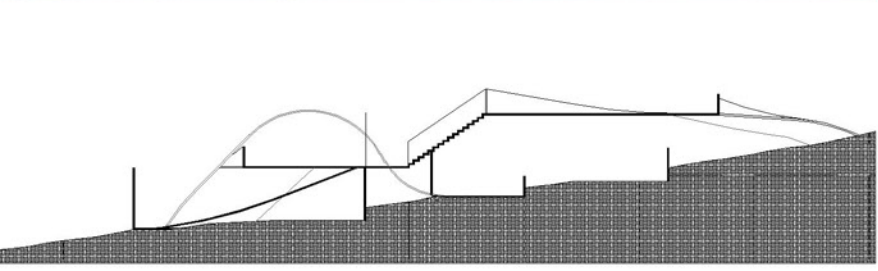
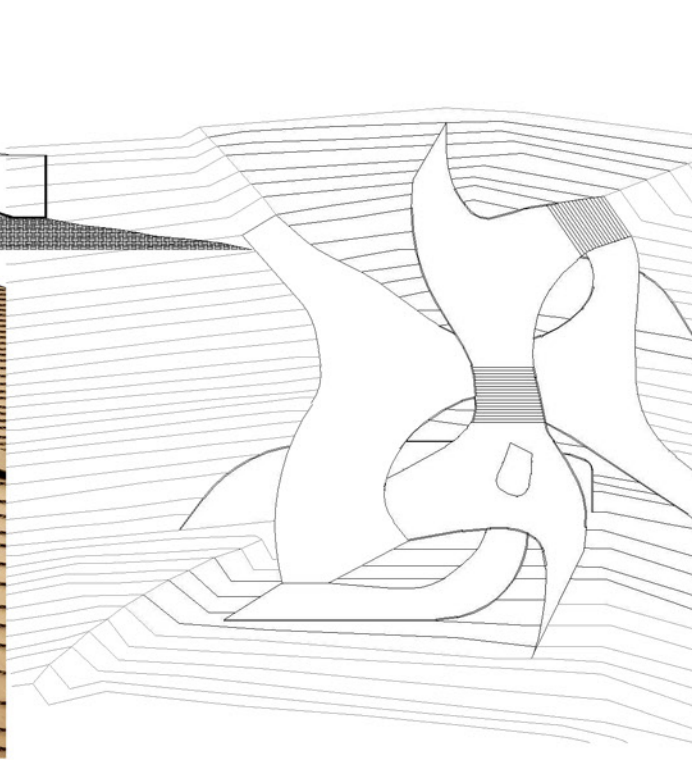
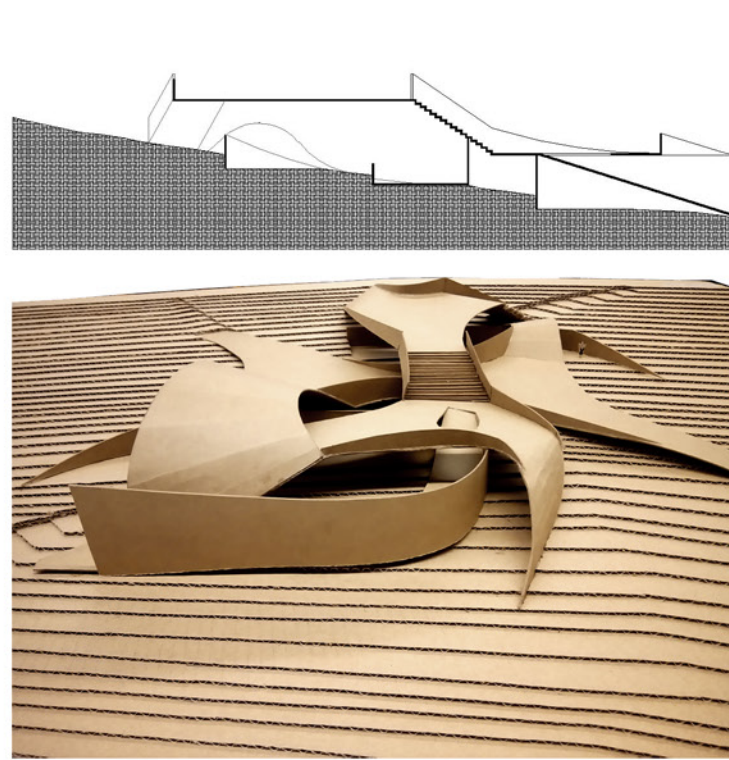




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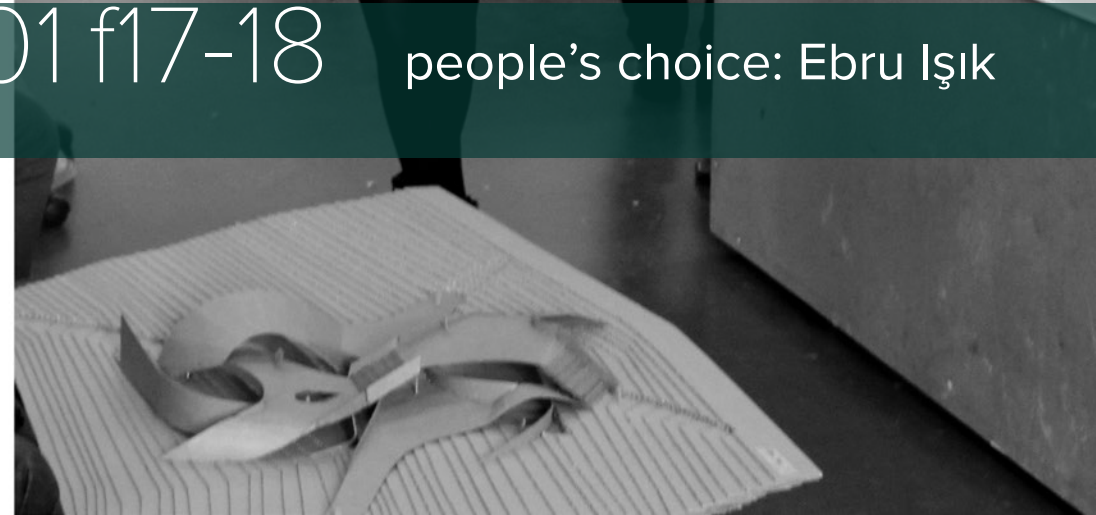
jury's choice: Ersan Ilktan

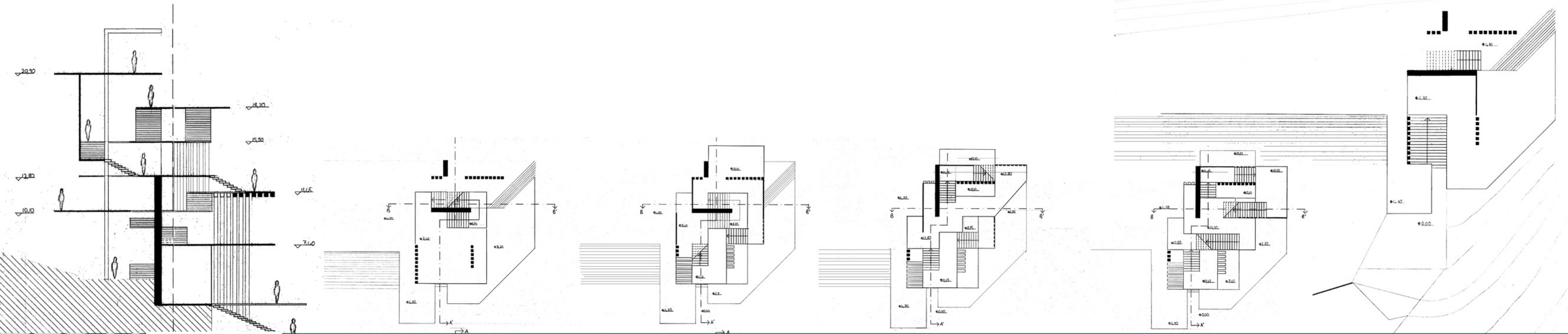




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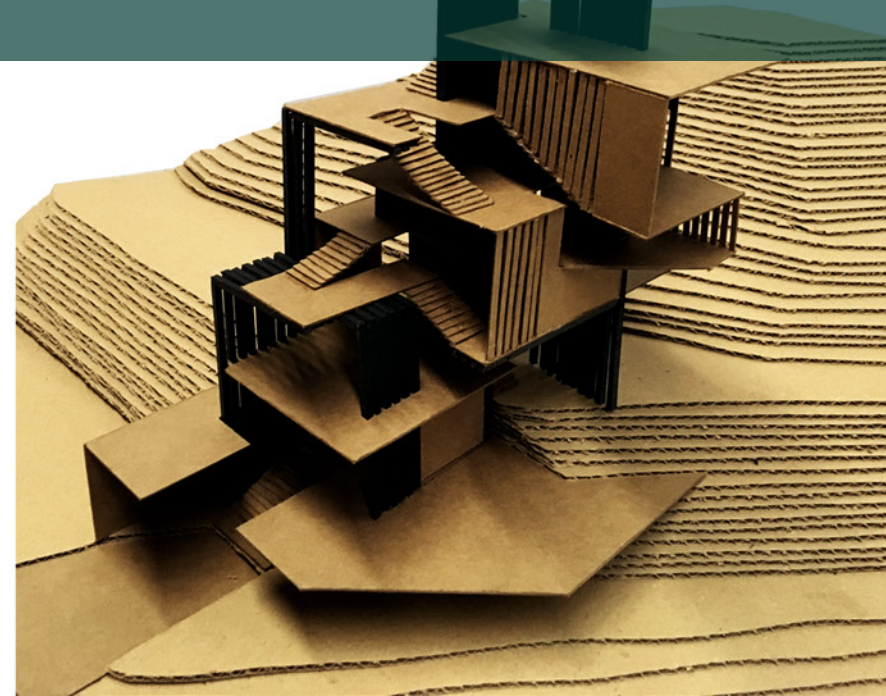
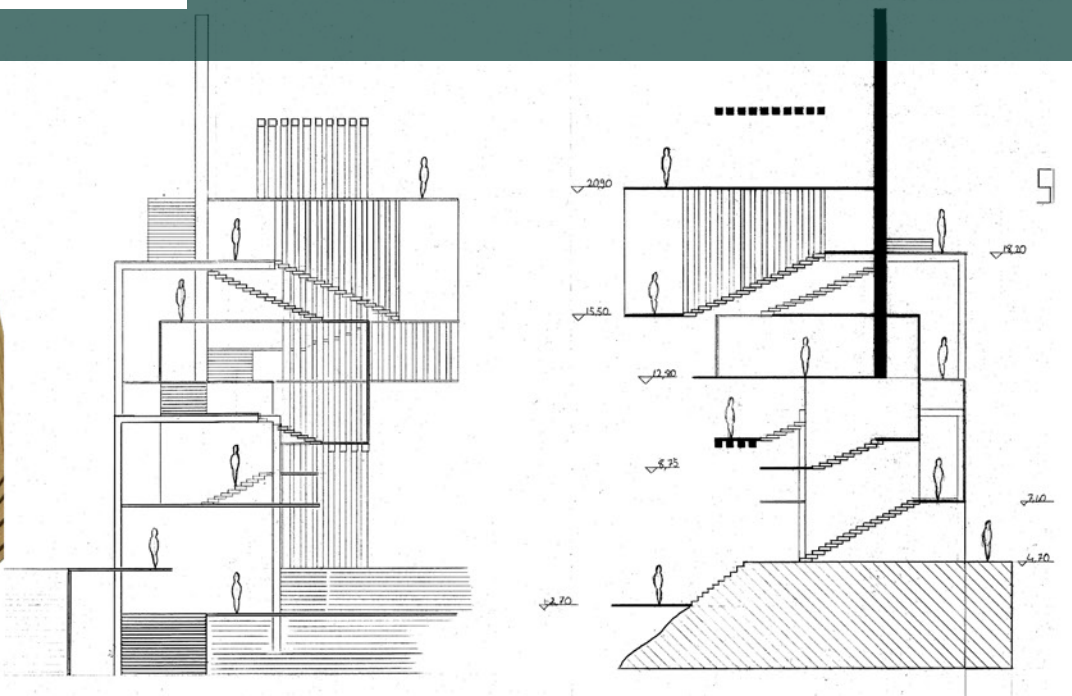
people's choice: Ebru Işık

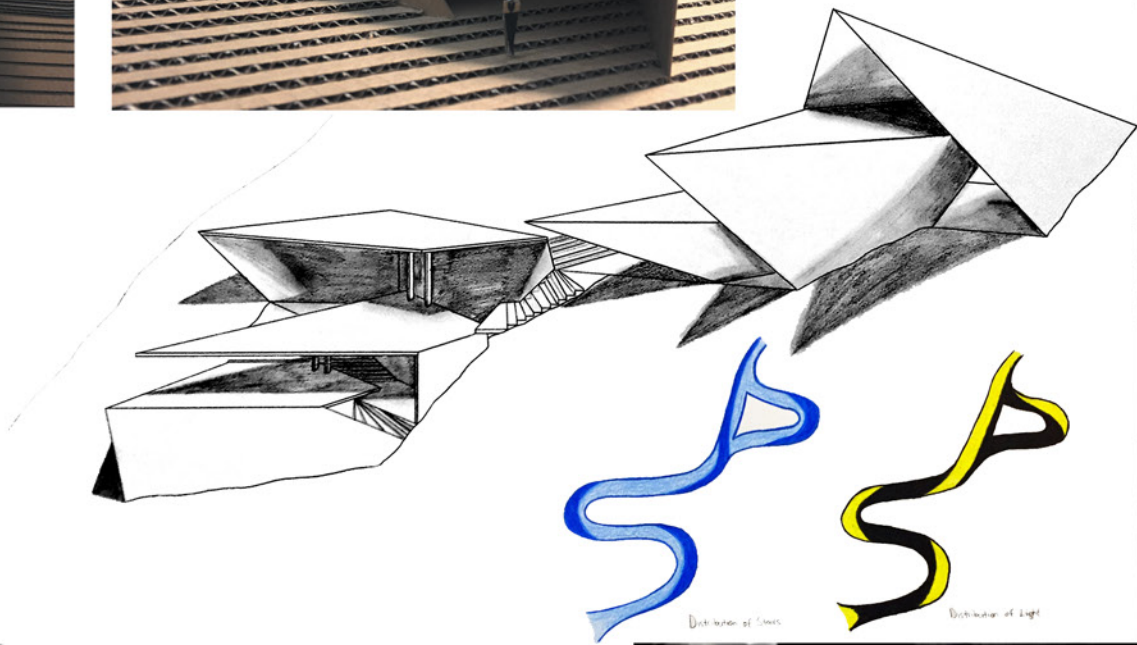
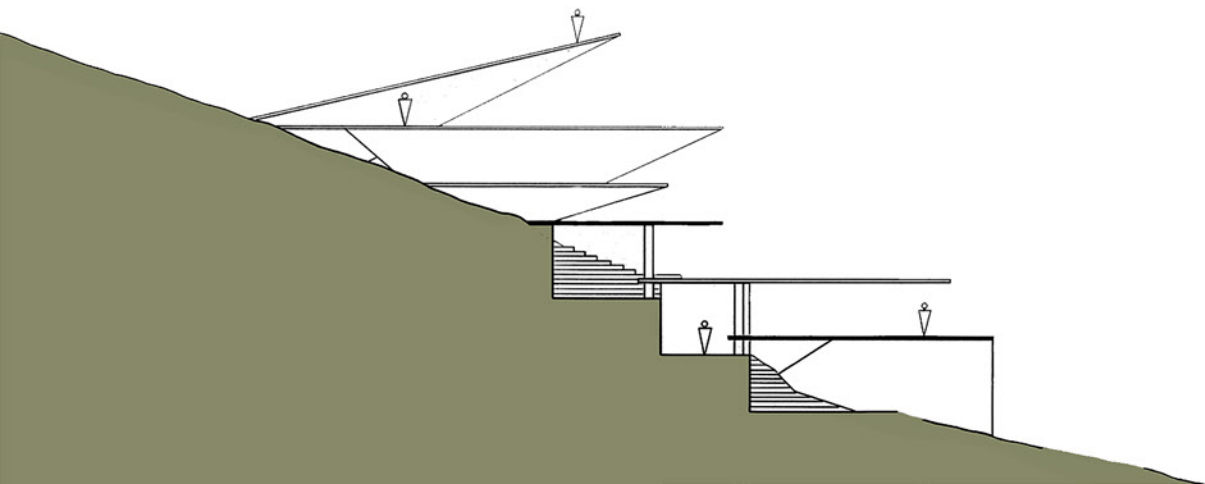
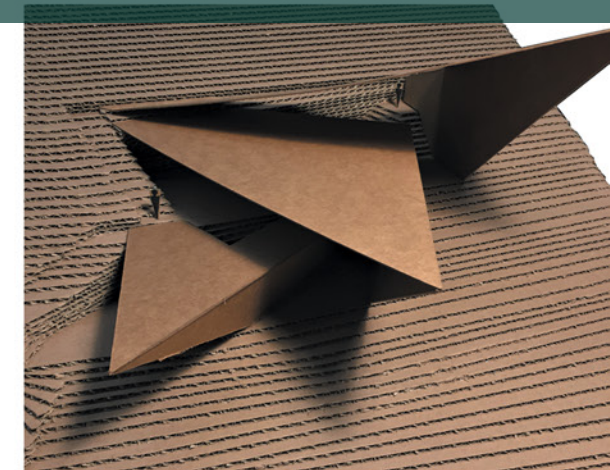
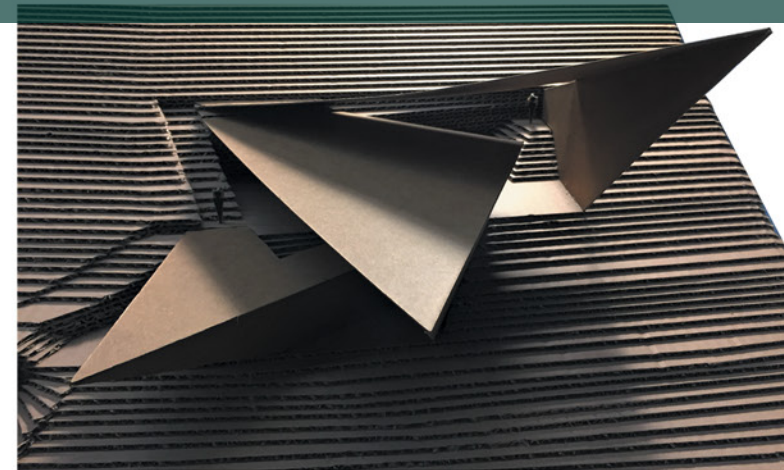
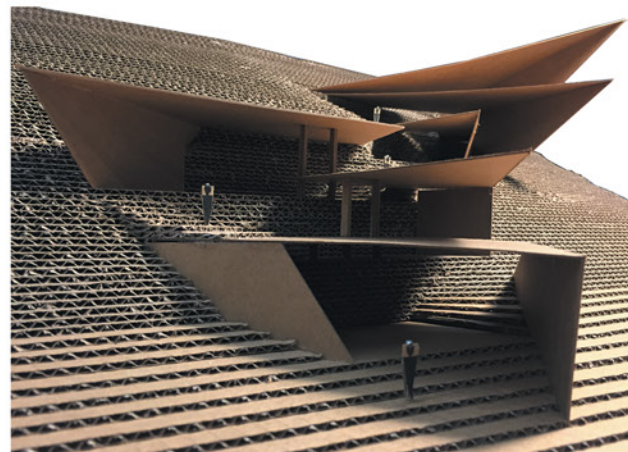
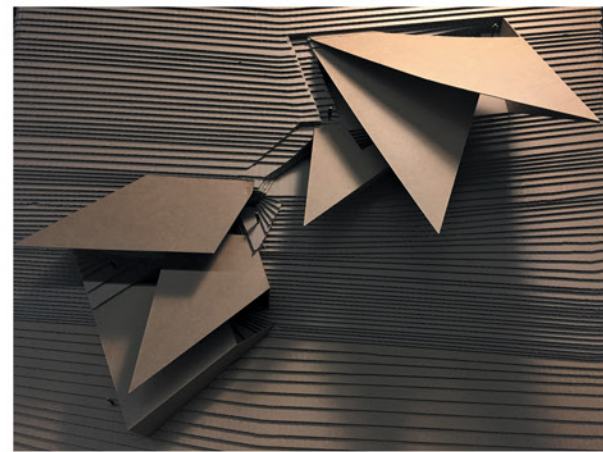
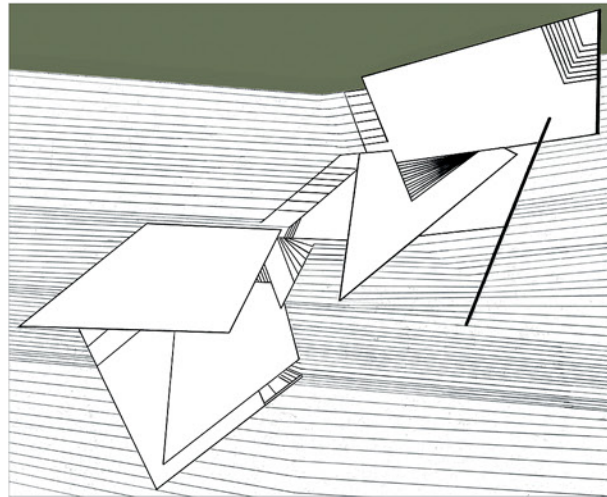
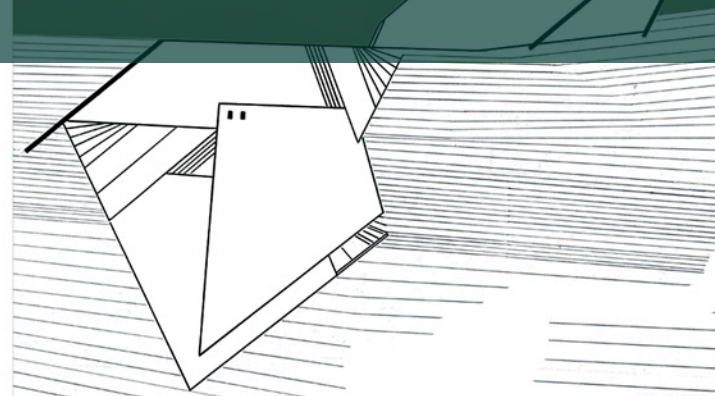
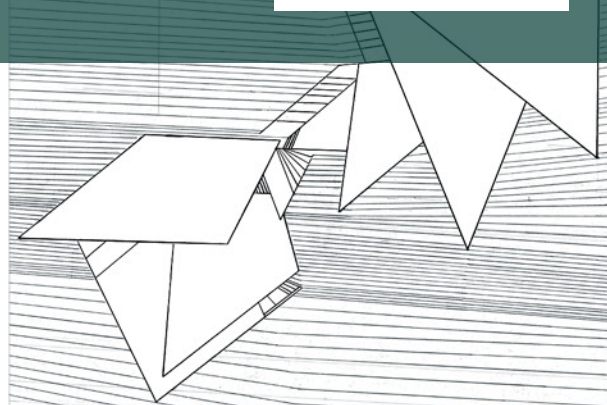


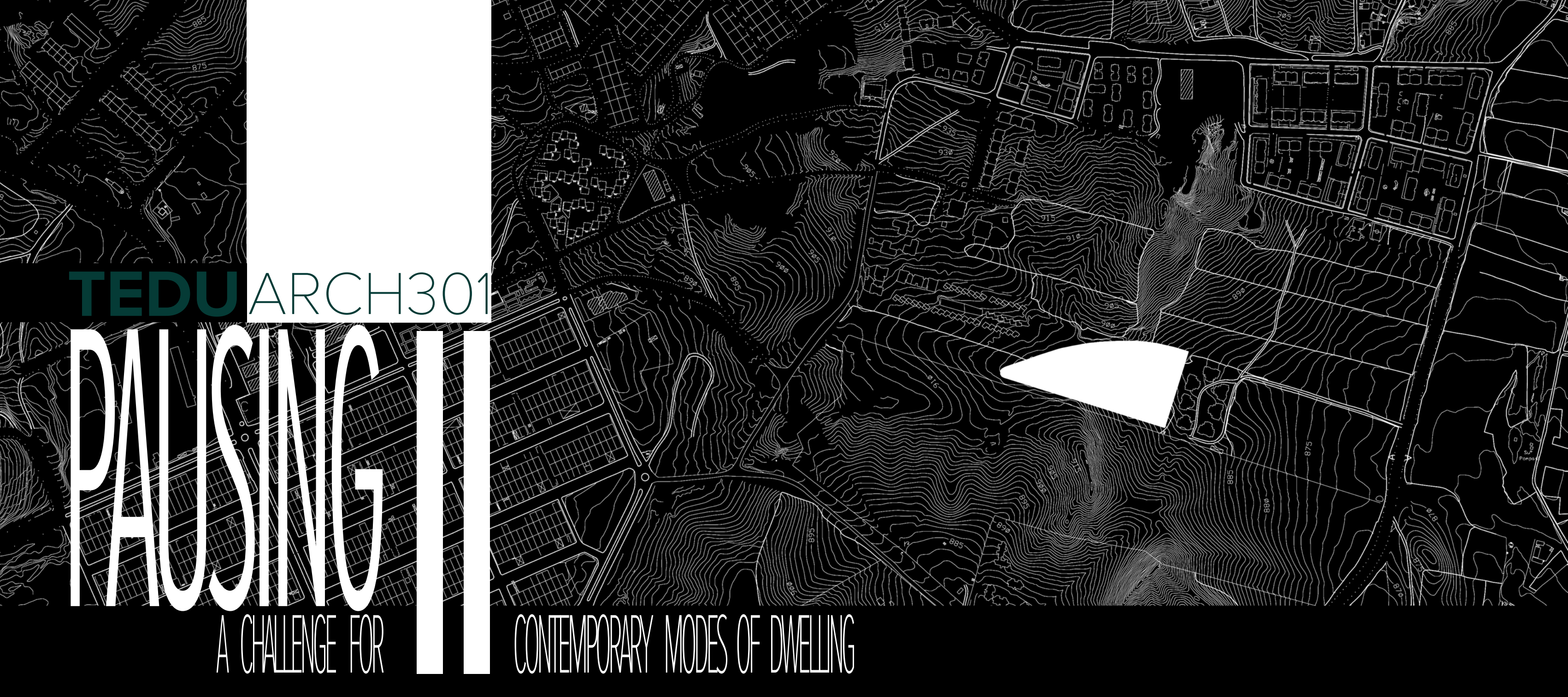


TEDU ARCH201 f17-18

people's choice: Nuri Terzi







TEDU ARCH301

PAUSING

A CHALLENGE FOR

CONTEMPORARY MODES OF DWELLING



PAUSING

A CHALLENGE FOR

CONTEMPORARY MODES OF DWELLING

The ARCH301 Architectural Design III studio in the 2017 fall semester intends to search possible urban approaches and architectural designs for new modes of dwelling. Parallel to the changes in everyday life practices and habits, our conception of domesticity and usage patterns of domestic spaces are altering.

One significant result of these changes could be observed in the duration that we dwell in the house. The studio approaches the debate about dwelling in a challenging way so that **PAUSE** is introduced as a conceptual term that suggests reconsidering established clichés about dwelling with a focus on the **duration of occupancy**.

Dwelling in Turkish is mesken, whose root is sükûn. Sükûn means remaining for a time that indicates a pause (not a stop!) in continuing action and thus, associates with temporality.

In the ARCH301 studio, the concept of **PAUSE** is used as a tool to deal with all the issues emerging from temporality, which generates new modes of dwelling. And, **PAUSING** will be considered as the process that leads to manifestation of this concept.



This semester, the students are asked to design a housing environment in BATIKENT, Ankara, which is already occupied mainly with residential and industrial facilities of OSTIM that holds various institutional facilities, research and development centers, production areas and etc.

It is expected that the proposed housing environment will challenge the existing housing tendencies dominated by the current marketing policies so as to respond to the changing social norms and everyday life practices.



B2E | architects

Assignment 1:
Establish an architectural firm / name the firm + logo design

PAUSING I

A CHALLENGE FOR CONTEMPORARY MODES OF DWELLING



PAUSING I

A CHALLENGE FOR CONTEMPORARY MODES OF DWELLING



Arch301 Jury took place in the TEDUArch studios, on January 9th, 2018. Jury Members:
Berna Tanverdi (BT Architecture, Bilkent Uni. Department of Interior Architecture), Tolga Hazan (Hazan Architecture), Hasan Okan Çetin (METU Department of Architecture)
Bilge İmamođlu (TEDU Department of Architecture), Onur Yüncü (TEDU Department of Architecture), Murat Aydınođlu (TEDU Department of Architecture)



Course Instructors:
Berin Gür, Başak Uçar, Ziya İmren, Can Aker, Güneş Duyul

We thank all jury members for their invaluable contribution.

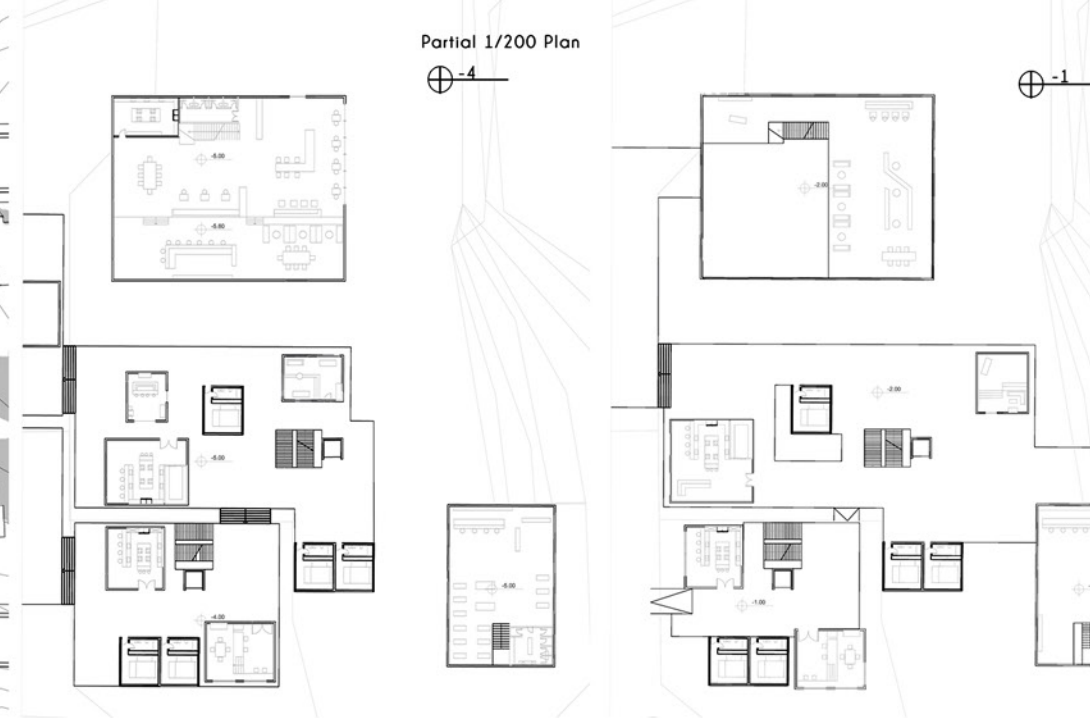
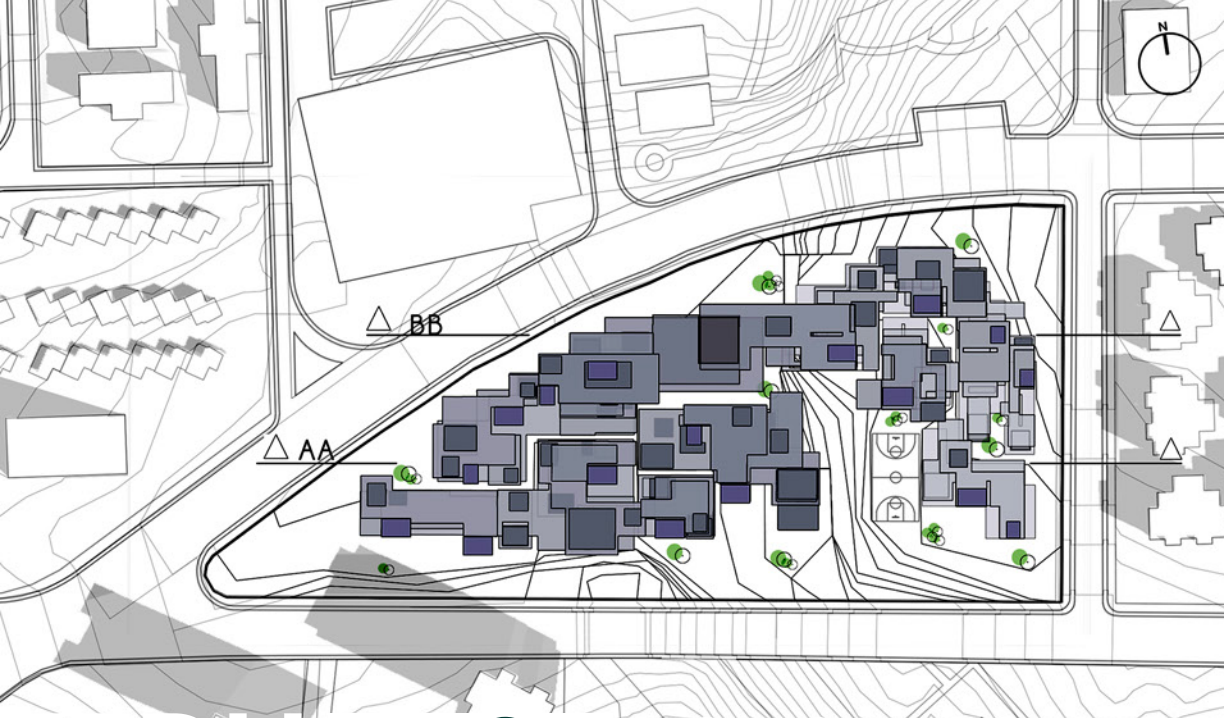
TEDU ARCH301

PAUSING

A CHALLENGE FOR

CONTEMPORARY MODES OF DWELLING

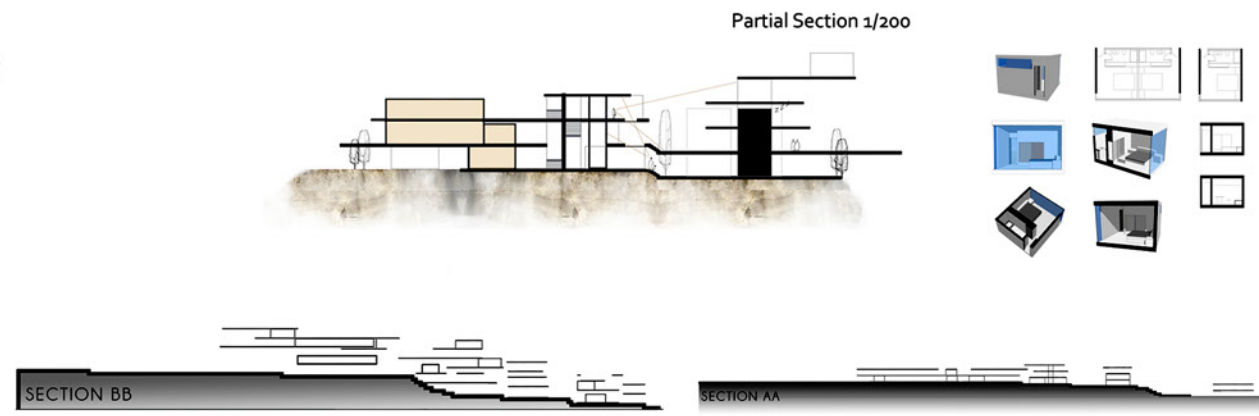
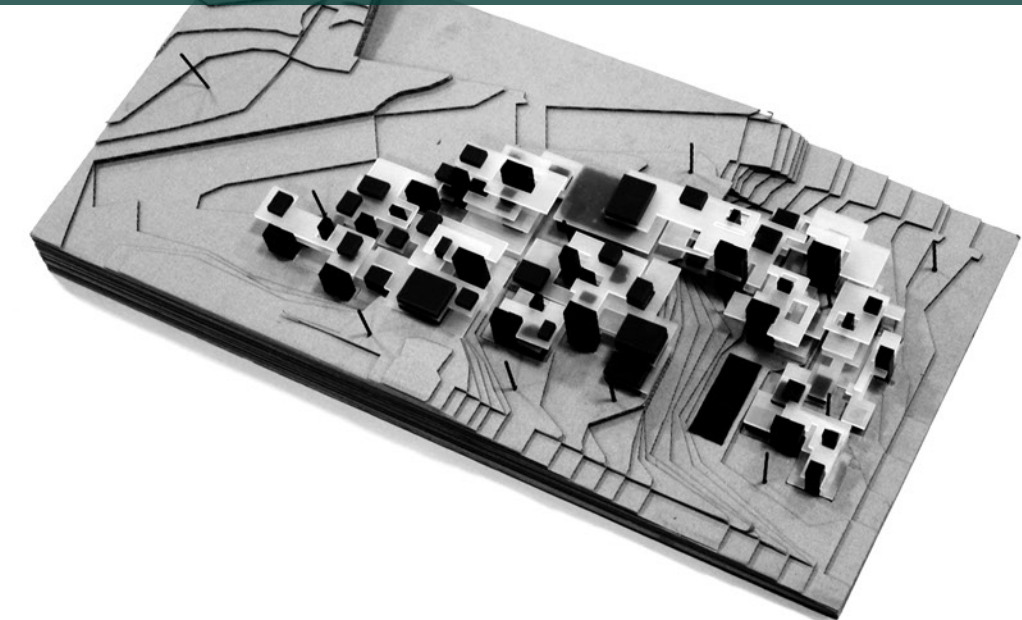
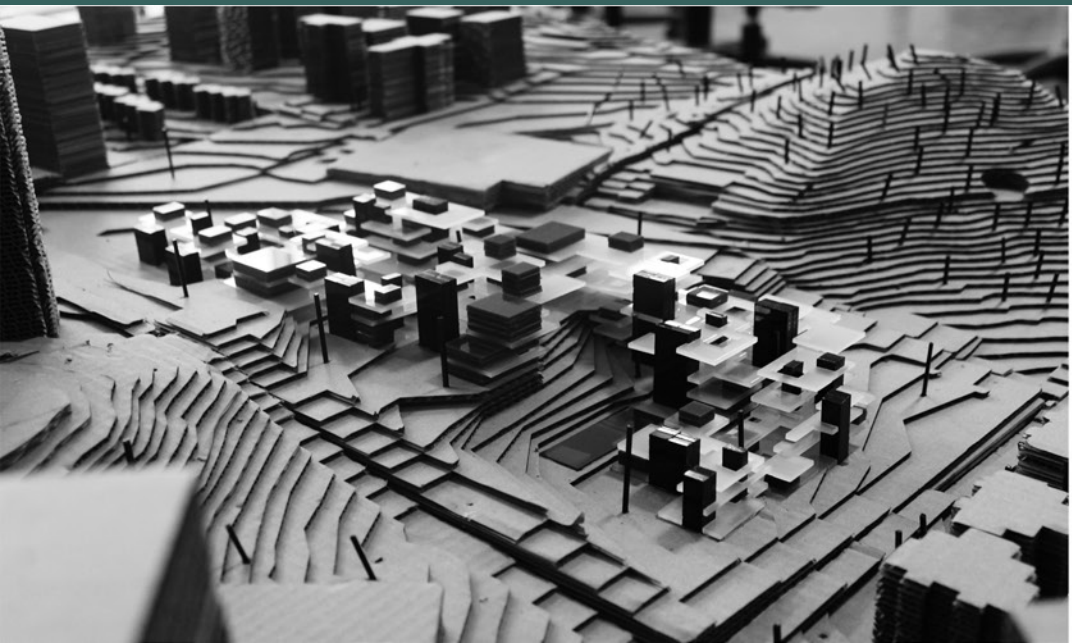


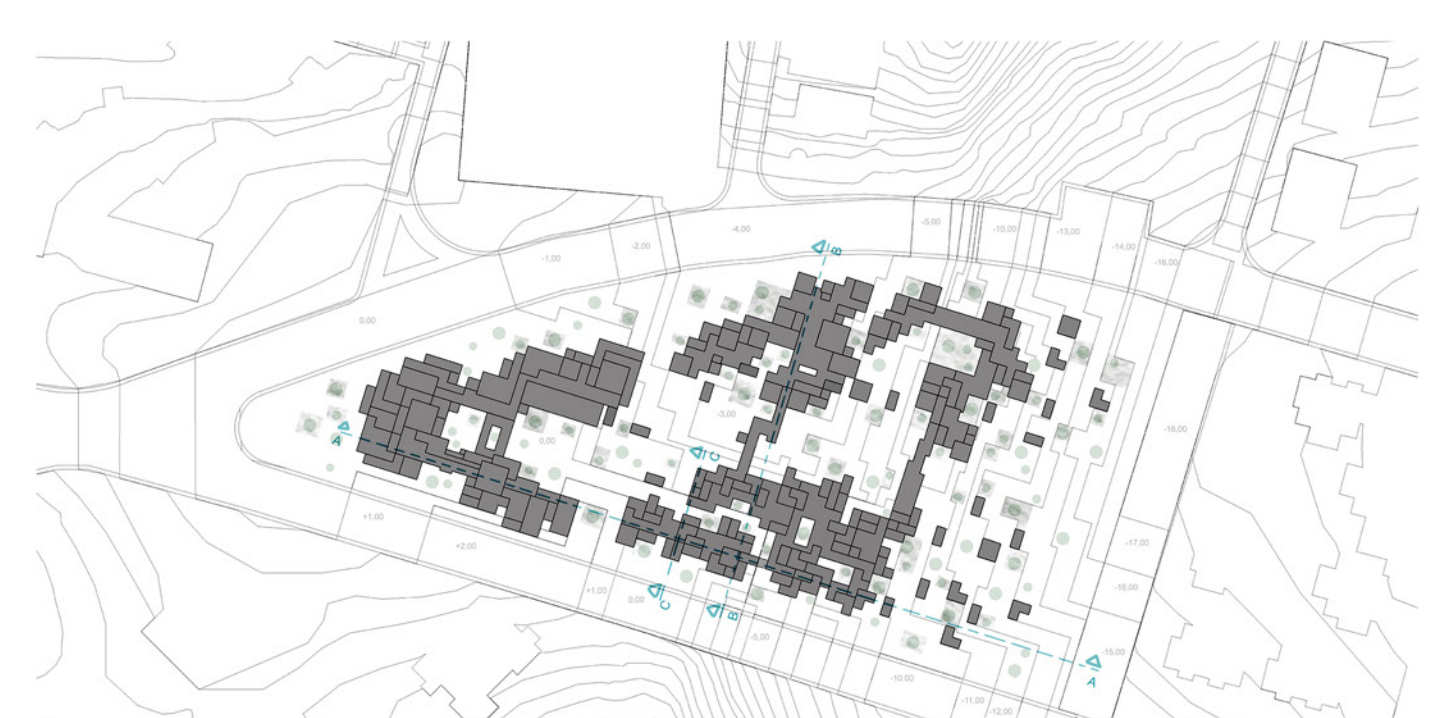
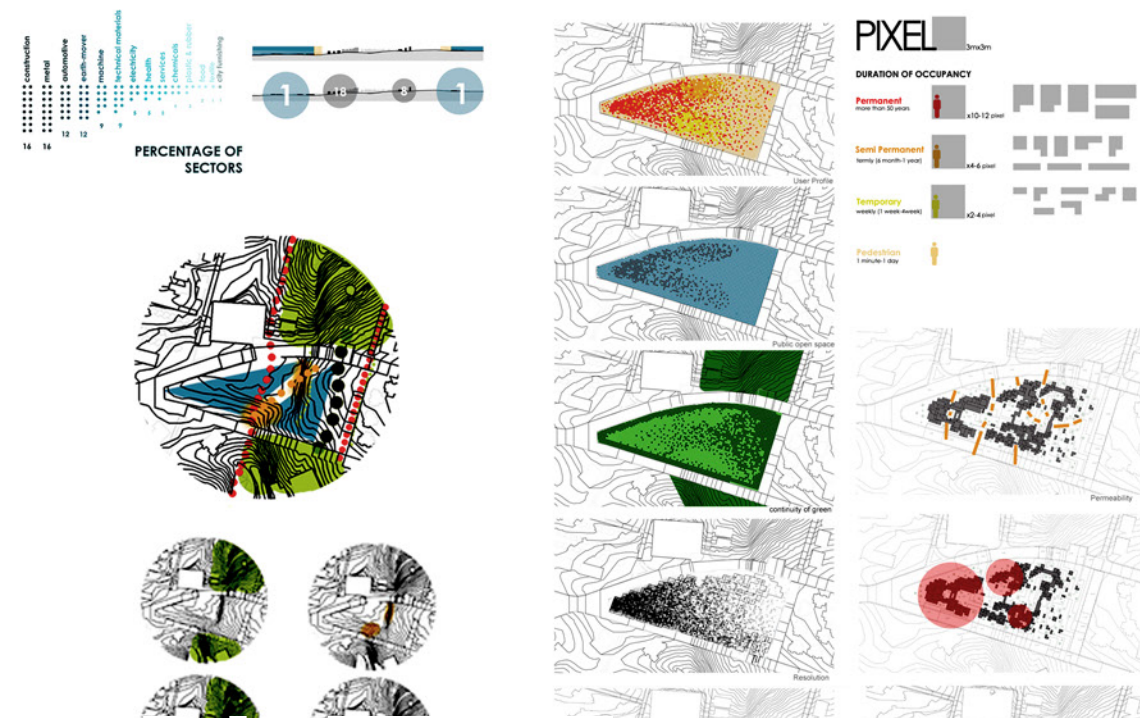


TEDU ARCH301 f1/-18

ECHO (Aylin Aşır, Melike Zeynep Silahşör, Miray Yüksel)

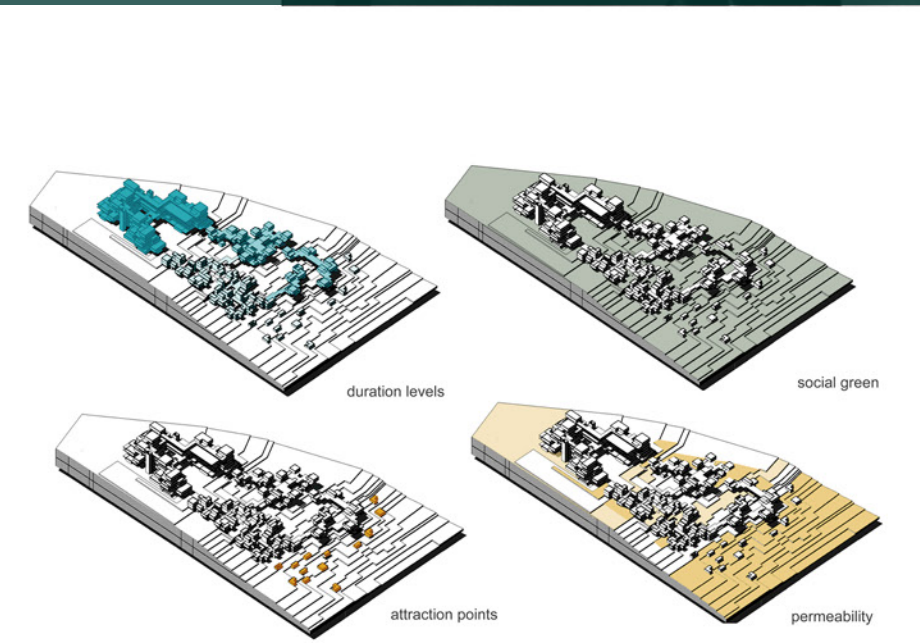
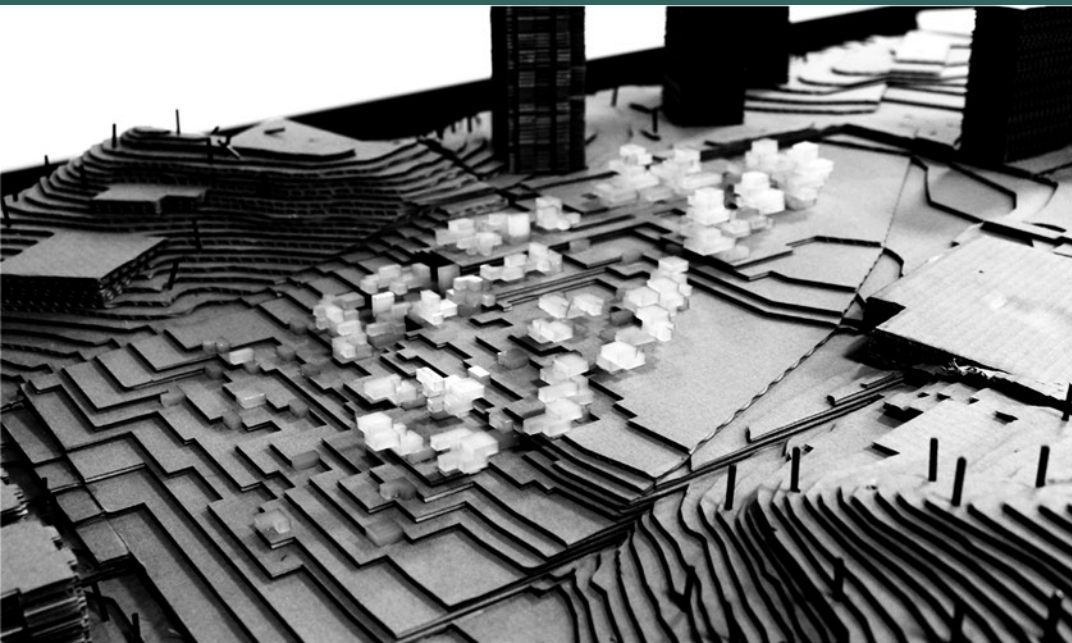
Site Plan
1/500



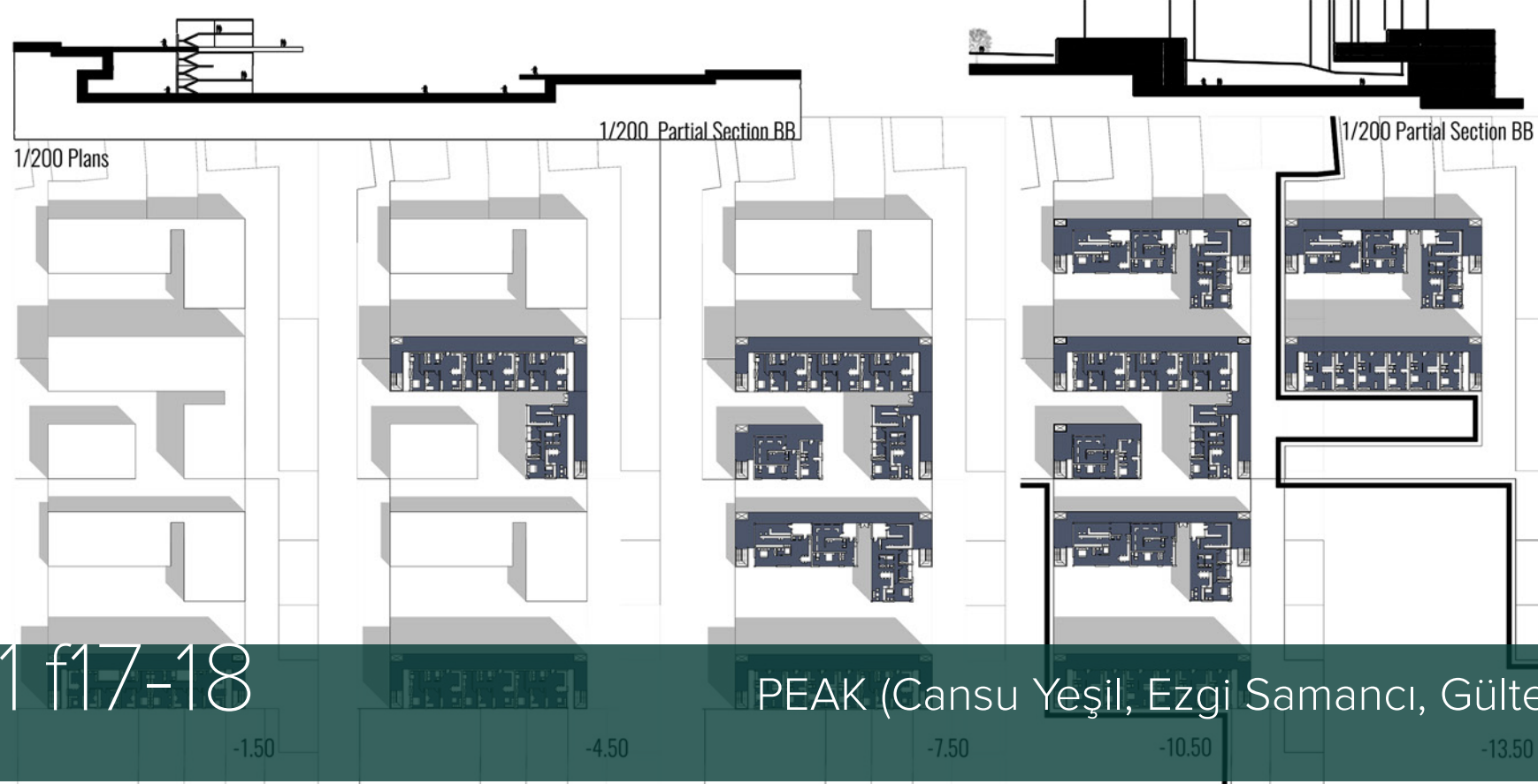
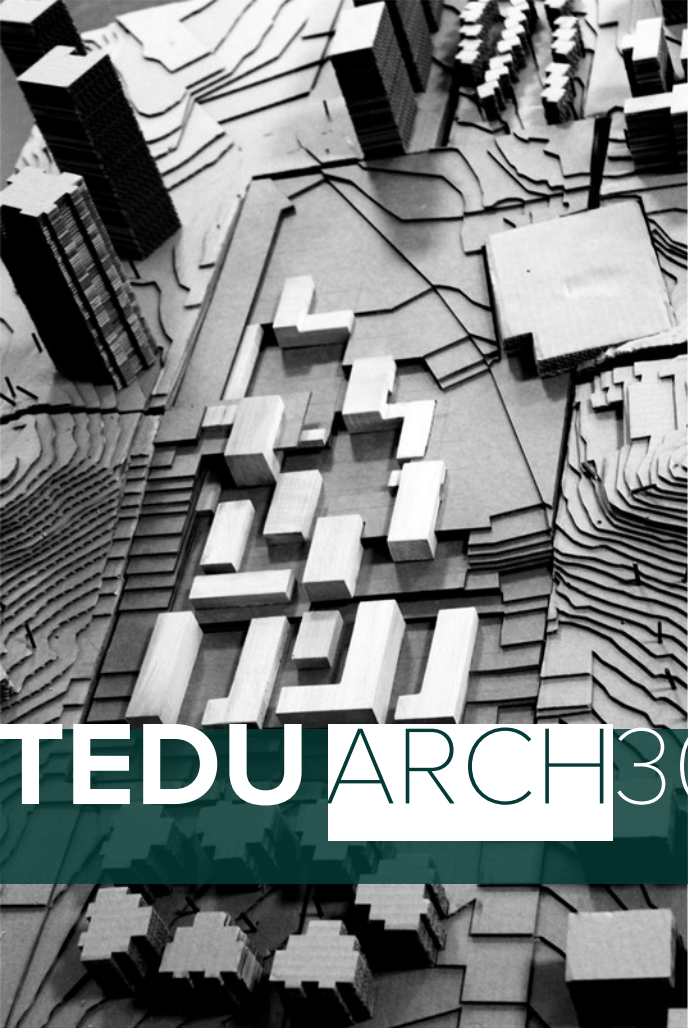


IEDU ARCH301 f17-18

NOUS (Behice Nur Özer, Gökçe Naz Soysal, İrem Asena Güney, Melike Damla Sert)

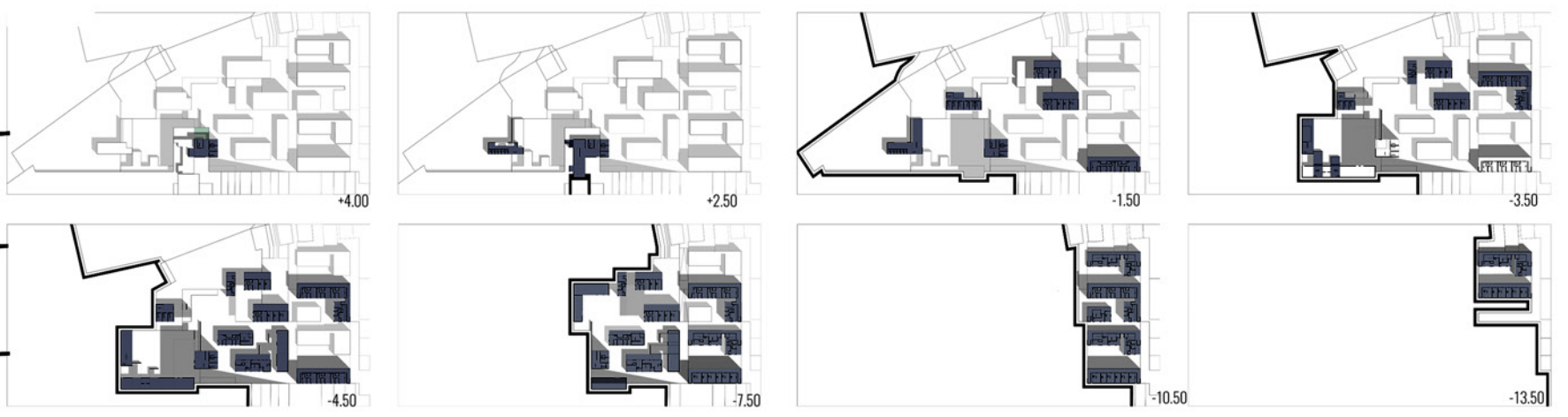
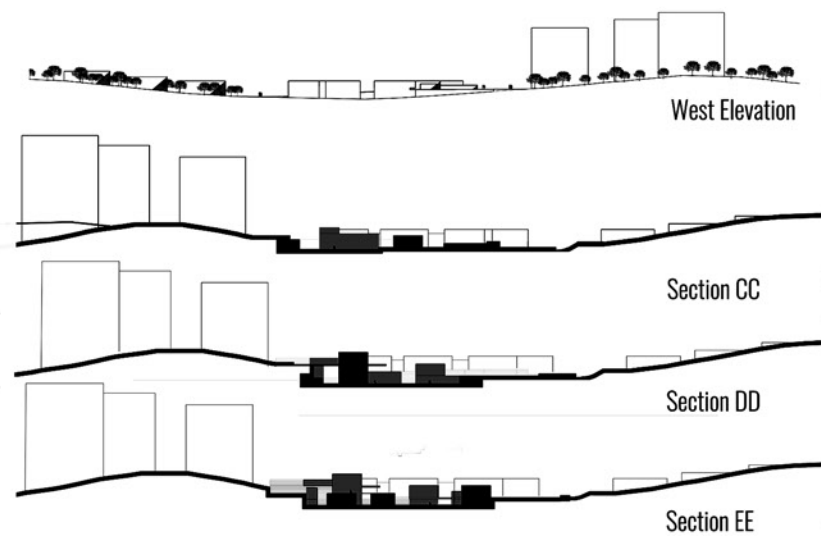
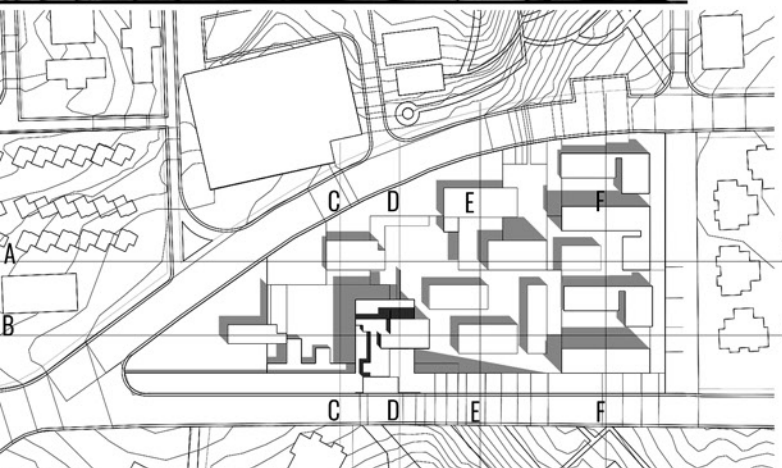


Site Plan

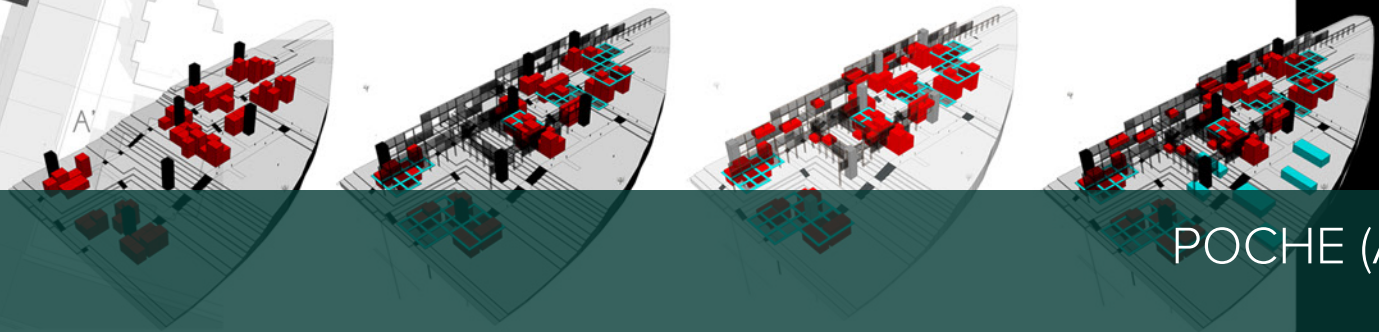


TEDU ARCH301 f17-18

PEAK (Cansu Yeşil, Ezgi Samancı, Gültekin Doruk Atay, Nur Hazal Gürgöze)

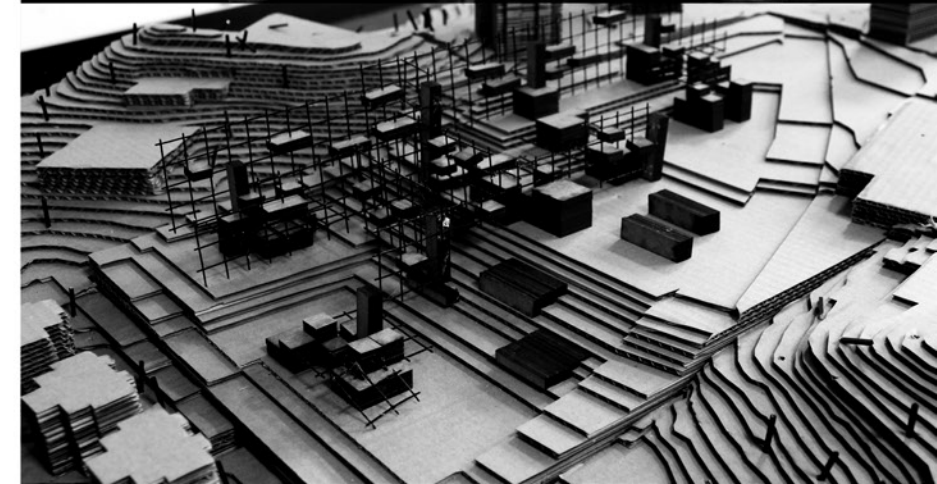
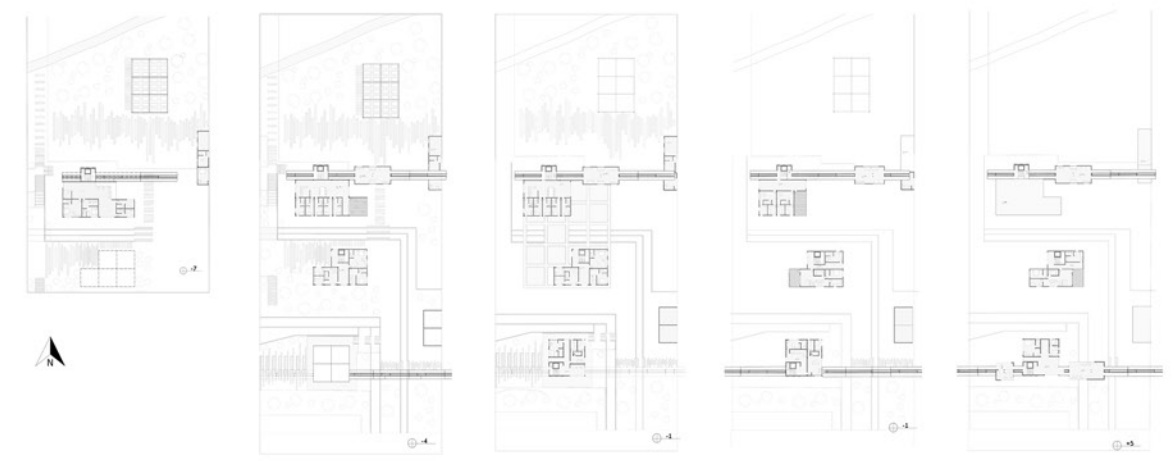
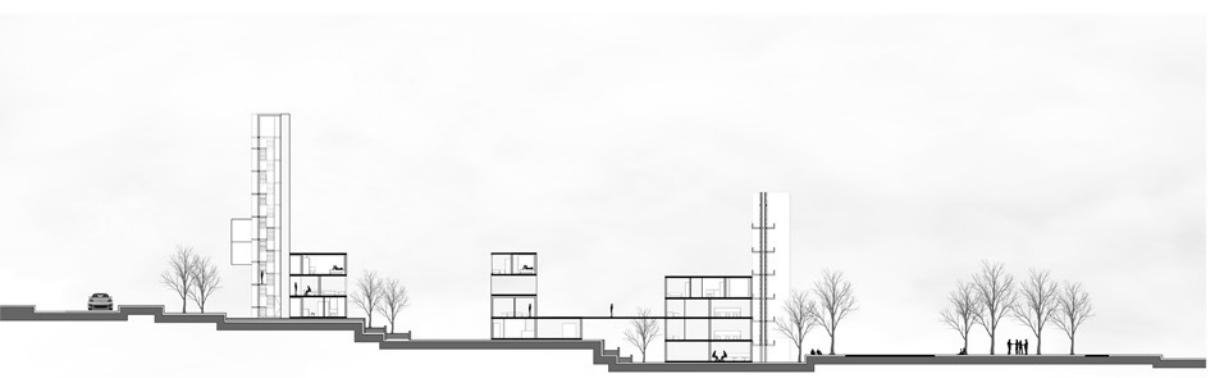


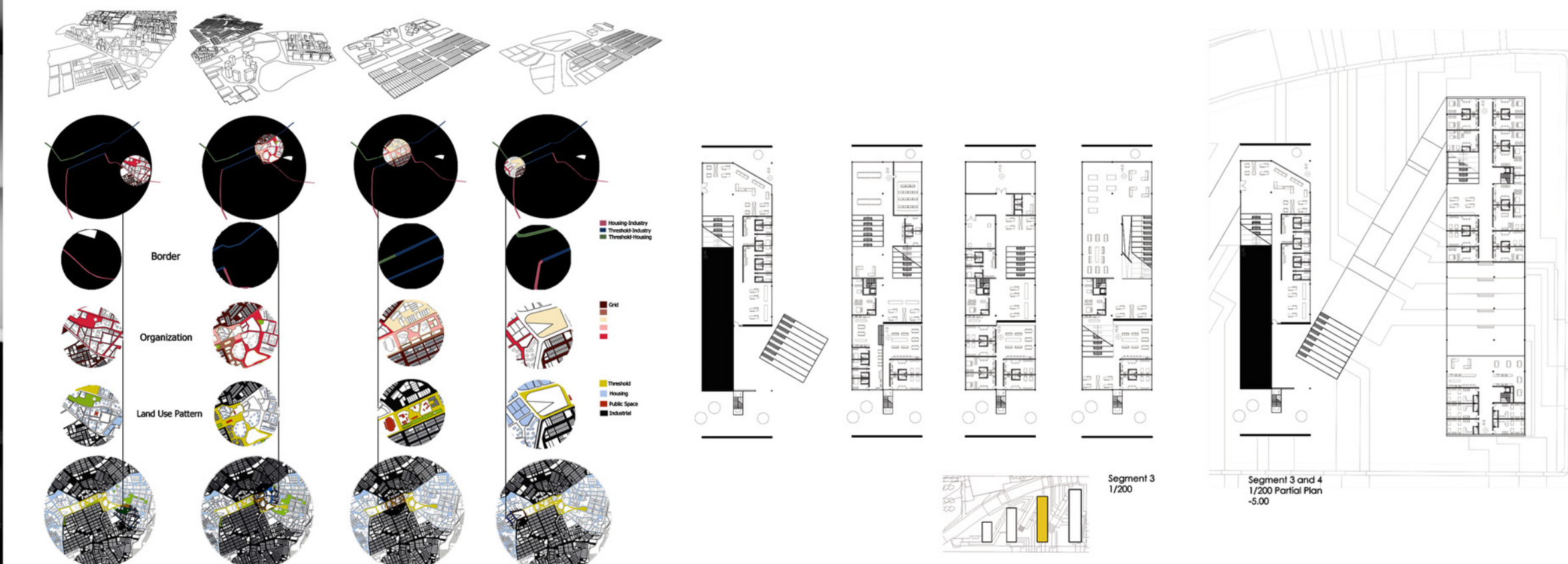
SITE PLAN



TEU ARCH301 f17-18

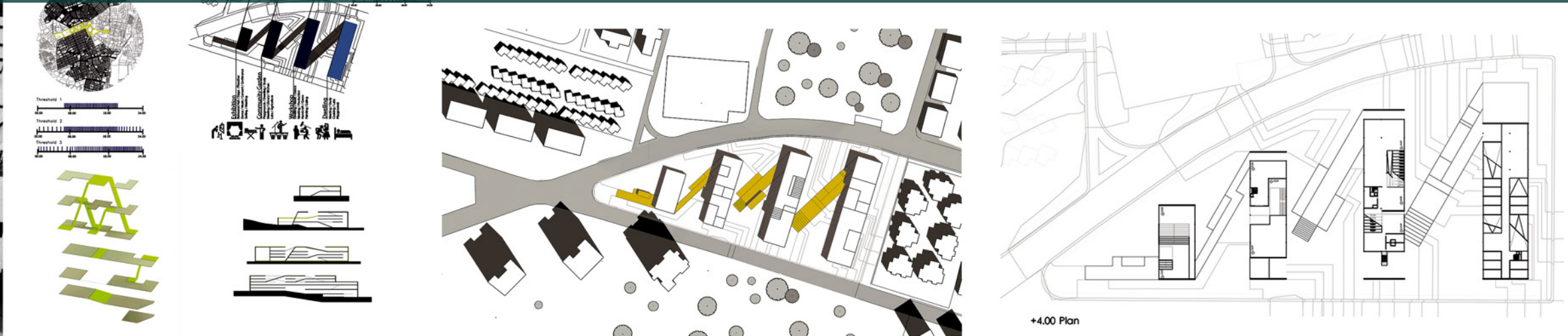
POCHE (Aylin Şen, Efe Yılmaz, Hatice Öz)

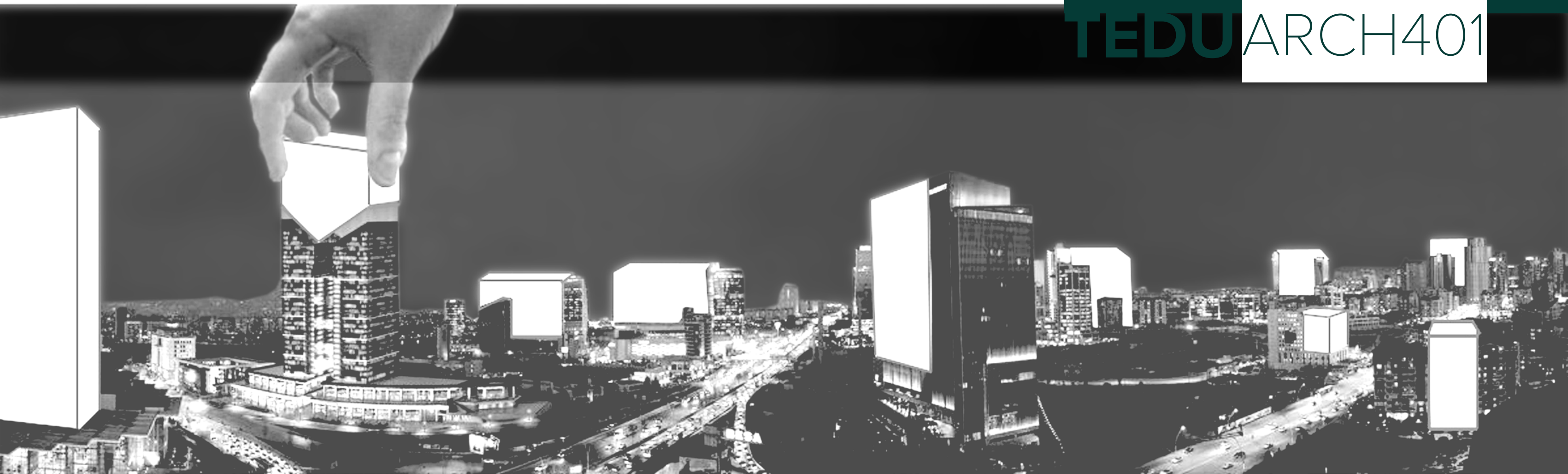




TEDU ARCH301 f17-18

SALIENT (Doğuş Can Kadioğlu, Şeyma Akcan, Umut Onat)



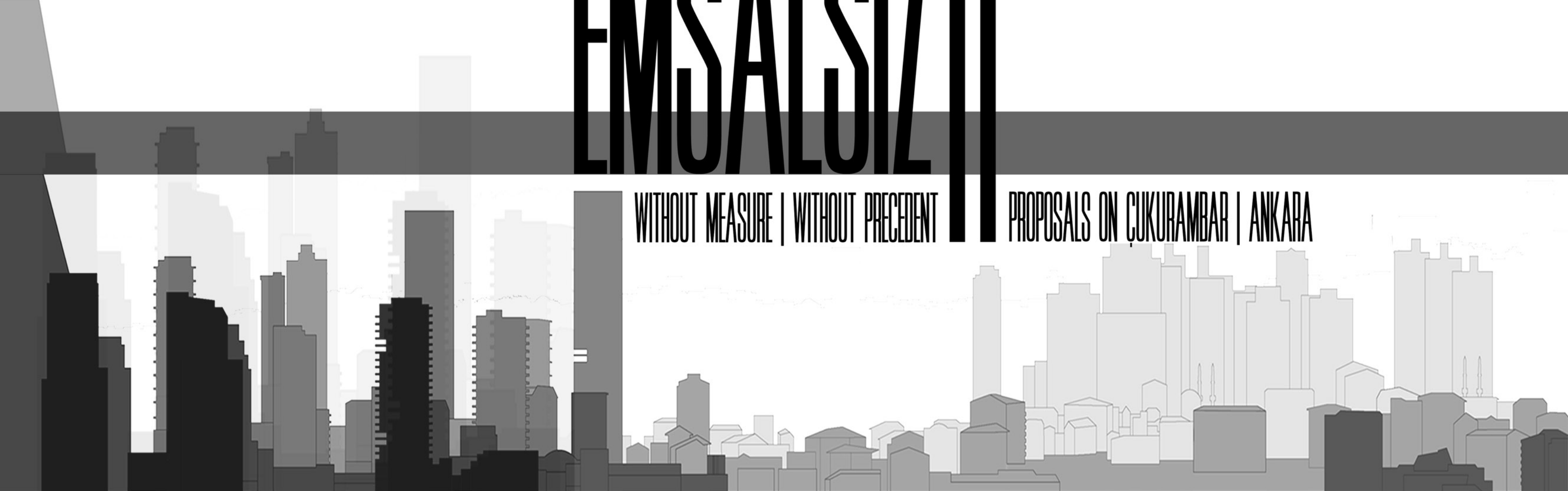


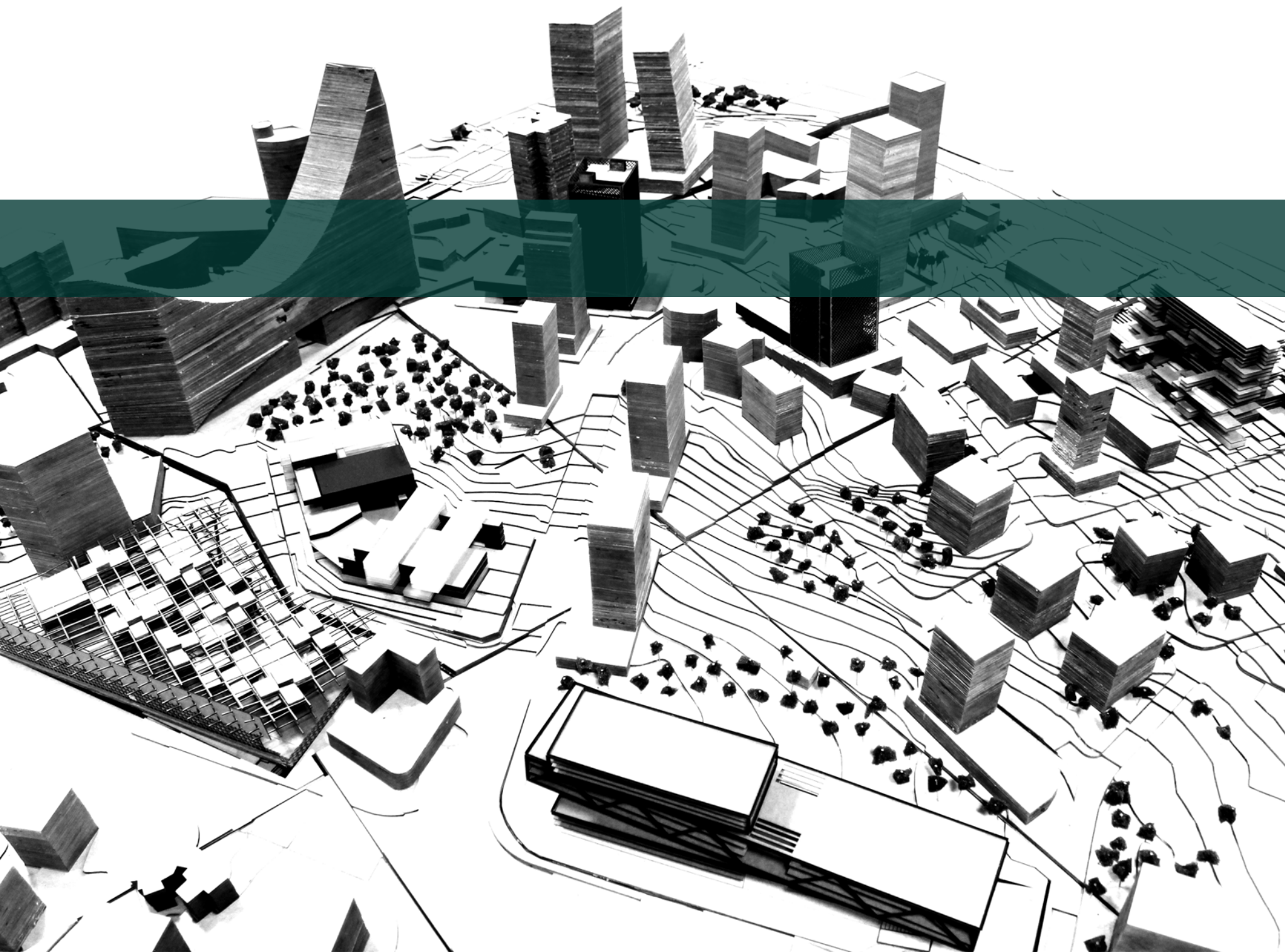
TEDU ARCH401

EMSALSIZ I

WITHOUT MEASURE | WITHOUT PRECEDENT

PROPOSALS ON ÇUKURAMBAR | ANKARA






In the last decades large-scale urban projects in the metropolitan areas have been challenging architectural design in respect to complexity, program, materiality, mobility and scale. Likewise in Turkey, the recent urban transformation projects are shifting the existing paradigms where the urban codes present unprecedented conditions. Rather than bringing measures of uniformity, these rules denote exceptional measures of construction for certain sites. Such a context of “bigness” coerces the conventional precedents of architecture as well. Prophesized by Rem Koolhaas in 1990s this is a new scale where architecture has to rethink its essentials.

EMSALSIZ II

In the first semester of the Fourth year design studio (where according to the curriculum objectives, large-scale urban projects are to be assigned) we have chosen to introduce the challenges that the contemporary urban condition imposes on architecture by conceptualizing the word *emsalsiz*. Here, the Turkish word *emsalsiz* is used in two senses. First it points to the becoming obsolete of *emsal*, which is originally an urban measure defined as “the ratio of the building floor area in relation to the land” (*KAKS*). In the recent urban transformation projects this ratio is so high and exceptional that *emsal* ceases to be a measure. This is a condition “without measure” that can be coined as *emsalsiz*. As the congestion and scale increases the conventional architectural types and urban typologies are almost impracticable. As such we may refer to the second meaning of *emsalsiz* that is “without precedent”. In architecture *emsalsizlik* may both point to a crisis of representation but may also be taken as a possibility for innovation and originality.

We have designated the whole semester into a continuous exercise formed of a set of interrelated assignments. In the first stage -noting that the change in scale, urban complexity and program is a major problem of cognition for the students- the project work is initialized by mapping an existing urban setting where codes and precedents are continuously challenged. As part of group work the students are asked to analyze, diagrammatize and document a newly developing urban center as a case. The site where the exercise will be performed is the area between Dumlupınar Boulevard on north, Mevlana Boulevard on east and Muhsin Yazıcıoğlu Avenue on west. The plots facing this larger area are also to be included. The group can propose changes on the present or future condition in reference to their analysis topic. Besides the mapping on large scale, the architectural types and urban typologies on the location will also be documented in order to comprehend the architectural scale of the vicinity; each group will be responsible for certain buildings (one building from the site, another proposed by the students from Ankara. The *emsal* of each plot and building will also be documented both in the sense of scale and also in the sense of its possible precedents. This will be different kind of a case study where the precedents and projections of the local types are searched and represented.

The outcomes of these analyses will be taken as the basis for the definition of the program of the second assignment where a specific plot within the larger district will be selected among possible areas with more or less similar *emsal*. In phase 2 the students will propose their urban strategy to develop the site towards the public integration of the whole district and write a program for the assigned *emsal*. In the final phase individual design projects will be detailed in 1/500 scale.



The Juries took place in the TEDUArch studios, on January, 9th&10th.

Jury members were:

Ela Alanyalı Aral (METU), Yiğit Acar (Bilkent Uni.), Duygu Tüntaş (METU), Ali Cengizkan (TEDU), Başak Uçar (TEDU), Heves Beşeli (TEDU), Derin İnan (TEDU), Can Aker (TEDU), Cansu Canaran (TEDU), Güneş Duyul (TEDU)

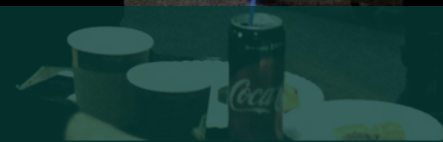
Course Instructors:

Namık Erkal, Onur Özkoç, Cem Altınöz, Murat Aydınoğlu

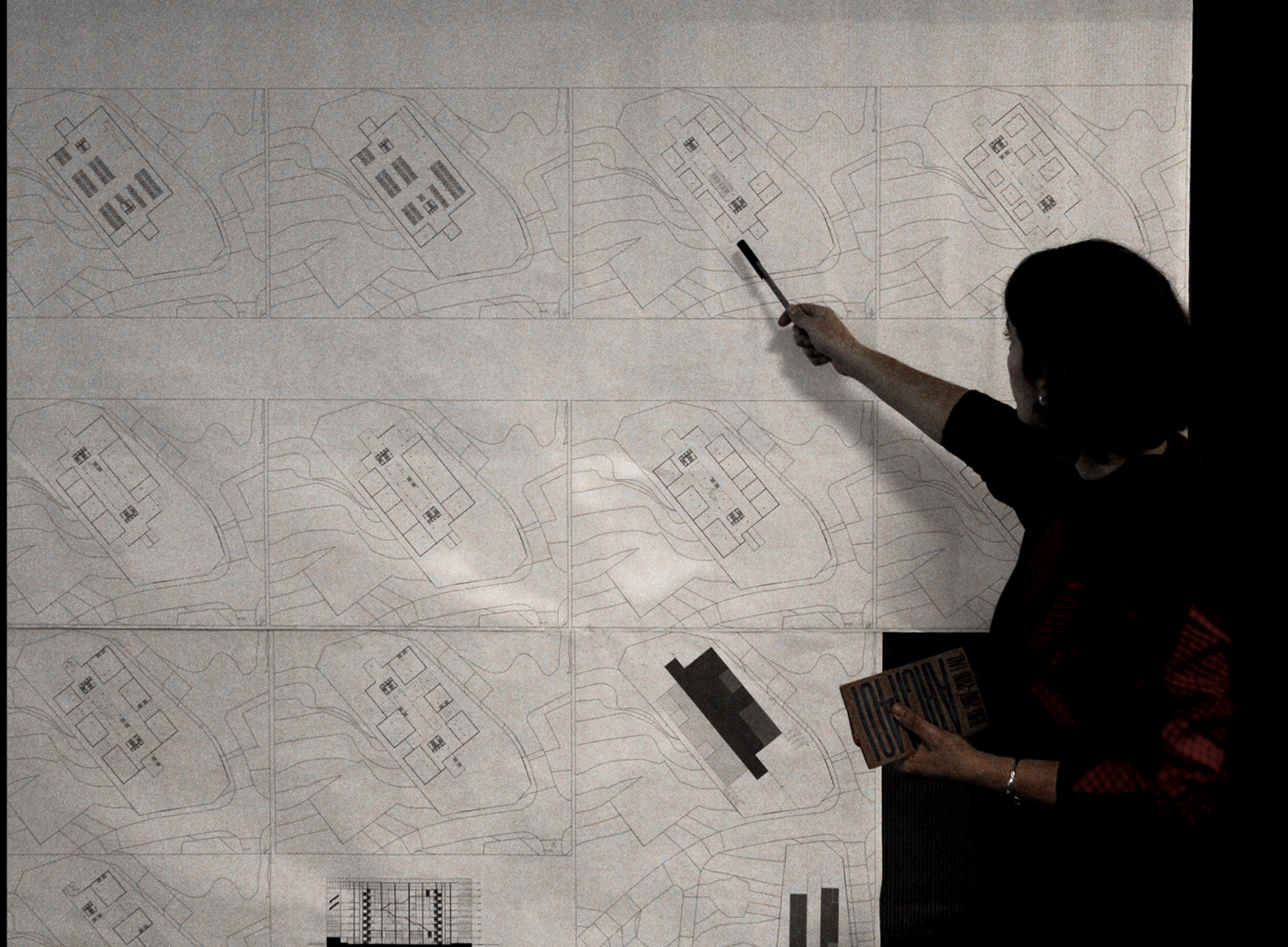
We thank all the jury members for their time and valuable contribution.

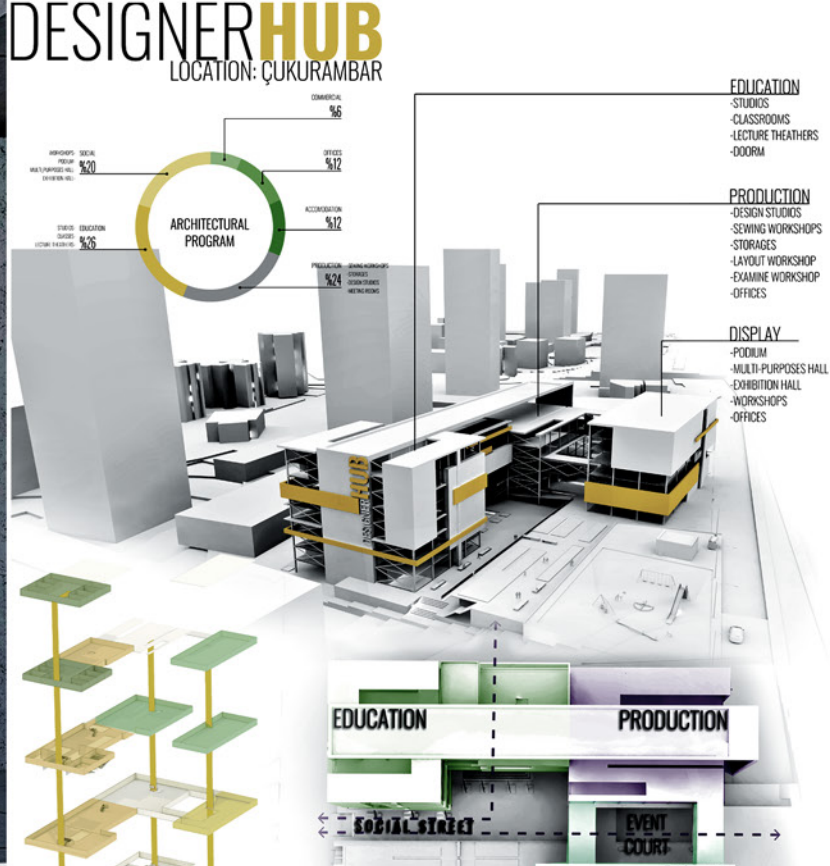


EMSALSIZ II



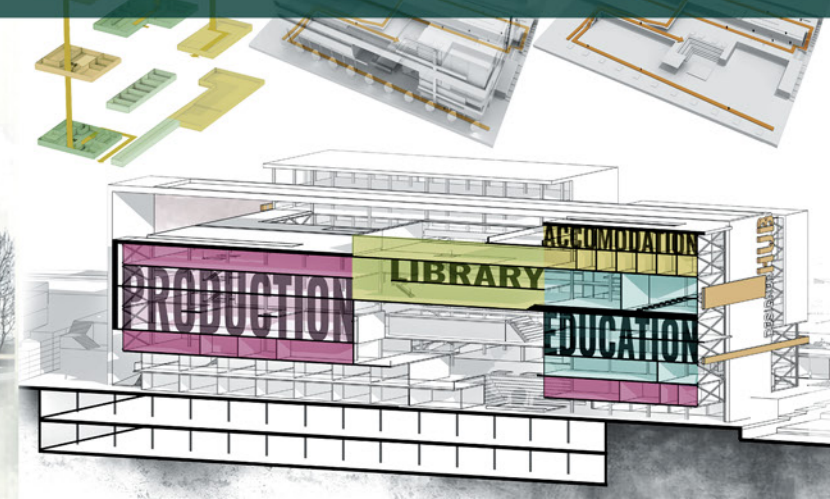


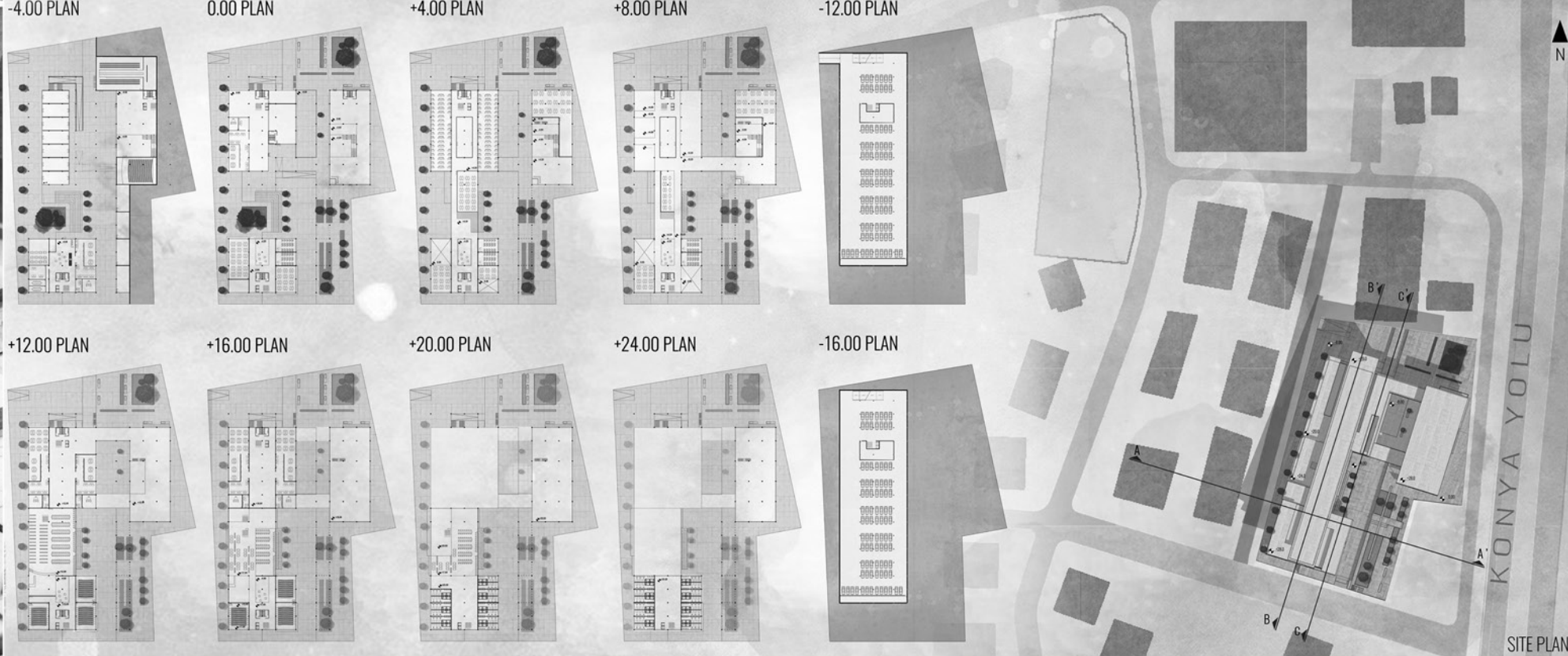




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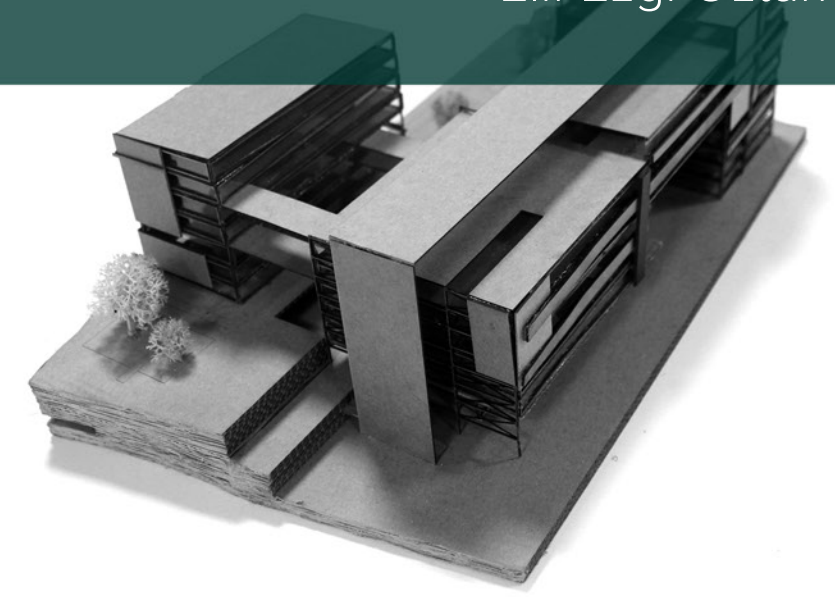
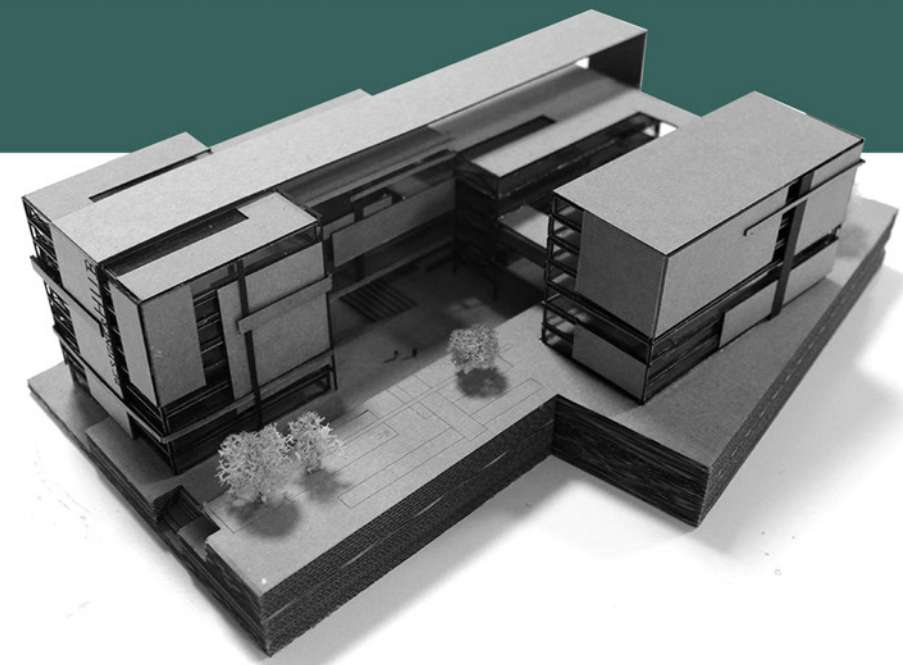
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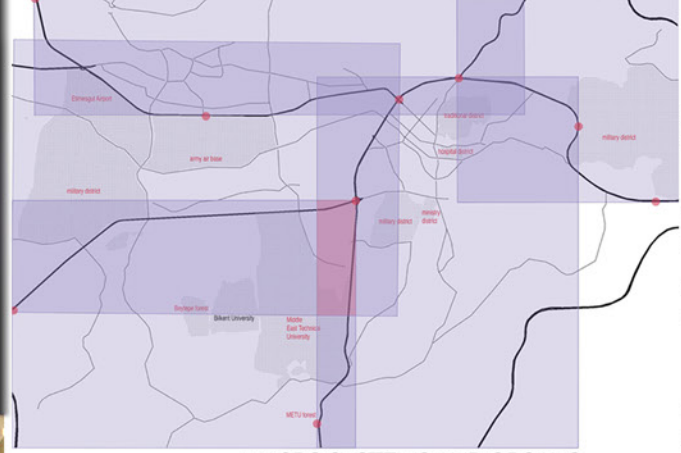
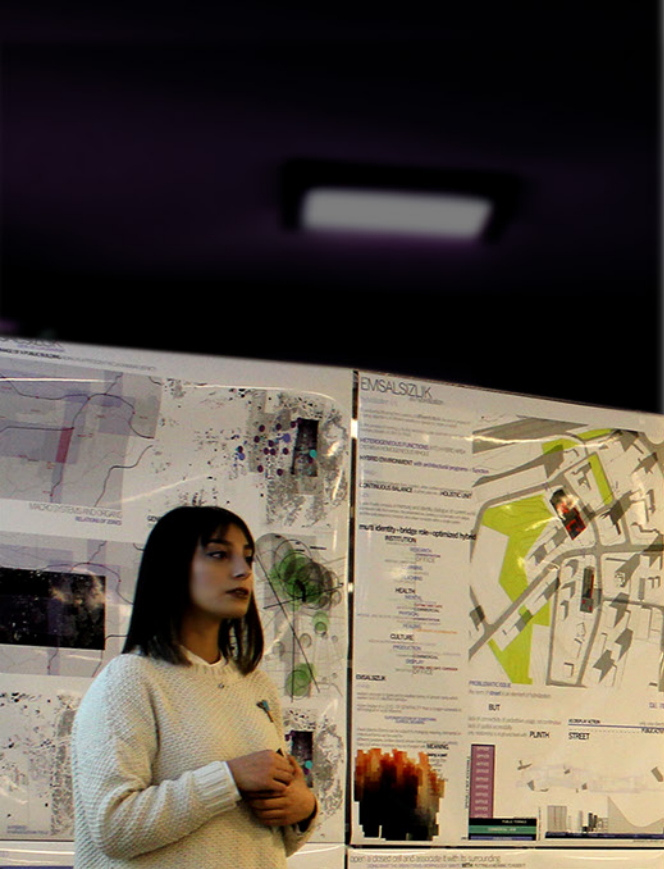




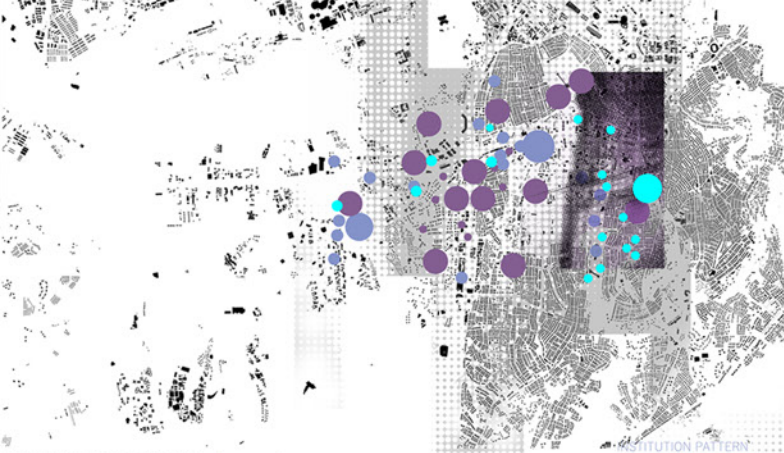
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Elif Ezgi Öztürk

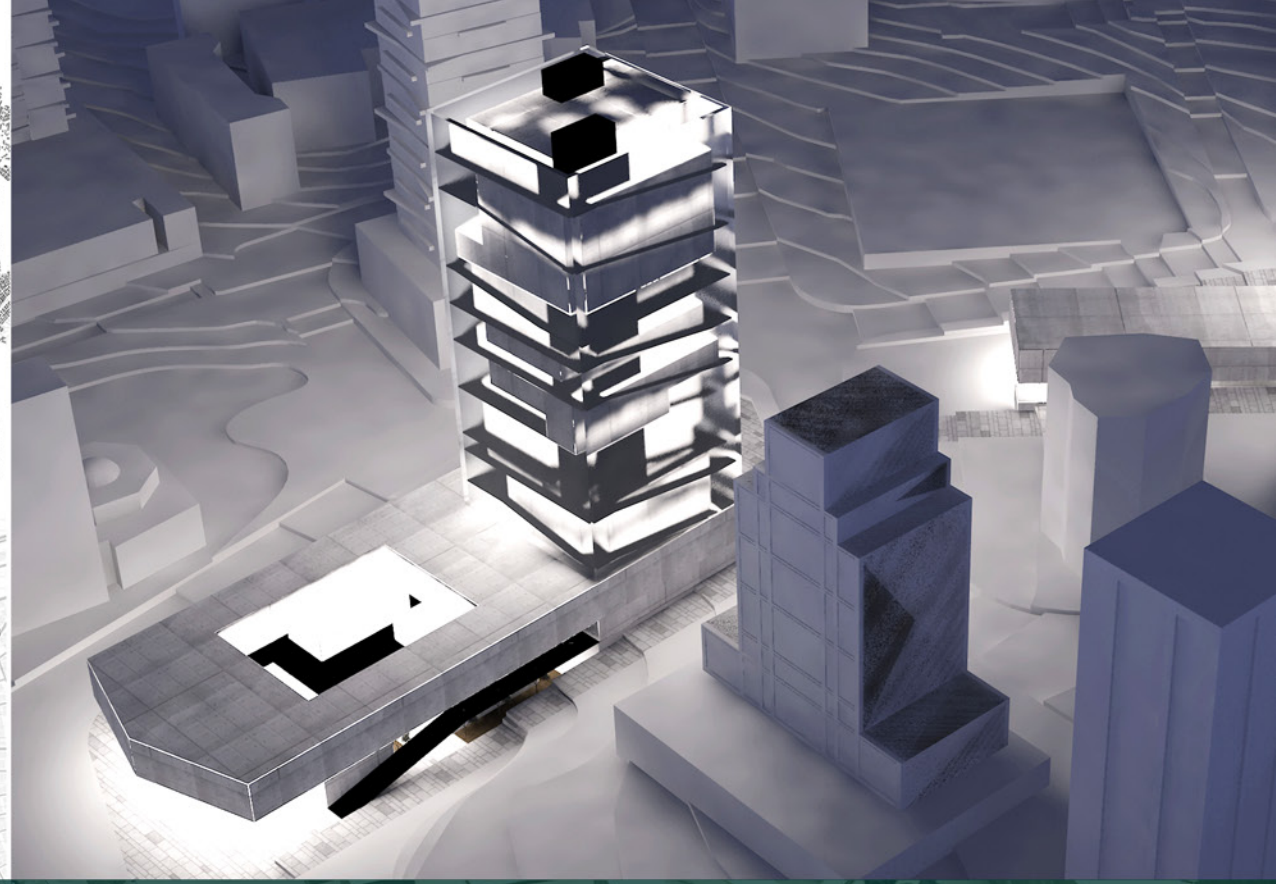
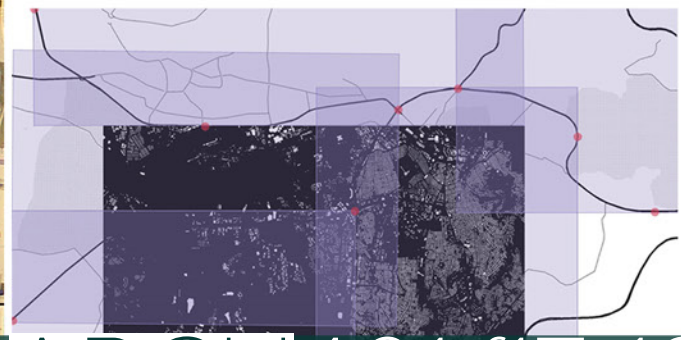
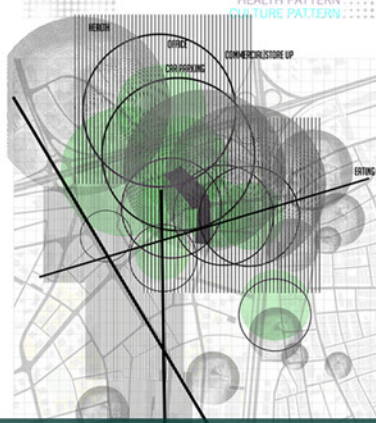




MACRO SYSTEMS AND ORGANS
RELATIONS OF ZONES

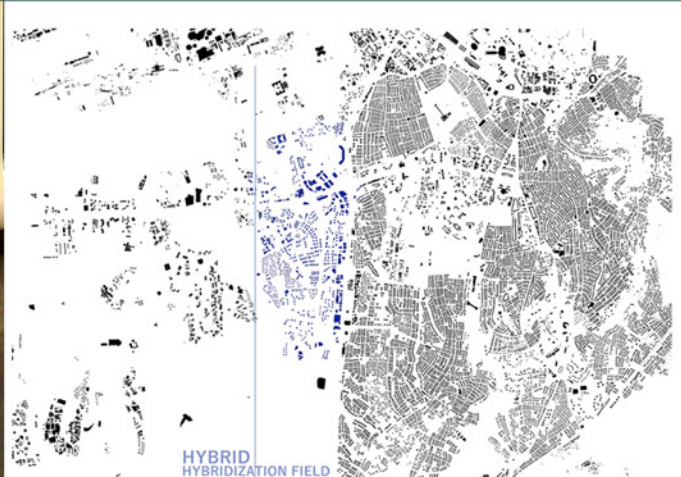


GENES COMES FROM urban scale
dominant gene gives the feature

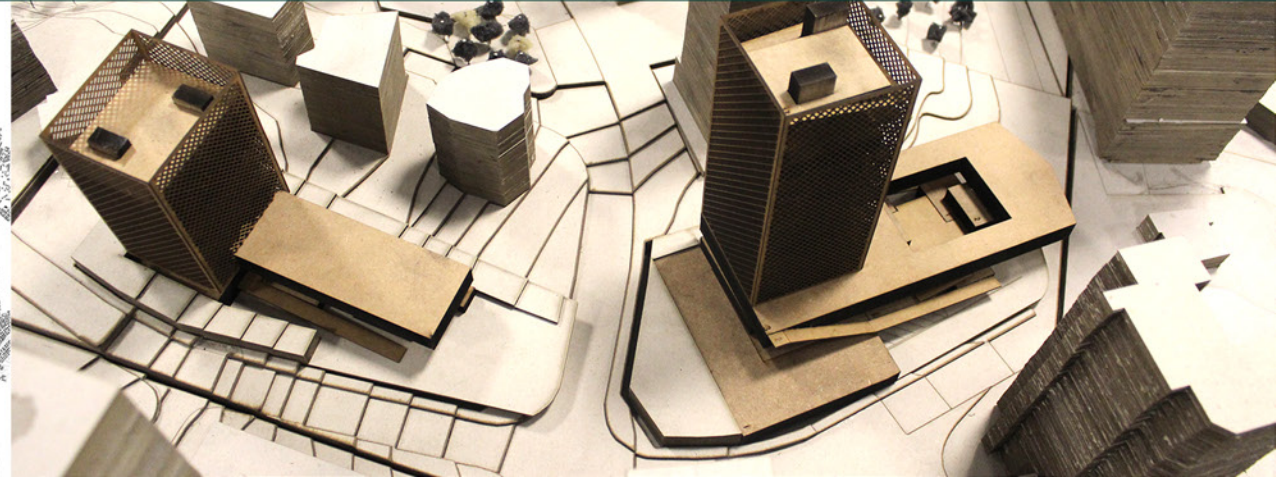


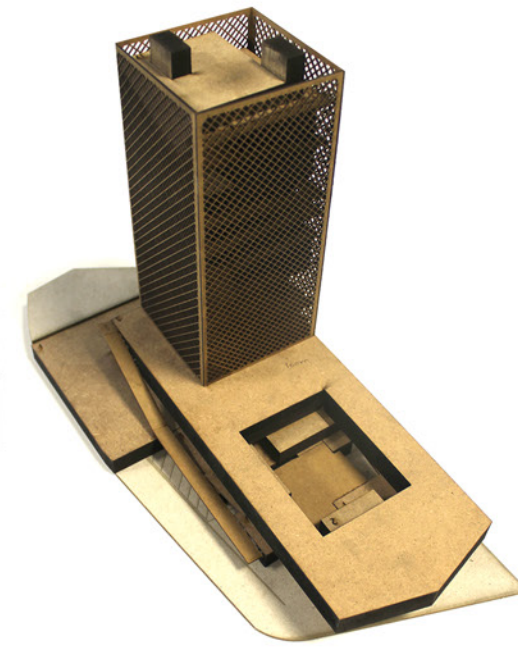
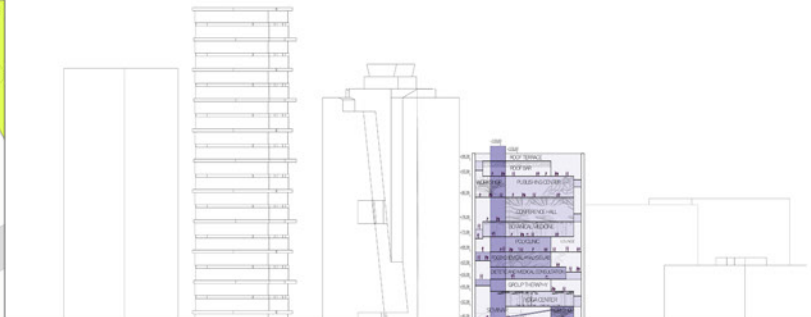
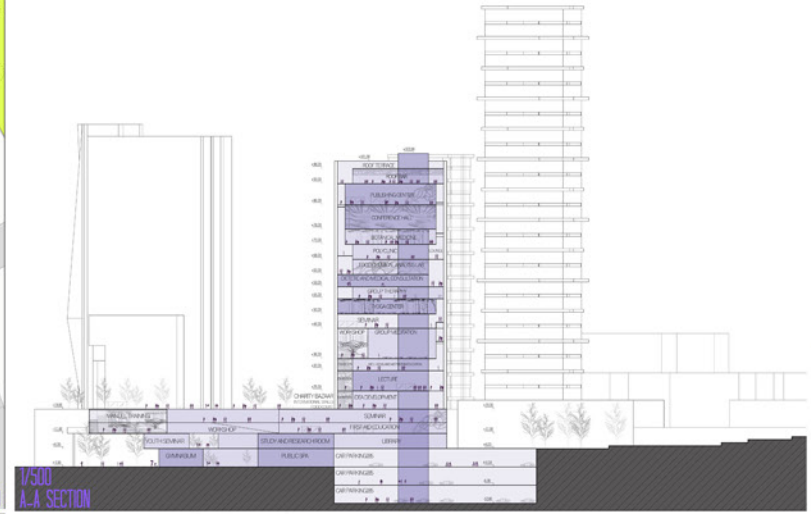
TEDU ARCH401 f17-18

Özgül Özcan

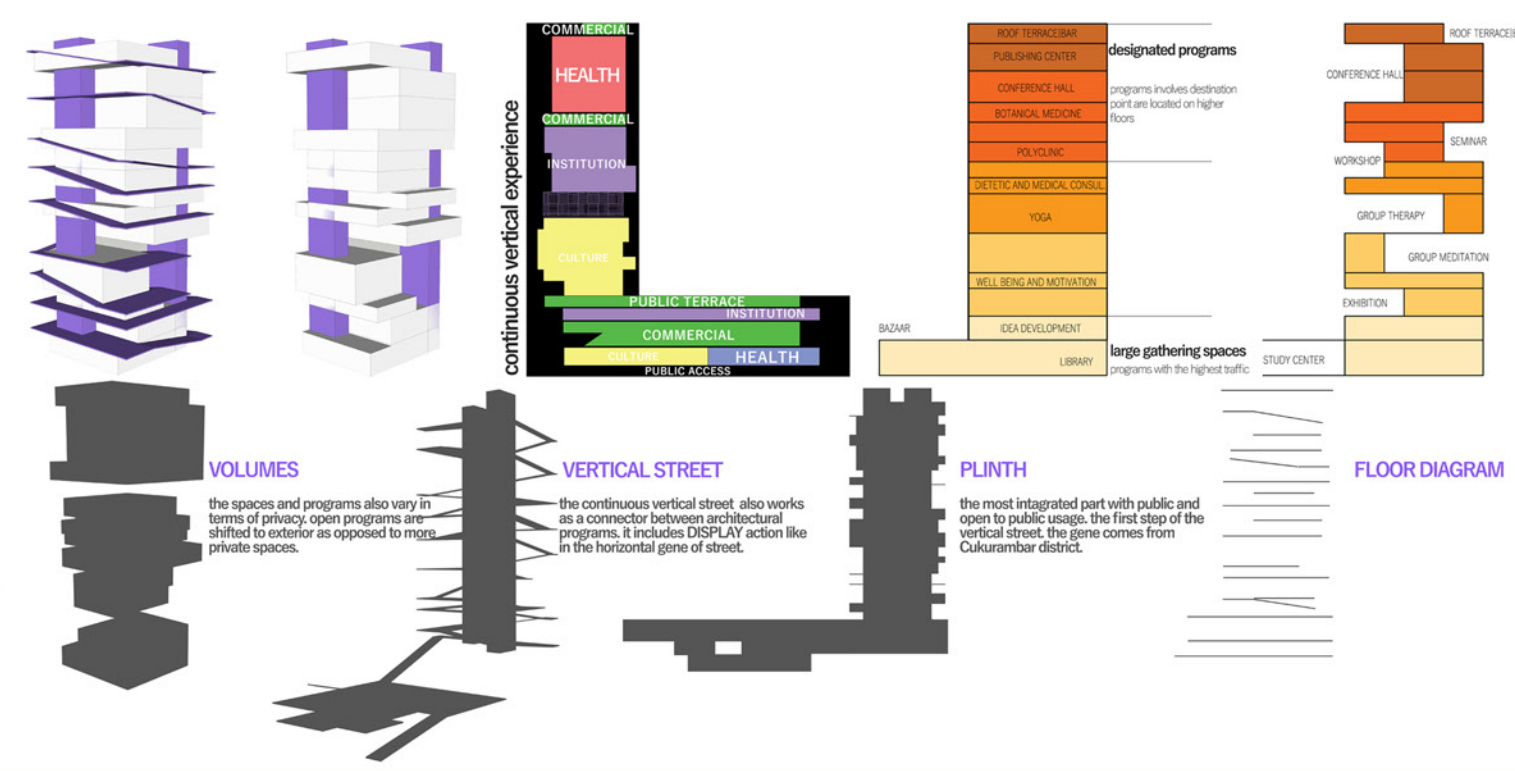


GENES COMES FROM district scale



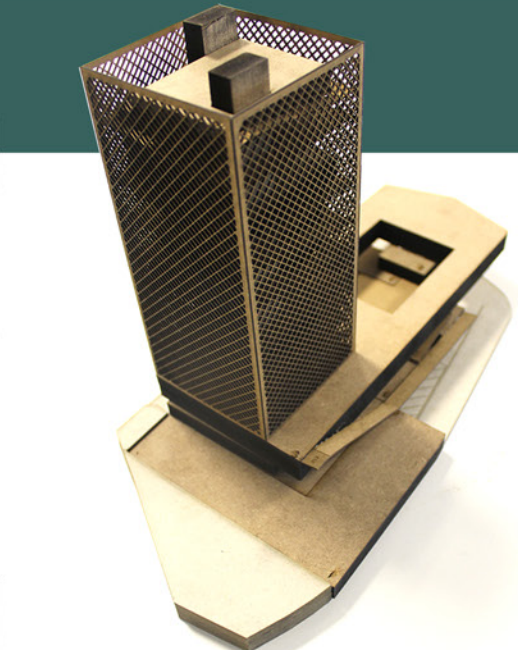
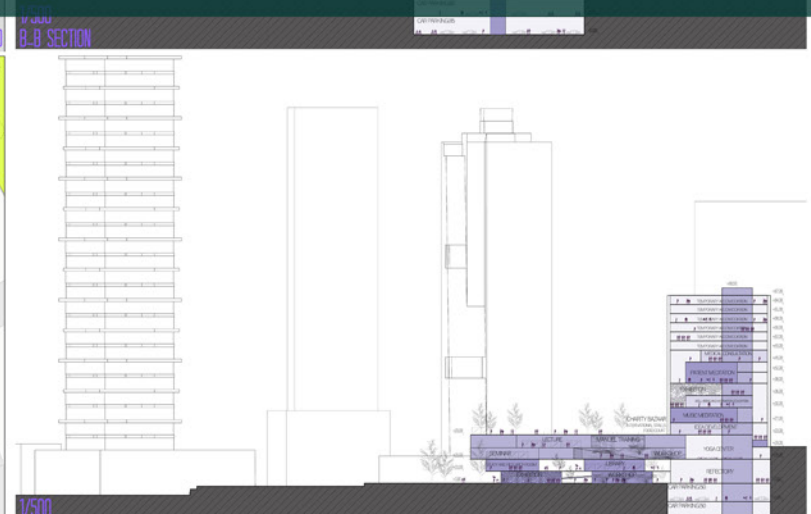
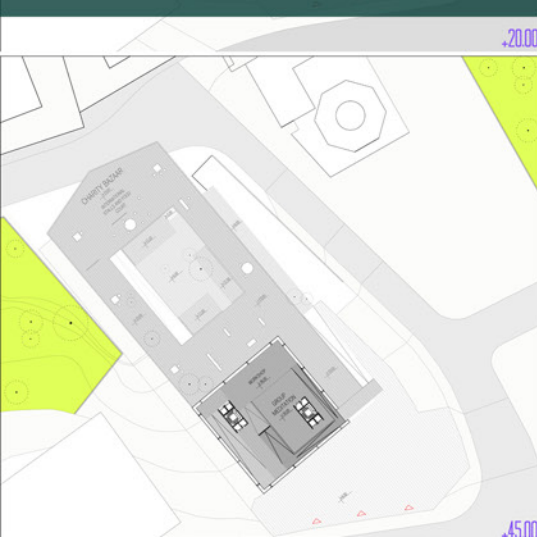


open a closed cell and associate it with its surrounding
DOING WHAT THE URBAN FORMS- MORPHOLOGY- WANTS WITH PUTTING A MEANING TO INSIDE IT

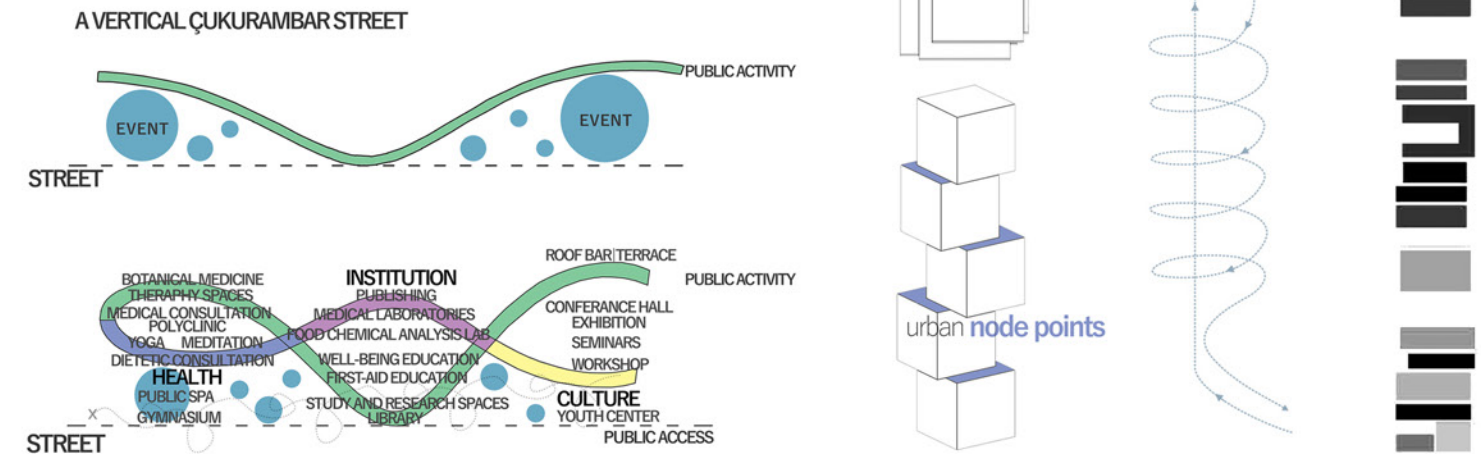


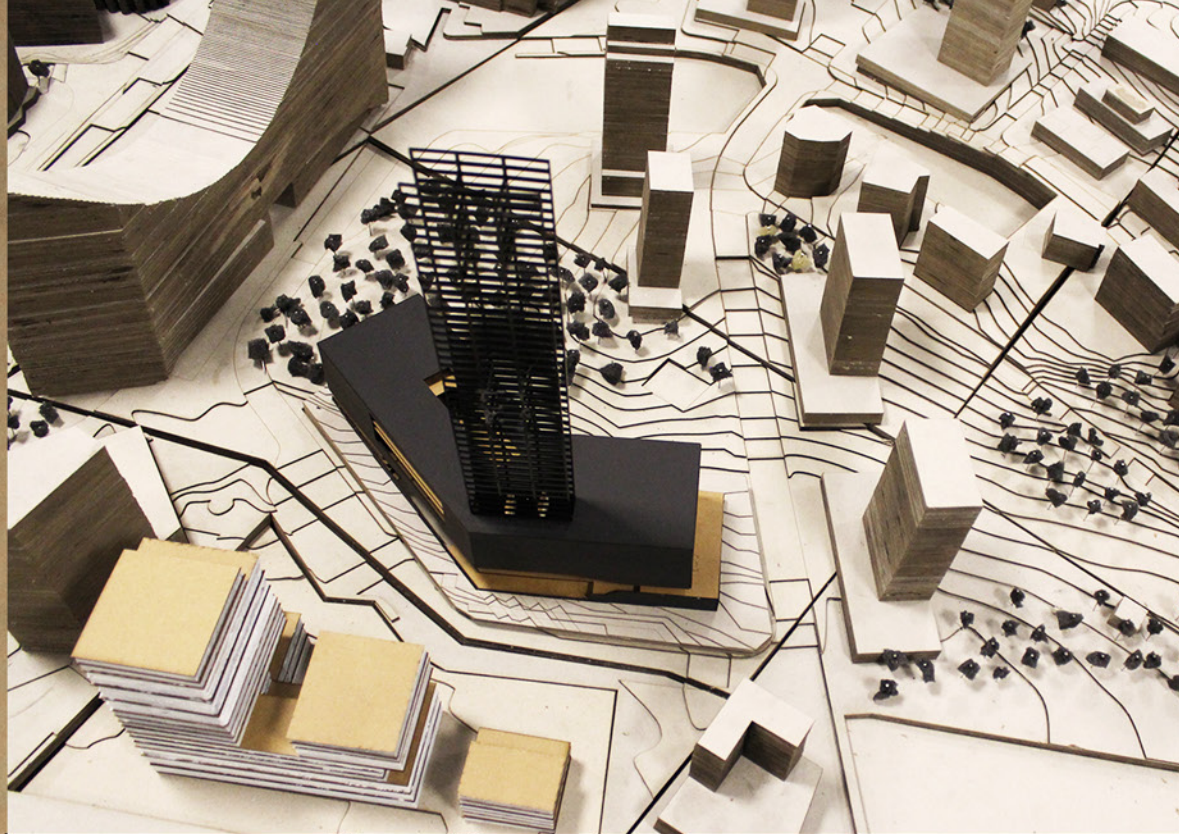
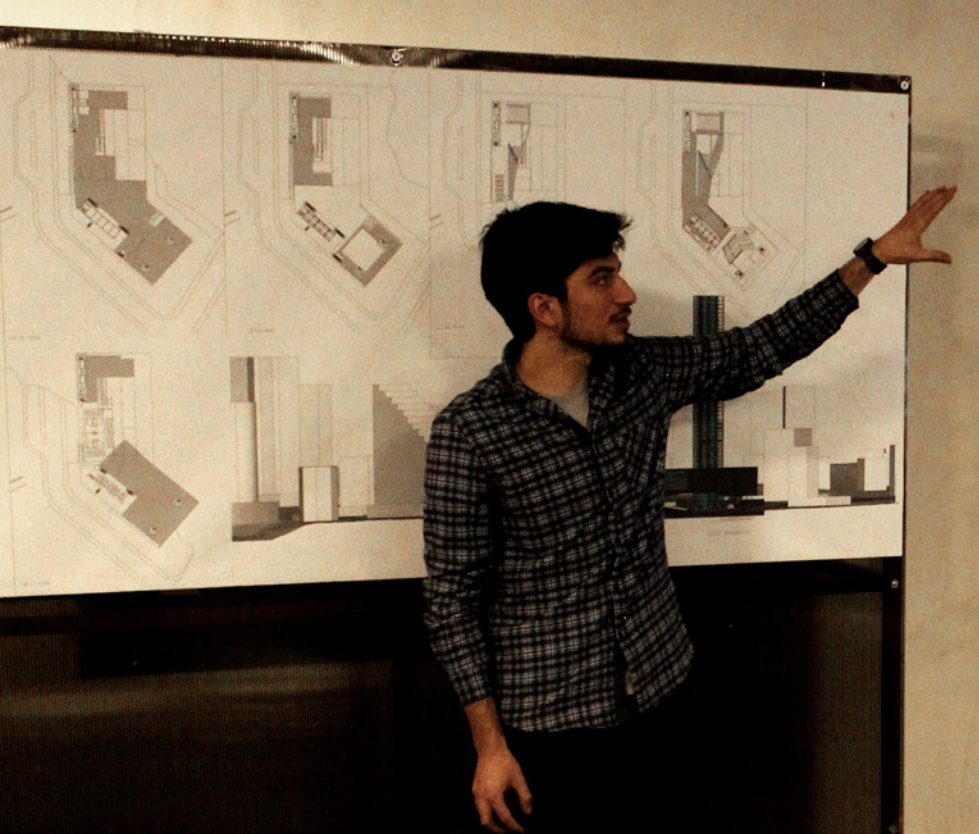
TEDU ARCH401 f17-18

Özgü Özcan



lifting up the **street section** and make it continuous
open a closed cell and associate it with public activity and its surroundings

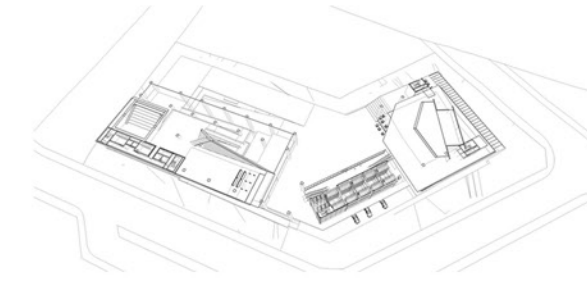
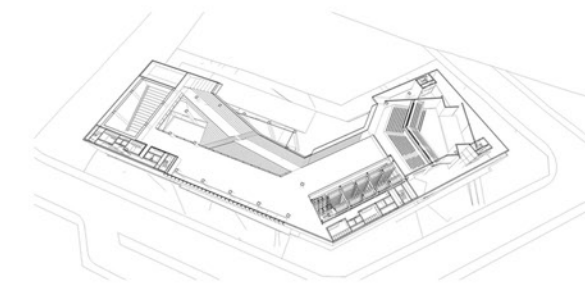
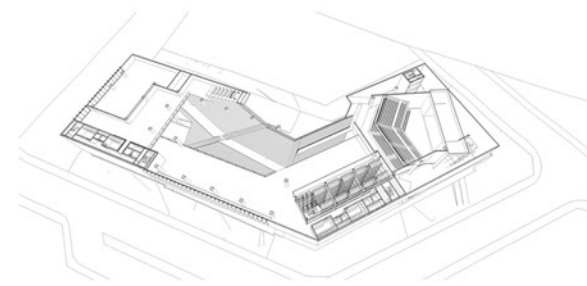
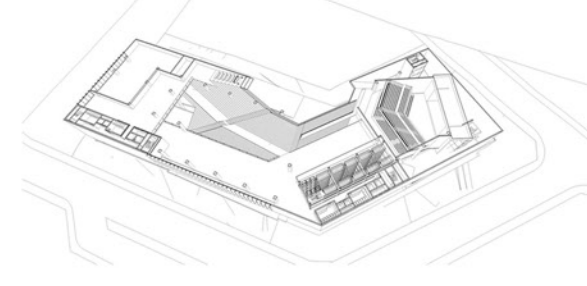
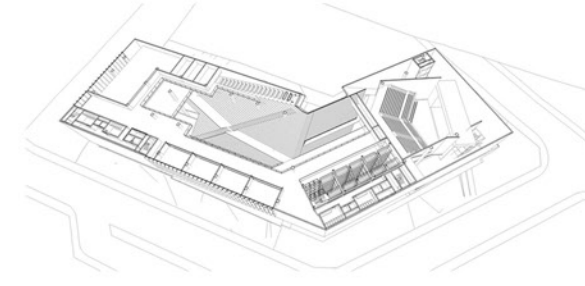
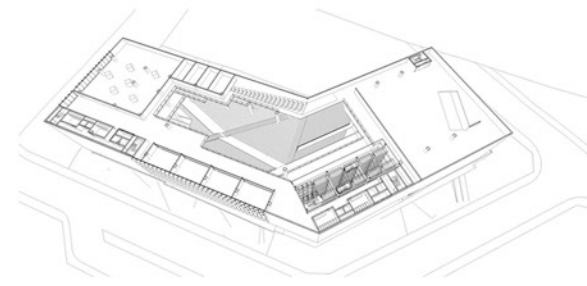
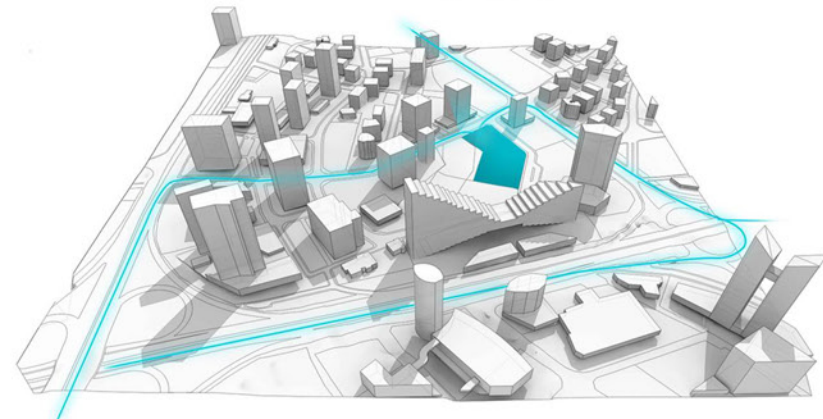
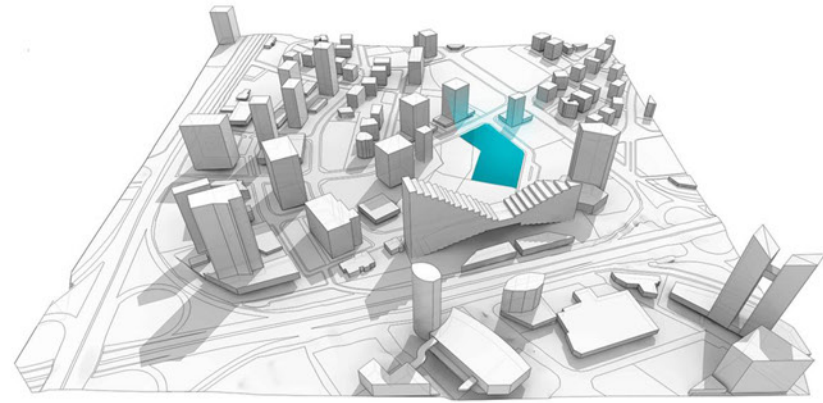




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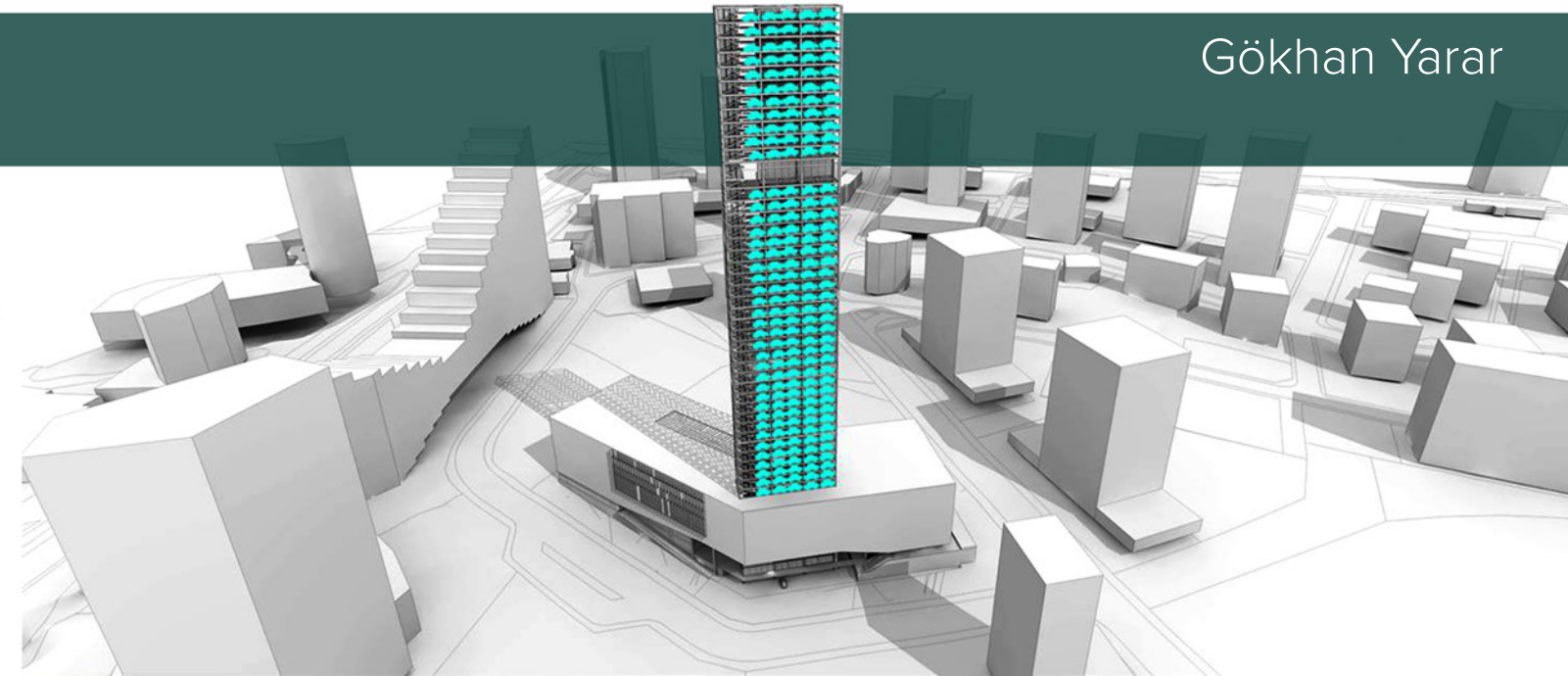
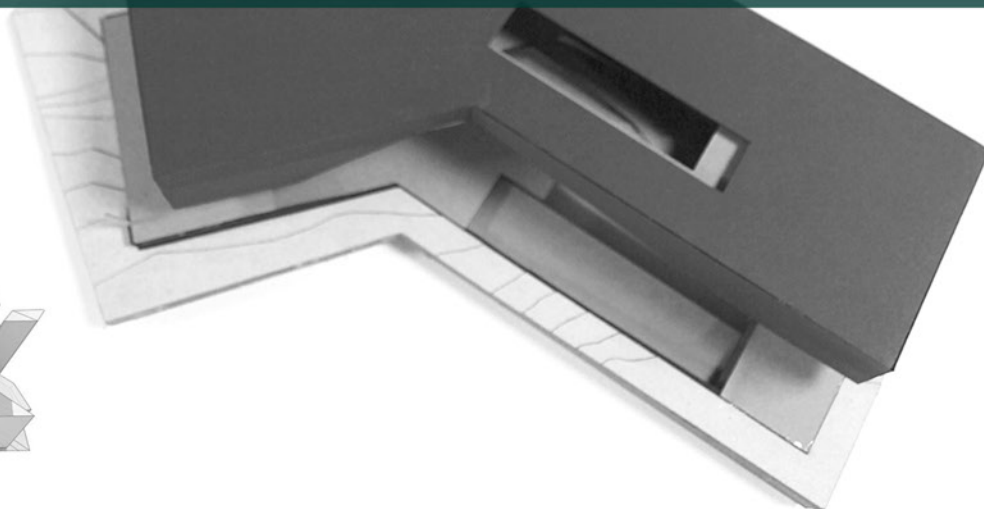
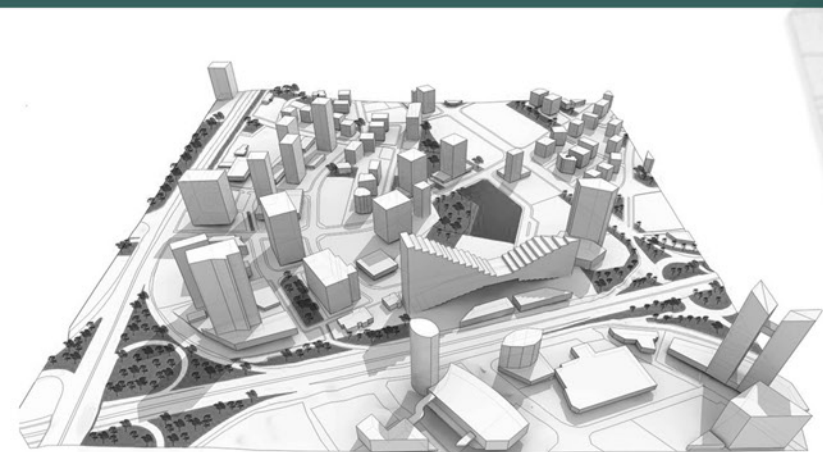
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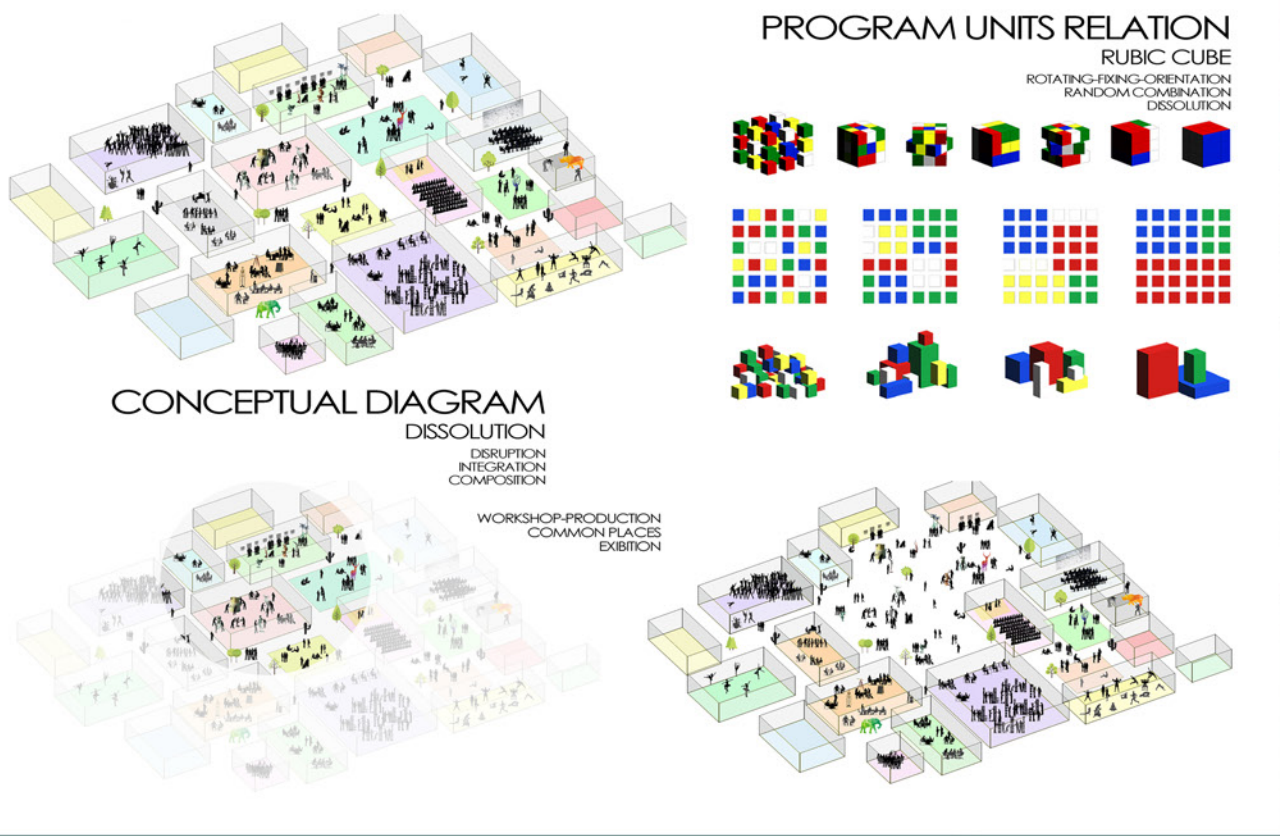




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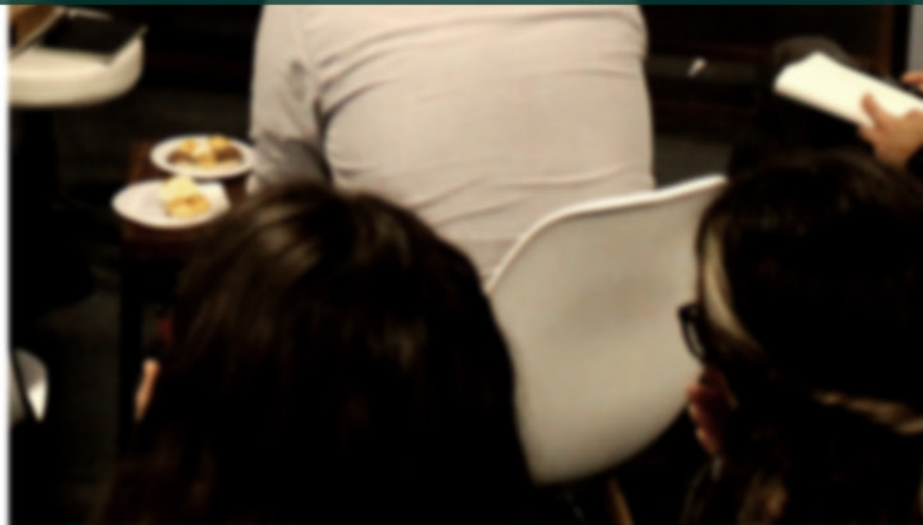
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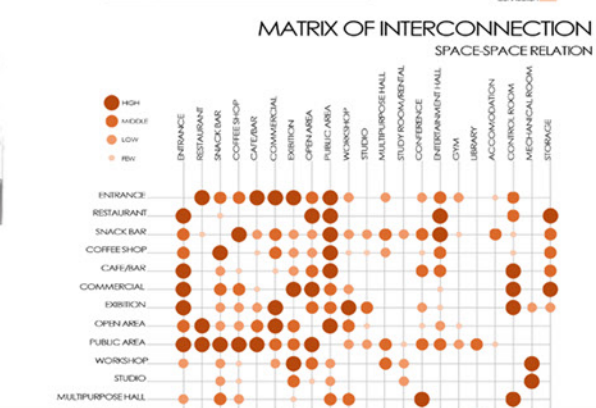
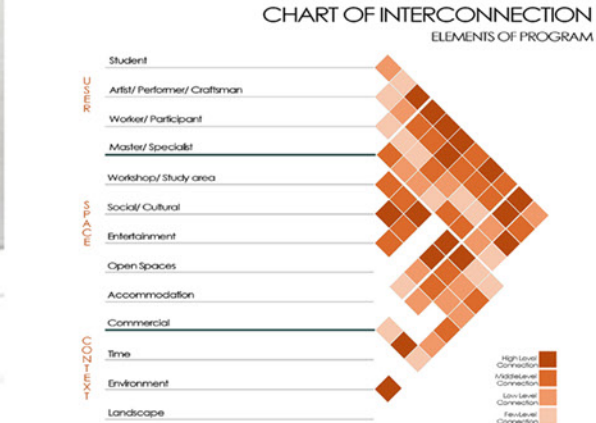




TEDU ARCH401 f17-18

Gözde Delice



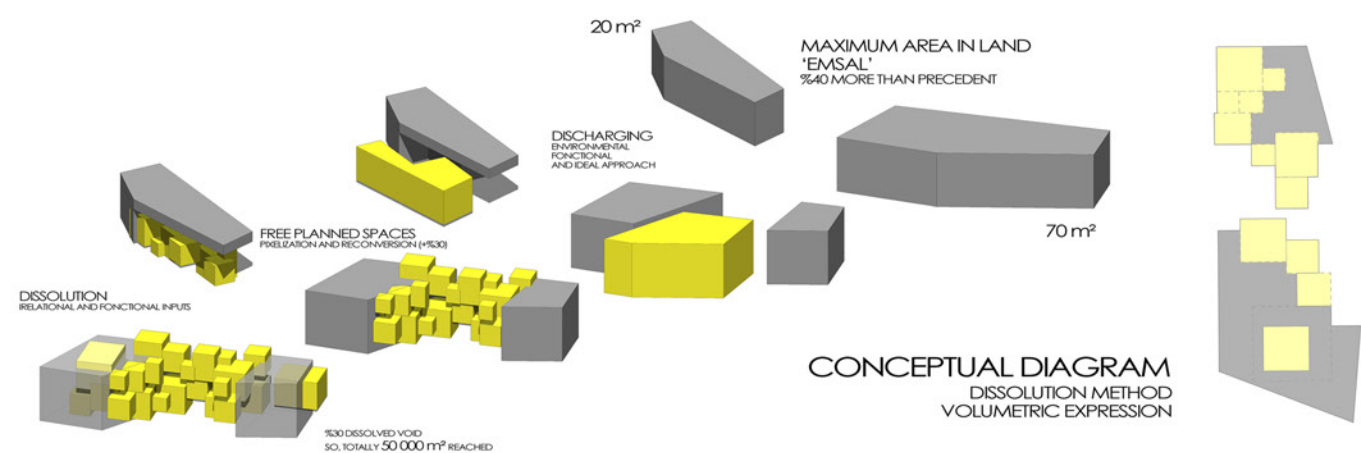


TEDU ARCH401 f17-18

DISSOLVED VOID

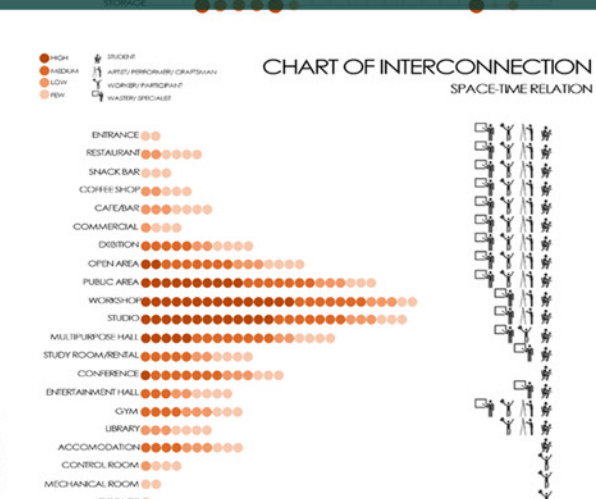
LEARNING	STUDY AREAS LIBRARY RENTAL ROOM STUDIO MULTIPURPOSE HALL	%20
GATERING	EXHIBITION WORKSHOP ENTERTAINMENT GYM OPEN SPACE	%7
COMMERCIAL	BOOK STORE EXHIBITION SHOP BIBLIOPOLE	%6

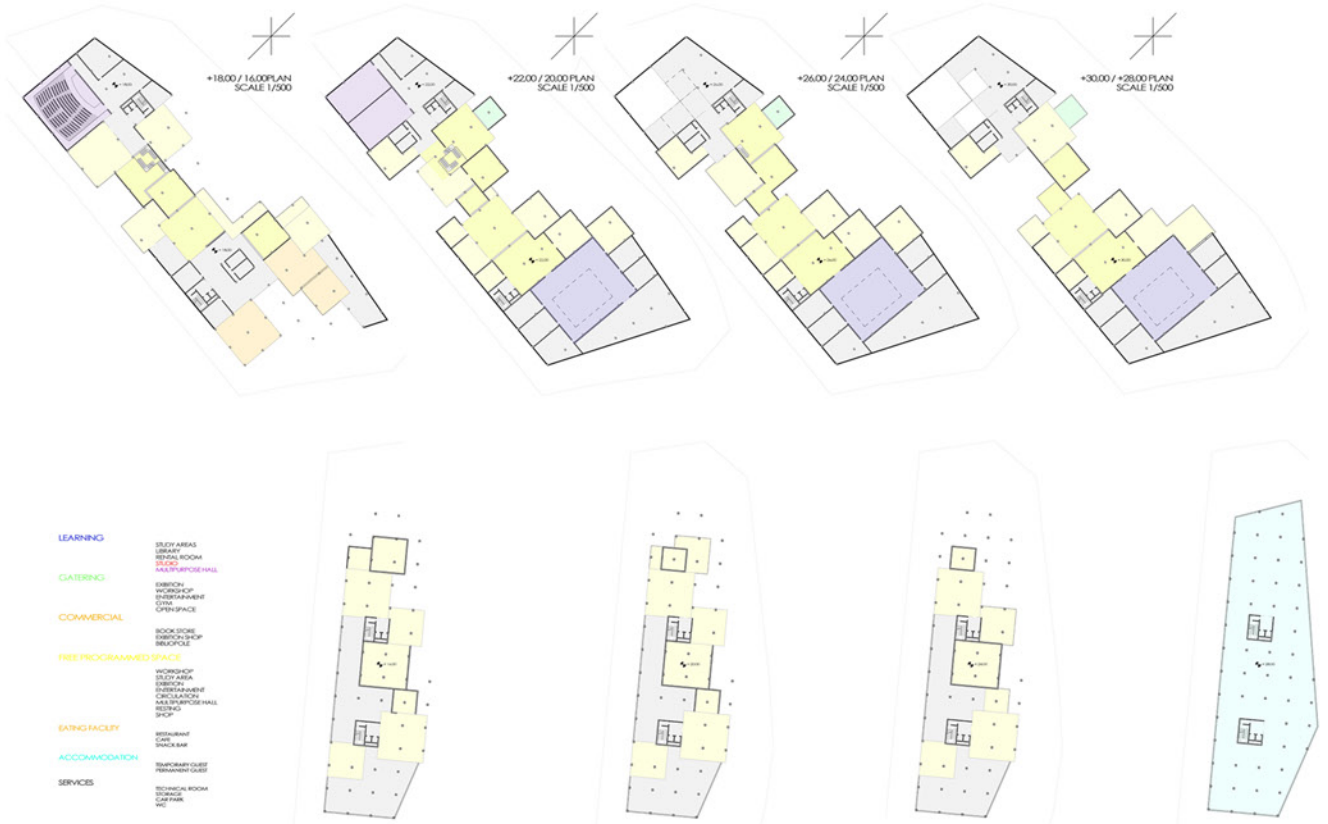
Gözde Delice



FREE PROGRAMMED SPACE	WORKSHOP STUDY AREA EXHIBITION ENTERTAINMENT CIRCULATION MULTIPURPOSE HALL RESTING SHOP	%45
EATING FACILITY	RESTAURANT CAFE SNACK BAR	%4
ACCOMMODATION	TEMPORARY GUEST PERMANENT GUEST	%12
SERVICES	TECHNICAL ROOM STORAGE WC	%6
CAR PARK		

PROGRAM
STUDENT HUB
INTERACTIVE
PRODUCTION FOCUSING
DYNAMIC AND CREATIVE





TEDU ARCH401 f17-18

Gözde Delice

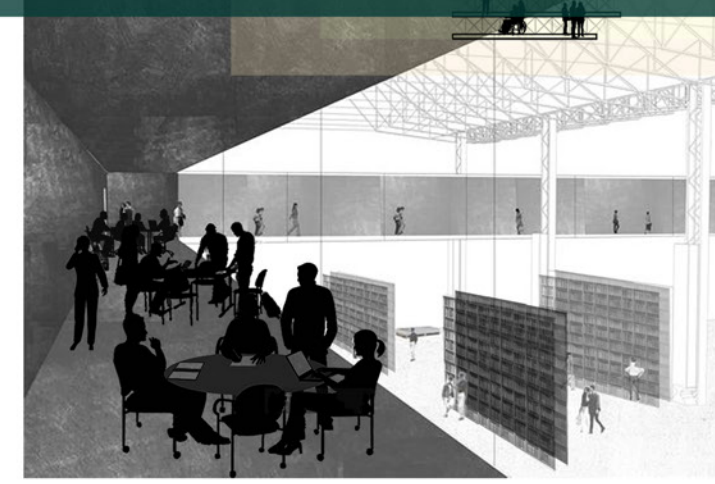
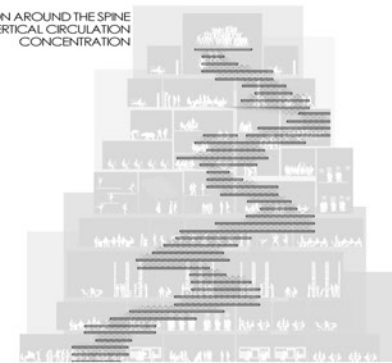
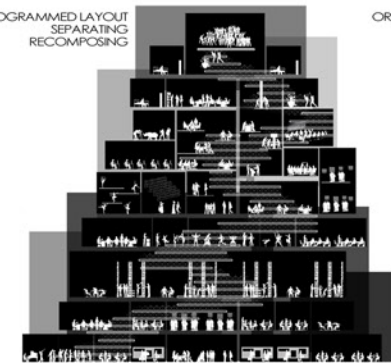
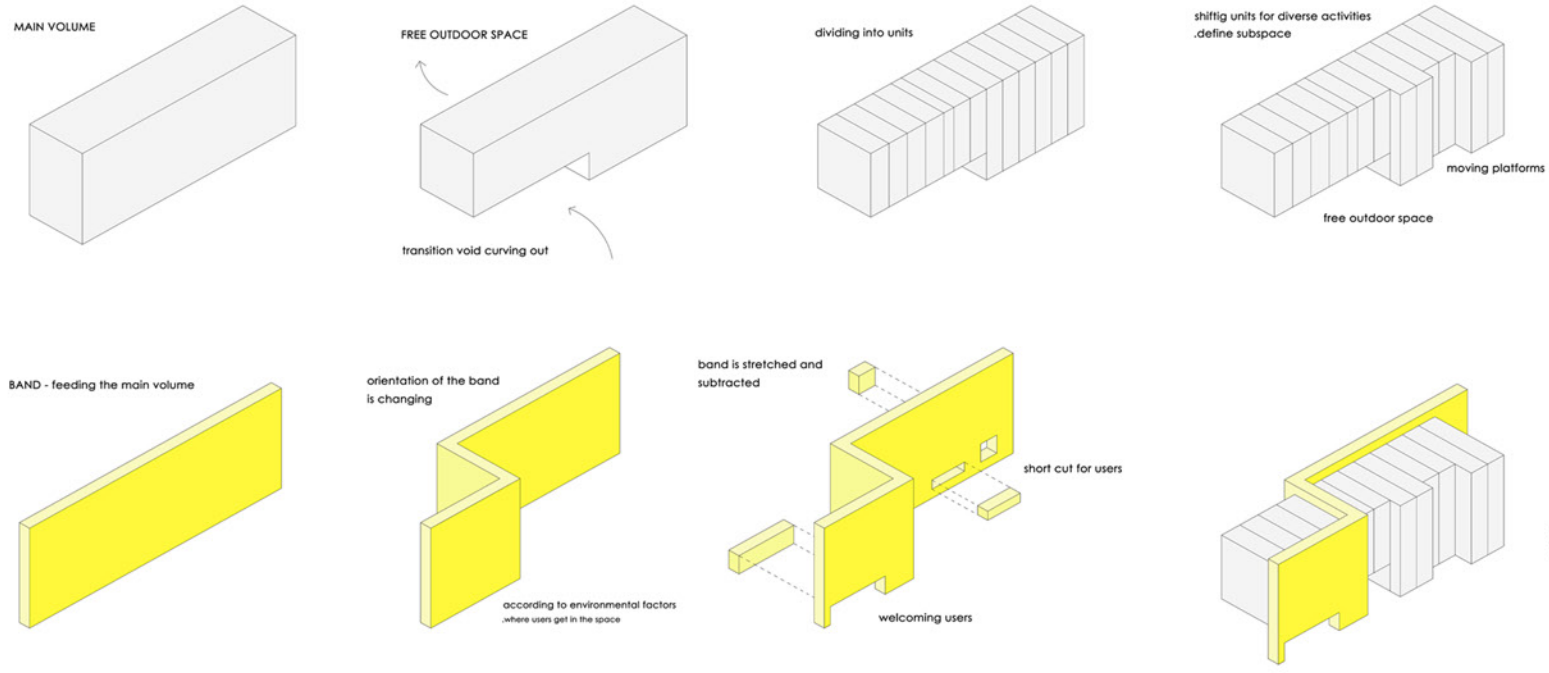


DIAGRAM
 STUDENT HUB
 CIRCULATION
 VERTICALITY
 ORGANISATION

UNPROGRAMMED LAYOUT
SEPARATING
RECOMPOSING

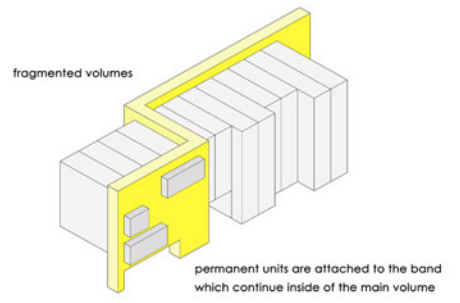
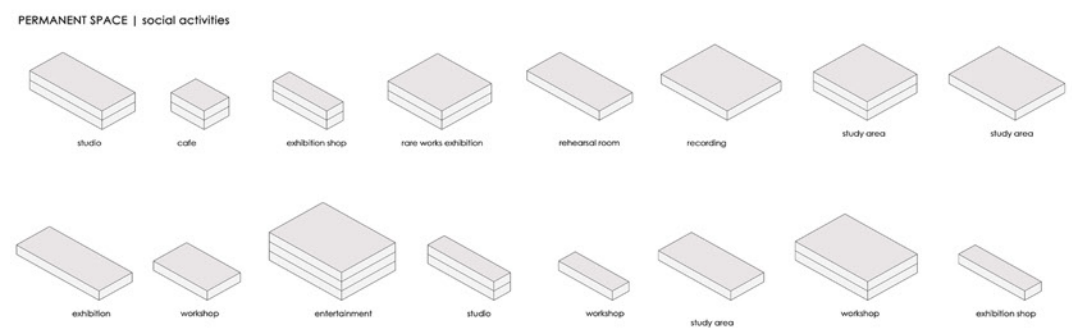
ORGANISATION AROUND THE SPINE
VERTICAL CIRCULATION
CONCENTRATION



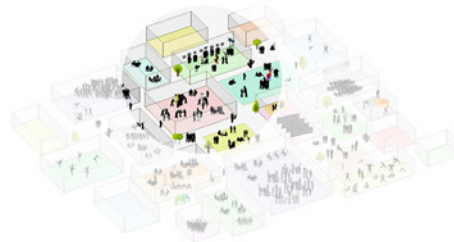


TEDU ARCH401 f17-18

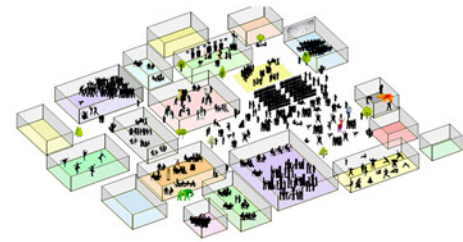
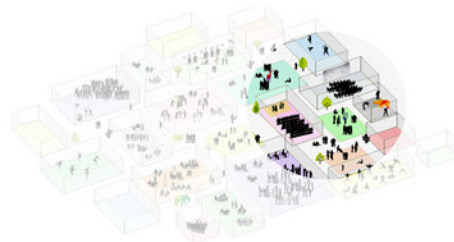
Cansu Türk



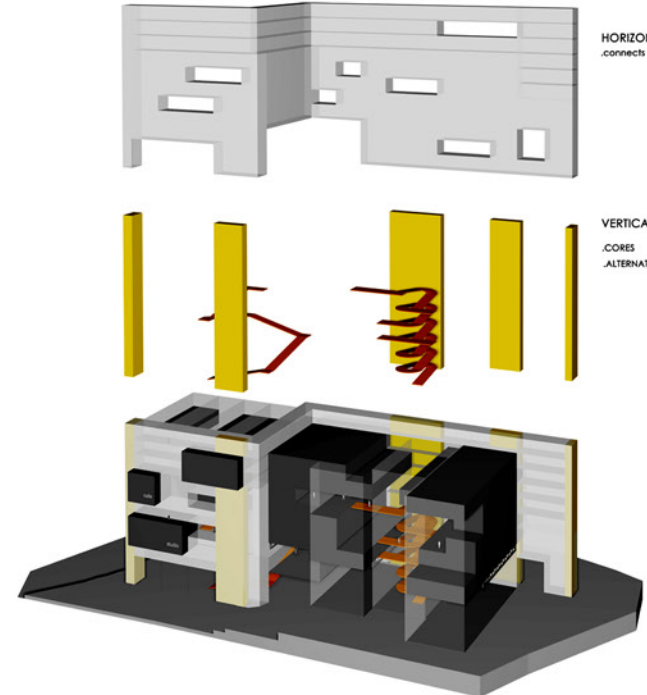
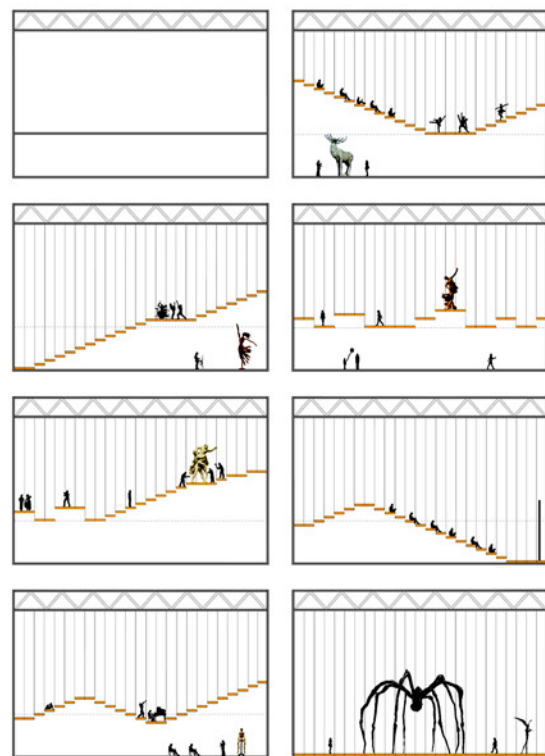
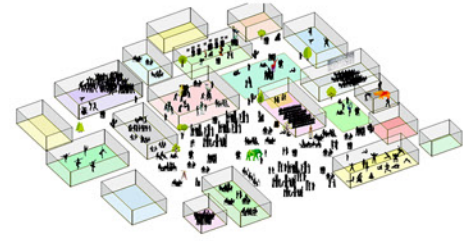
WORKSHOP-PRODUCTION
COMMON PLACES
EXHIBITION



MULTIPURPOSE HALL-CONFERENCE
COMMON PLACES
MEETING ROOM



RENTAL-STUDY ROOMS-STUDIO
COMMON PLACES
LIBRARY



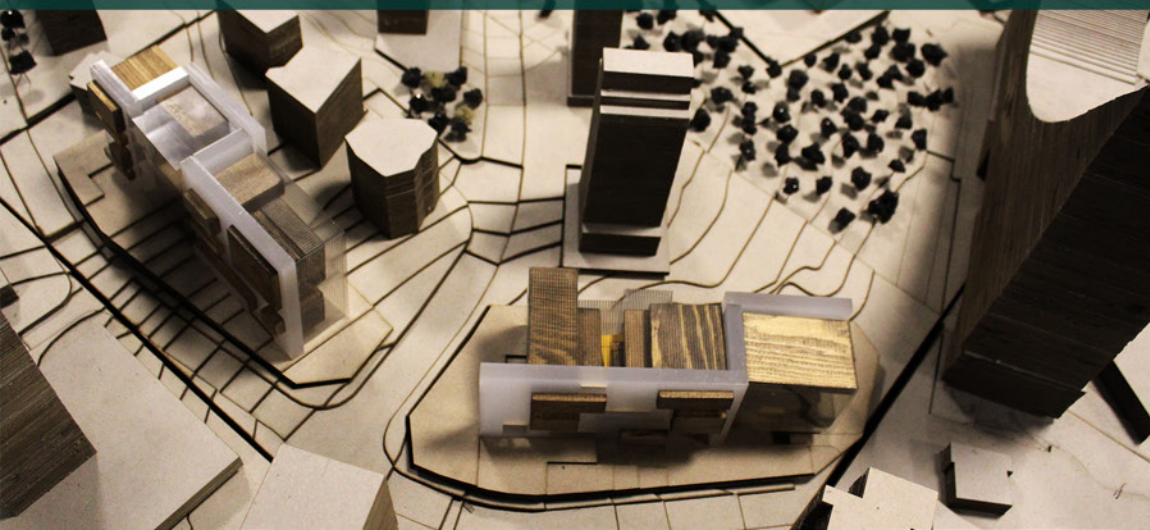
HORIZONTAL CIRCULATION
connects all volumes to each other

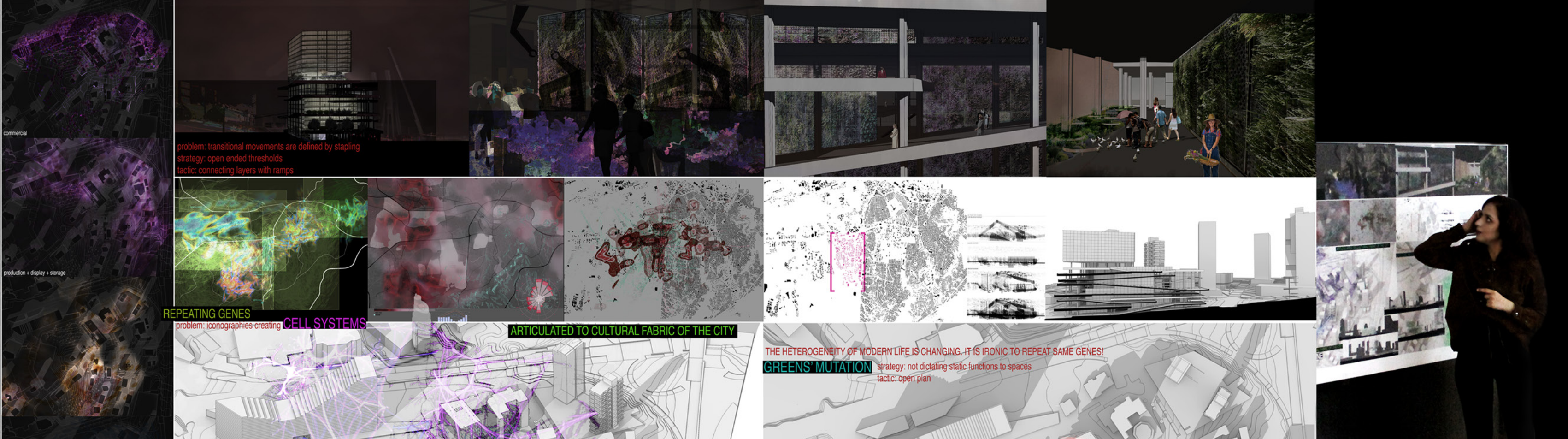
VERTICAL CIRCULATION
CORES
ALTERNATIVE RAMPS



TEDU ARCH401f17-18

Cansu Türk





problem: transitional movements are defined by stapling
strategy: open ended thresholds
tactic: connecting layers with ramps

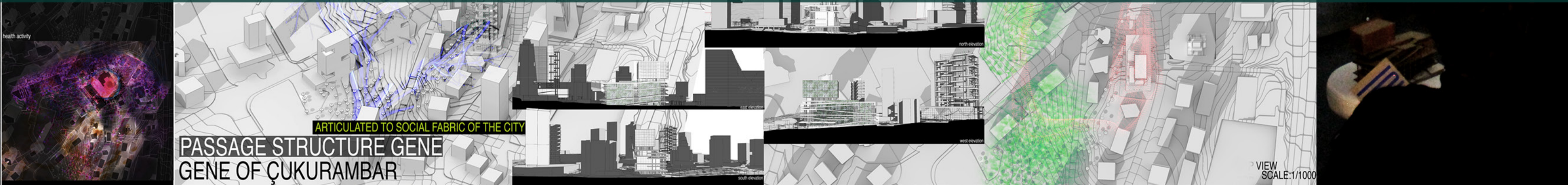
REPEATING GENES
problem: iconographies creating CELL SYSTEMS

ARTICULATED TO CULTURAL FABRIC OF THE CITY

THE HETEROGENEITY OF MODERN LIFE IS CHANGING. IT IS IRONIC TO REPEAT SAME GENES!
GREENS' MUTATION
strategy: not dictating static functions to spaces
tactic: open plan

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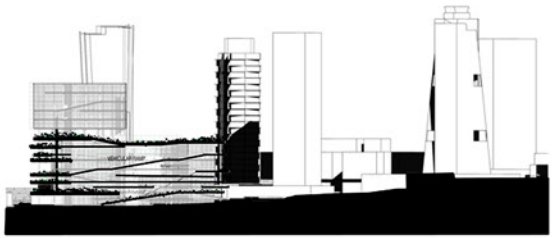
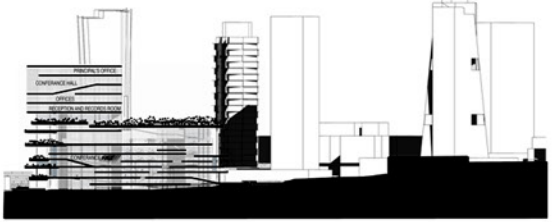
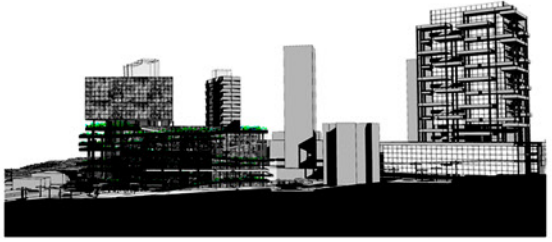
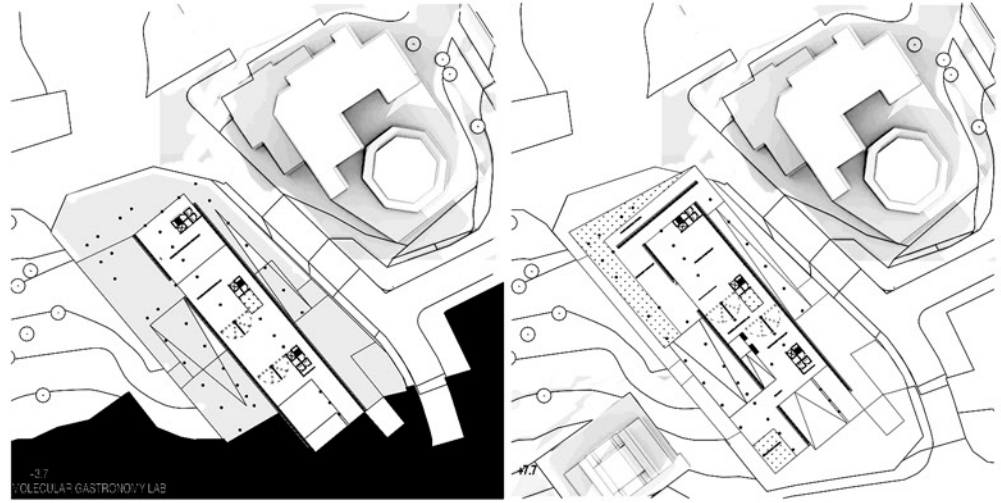
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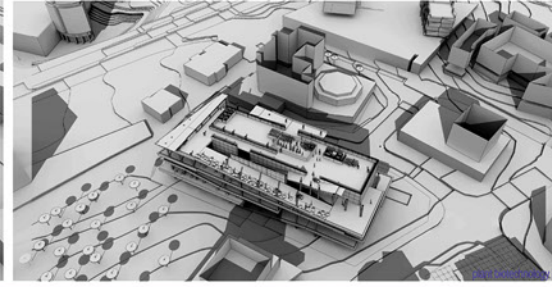
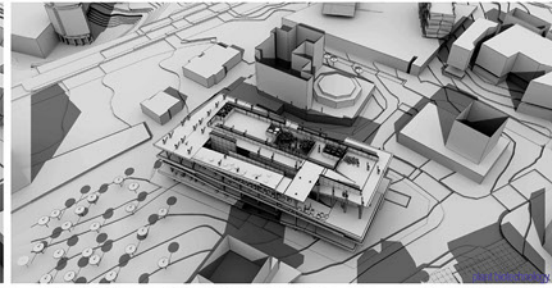
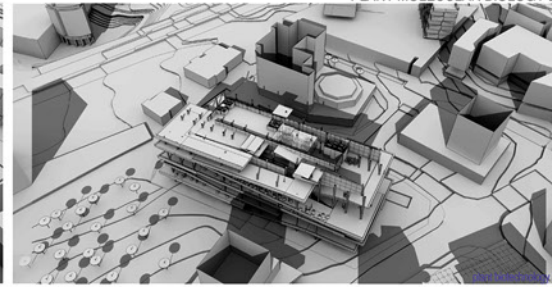
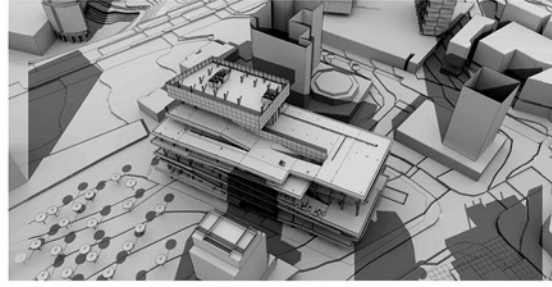
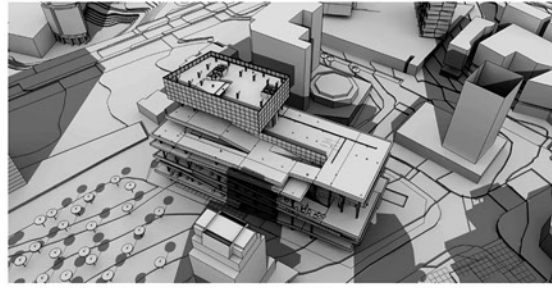
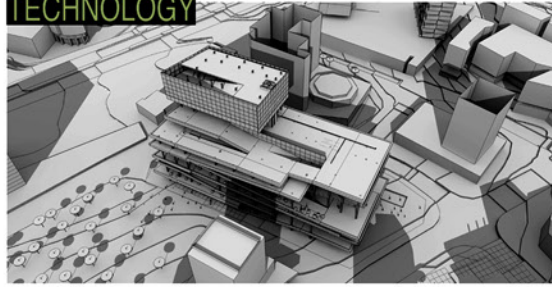
ARTICULATED TO SOCIAL FABRIC OF THE CITY

PASSAGE STRUCTURE GENE
GENE OF ÇUKURAMBAR

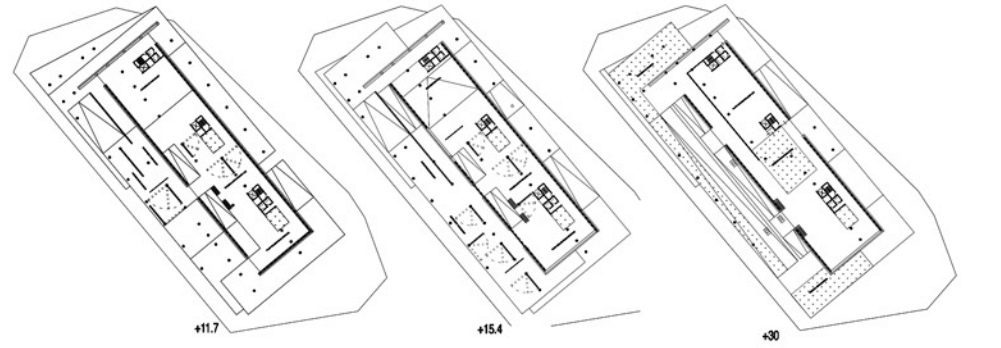
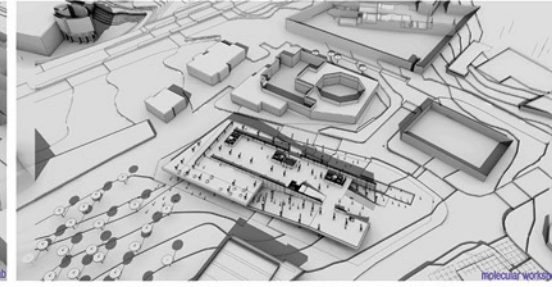
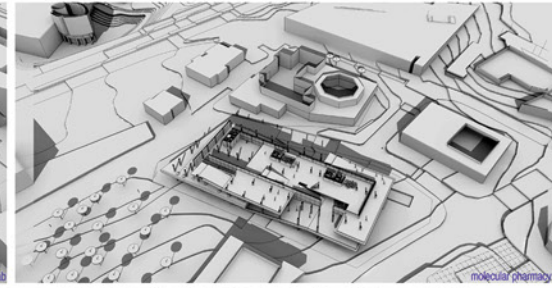
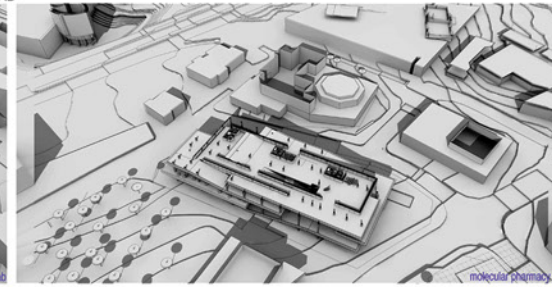
VIEW SCALE: 1/1000



DISCOVERY GREEN IN THE LAB
DRUGS, HEALTH FOOD, ORGANISMS. NEW COMPOUNDS FORMED IN MOLECULES
TECHNOLOGY

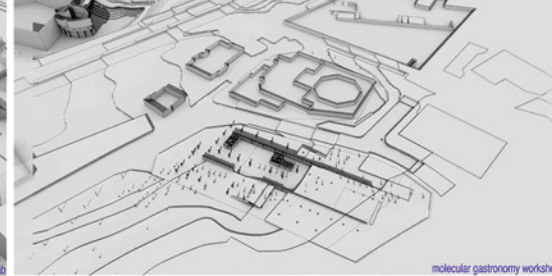
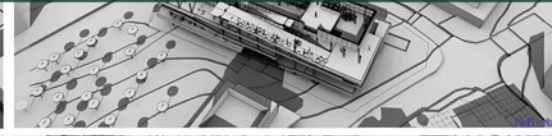
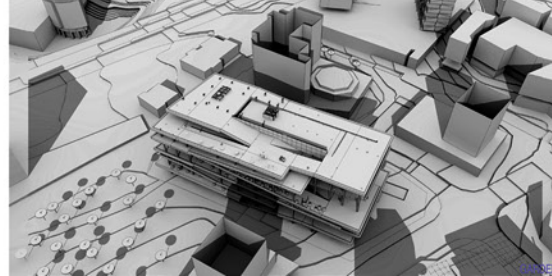
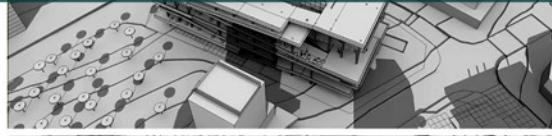
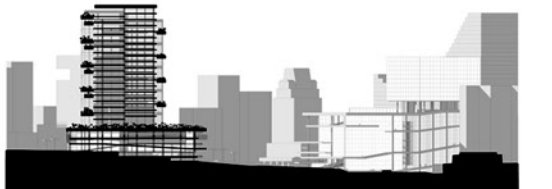
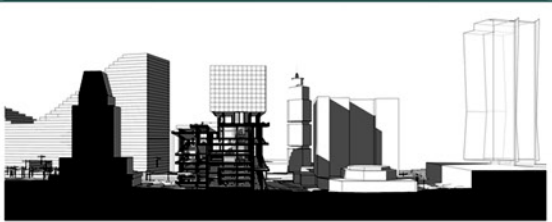


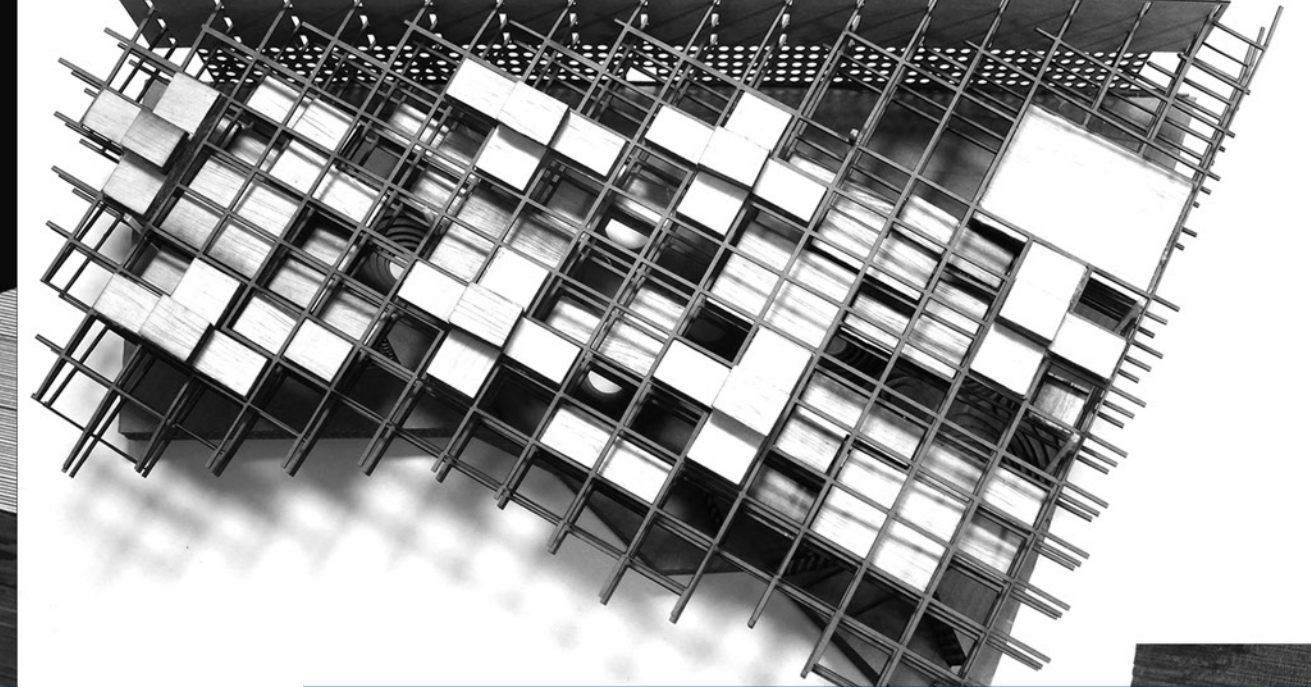
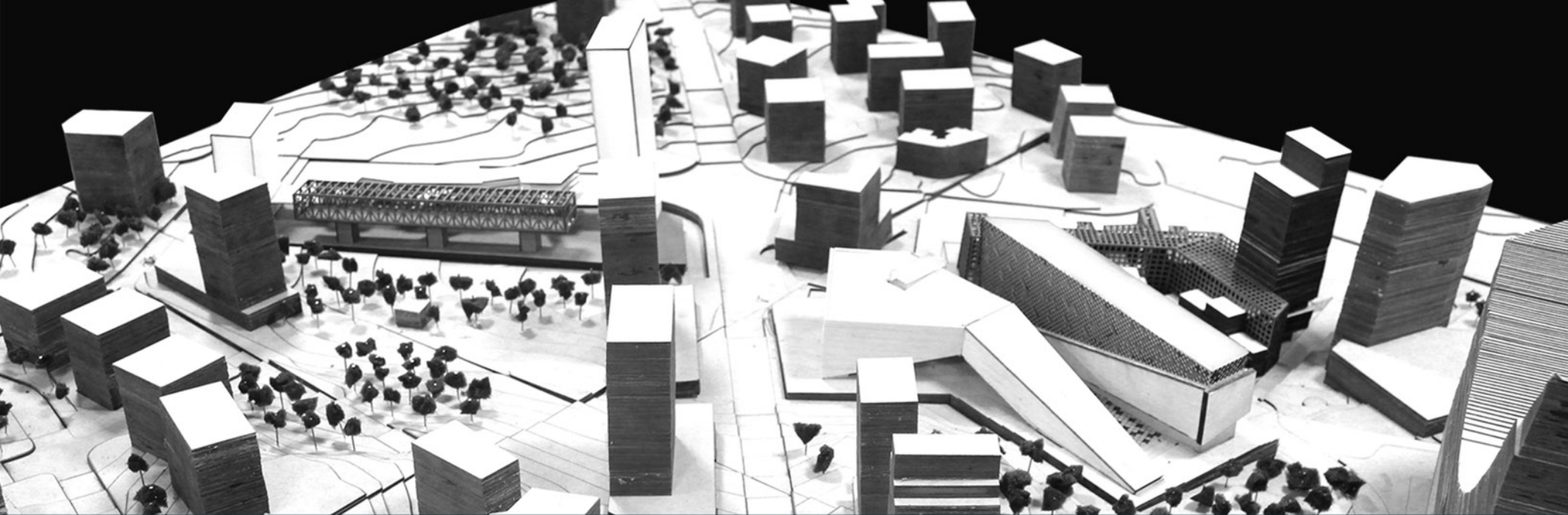
MOLECULAR PHARMACY LAB
PLANT BIOTECHNOLOGY LAB
PLANT MOLECULAR BIOLOGY LAB
MOLECULAR GASTRONOMY LAB
PLANT PHARMACY LAB



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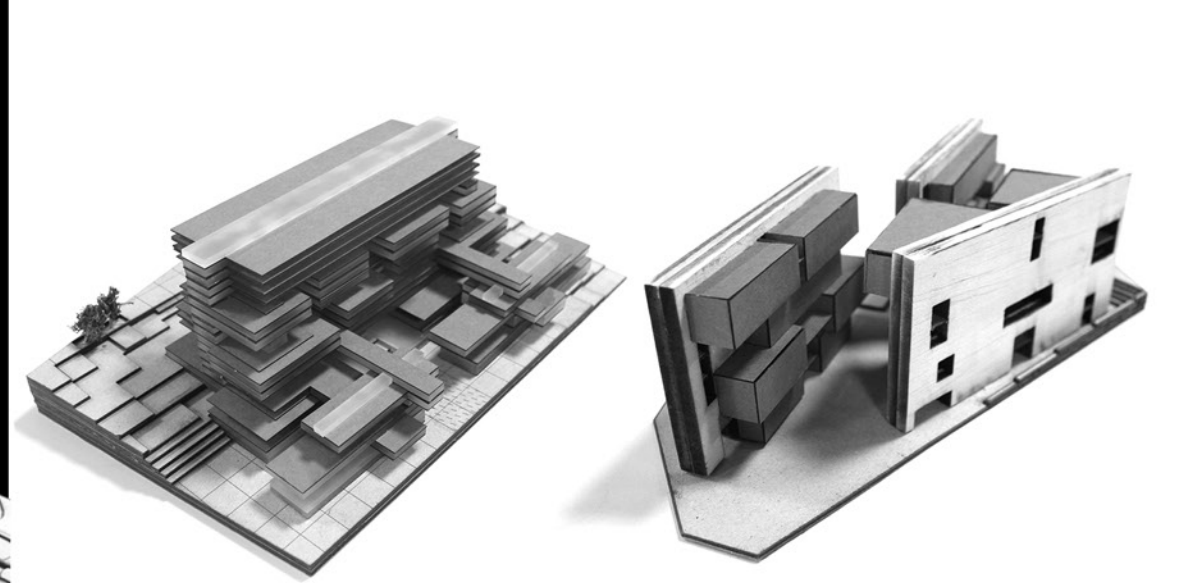
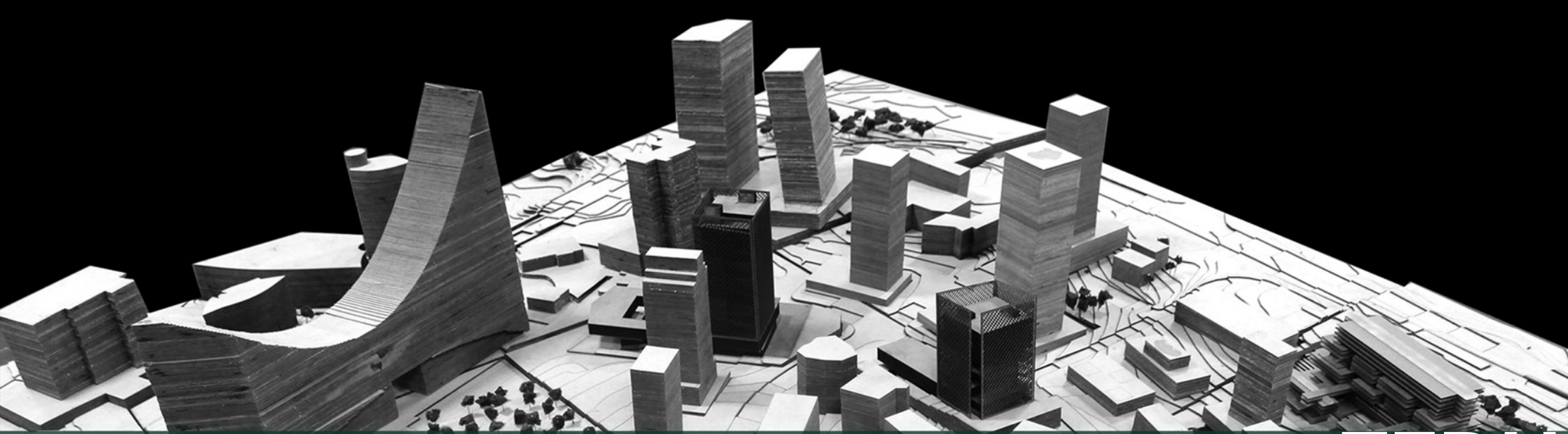
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