

## COURSES - OUTCOMES CONNECTIVITY MATRIX

COURSES	1	2	3	4	5	6	7	8	9	10	11	12
<b>Required</b>												
ARCH 101					X	X		X				X
ARCH 102				X	X	X		X				X
ARCH 111					X			X				X
ARCH 112				X	X			X				X
ARCH 121	X										X	
ARCH 201	X			X	X	X		X				X
ARCH 202	X			X	X	X		X				X
ARCH 221	X							X			X	
ARCH 222	X	X						X			X	
ARCH 241					X							
ARCH 301				X		X	X	X	X		X	X
ARCH 302				X		X	X	X	X		X	X
ARCH 372					X				X			
ARCH 381		X			X				X			X
ARCH 399				X	X		X					
ARCH 401				X	X	X	X		X	X	X	X
ARCH 402				X	X	X	X		X	X	X	X
ARCH 462							X			X	X	
ARCH 499				X	X		X				X	

**Core**

<b>MATH 111</b>					X							
<b>MATH 112</b>					X							
<b>ENG 101</b>			X	X								
<b>ENG 102</b>			X	X								
<b>CMPE 101</b>				X				X				
<b>TUR 101</b>			X	X								
<b>TUR 102</b>			X	X								
<b>HIST 101</b>	X	X										
<b>HIST 102</b>	X	X										
<b>ART</b>	X				X		X					
<b>NAT.SC.</b>	X				X							
<b>SOC.SC.</b>	X	X					X					

<b>F.Elective</b>	X					X						
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<b>Minor</b>	X					X	X					
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<b>TEDU Seminars</b>						X	X					
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## ■ PROGRAM OUTCOMES

By the end of this degree, students should be able to do the following to show their understanding and creativity:

1. Interpret architectural knowledge from the perspectives of its history, theories, paradigms and conceptual frameworks, in the context of related arts within an interdisciplinary approach. 2B
2. Integrate knowledge on planning and urban design, from the perspective of their historical background and strategies and current urban discourses. 2B
3. Demonstrate competence in written and verbal expression of ideas and thoughts both in Turkish and English. 3B
4. Use up to date information and communication technologies in thinking, producing and presentation processes. 3 B
5. Apply theoretical and practical knowledge to praxis. 3B
6. Develop self-discipline for lifelong learning, time management, methodological study and research habits. 3B
7. Identify and criticize the relationship between people and built environment by relating ethical issues, social factors, human behaviors and cultural diversities. 4B
8. Develop skills for abstract, analytical and relational thinking in internalizing notions of design and design processes. 4 B
9. Generate designs and proposals employing basic architectural, environmental and universal design principles. 5 B
10. Develop an architectural project, individually and within a team integrating phases from formulation to completion, in a professional and collaborative context. 5B
11. Evaluate current knowledge and praxis, using appropriate research methods, skilled questioning, critical thinking and ethical perspectives. 6 B
12. Develop personal creativity and skills to communicate creative ideas, perspectives and solutions. 6B